

春、風が草原を渡る  
A Spring Breeze Passes through a Plain

後藤 洋 作曲  
Yo Goto

♩ = 60

Piccolo  
(2nd Flute)

1st Flute

Oboe

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto  
Saxophone in E $\flat$

Tenor  
Saxophone in D

Baritone  
Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd & 3rd  
Trumpets in B $\flat$

1st & 2nd  
Horns in F

1st & 2nd  
Trombones

Euphonium

Tuba

String Bass

1st Percussion  
Timpani, Tom-tom

2nd Percussion  
Suspended Cymbal  
Tambourine

3rd Percussion  
Glockenspiel  
Xylophone



12 *accel. poco a poco* Change to Picc.

Picc. *p*

Fl. 1 *p cresc.*

Ob. *p cresc.*

B $\flat$  Cl. 1 *p cresc.*

B $\flat$  Cl. 2 *p cresc.*

B. Cl. *p cresc.*

A. Sax. *p cresc.*

T. Sax. *p cresc.*

B. Sax. *p cresc.*

Trp. 1 *accel. poco a poco*  
*p cresc.*

Trp. 2&3 *p cresc.*

Hrn. 1&2 *p cresc.*

Trb. 1&2 *p cresc.*

Euph. *p cresc.*

Tuba *p cresc.*

St. Bass *p cresc.*

Perc. 1 *p cresc.*

Perc. 2 S. Cymb. (soft sticks) *p*

Perc. 3







22

Picc.

Fl. 1

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Trb. 1&2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*



Picc.

Fl. 1

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Trb. 1&2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

28

Picc.

Fl. 1

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Trb. 1&2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

3

mf

a2

mf

mf





34

Picc.

Fl. 1

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Trb. 1&2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

*ff*

*mp*



37 4

Picc.

Fl. 1  
*dolce*

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.  
*p*

A. Sax.

T. Sax.

B. Sax.  
*p*

Trp. 1

Trp. 2&3

Hrn. 1&2  
*p*

Trb. 1&2

Euph.  
*p*

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3





47

Picc.

Fl. 1

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Trb. 1&2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

*cresc.*

*f*

*cre.*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf cresc.*

*f*

*cresc.*

*f*

*arco*

*mf cresc.*

*f*

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52

Picc.

Fl. 1

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Trb. 1&2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3





59

Picc.

Fl. 1

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Trb. 1&2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3



62

Picc.

Fl. 1

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Trb. 1&2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3



65

Picc.

Fl. 1

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Trb. 1&2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

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♩ = 80 *rit.*  
Change to Fl.

Picc.

Fl. 1

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Trb. 1&2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3



72 7 ♩ = 60 Fl. 2

Fl. 1

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax. (solo) *mp espress.*

T. Sax.

B. Sax.

7 7 ♩ = 60

Trp. 1

Trp. 2&3

8 8 ♩ = 72

Hrn. 1&2 1st

Trb. 1&2 *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp pizz.*

St. Bass *mp*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 Glock. *mp*

Detailed description of the musical score: The score is for a full orchestra. It consists of 18 staves. The woodwind section includes Flute 1 and 2, Oboe, Clarinets in Bb and B, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, and St. Bass. The percussion section includes Percussion 1, 2, and 3, with Glockenspiel. The score is divided into two systems. The first system (measures 72-76) has a tempo of 60. The second system (measures 77-80) has a tempo of 72. Dynamic markings include piano (p), mezzo-piano (mp), and mezzo-forte (mp espress.). Performance instructions include 'solo' for the Alto Saxophone and 'pizz.' for the Tuba. A large watermark 'Preview Only' is overlaid diagonally across the page.



77

Fl. 2

Fl. 1

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Trb. 1&2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3









97

Picc.

Fl. 1

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Trb. 1&2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

*mp* *mf*

*mp* *mf*

*mf*

*mf*

*mf*

*mp* *mf*

*pizz.* *mf*

*mf*

a2









113

Picc.

Fl. 1

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Trb. 1&2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

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116

Picc.

Fl. 1

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Trb. 1&2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3



122

Picc.

Fl. 1

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Trb. 1&2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

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125

Picc. *ff*

Fl. 1 *ff*

Ob. *ff*

B<sup>b</sup> Cl. 1 *ff*

B<sup>b</sup> Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *ff*

Trp. 2&3 *ff*

Hrn. 1&2 *ff*

Trb. 1&2 *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

129

Picc.

Fl. 1

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Trb. 1&2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

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