

Commissioned by the Ishikawa Prefectural High School Honor Band, Ishikawa, Japan

魔王のための夜曲

Eine Nachtmusik für Erlikönig

(A Night Music for Erlking)
A Fantasy for Symphonic Band on Songs of Franz Schubert

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The image displays a page of a musical score for a symphonic band. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as quarter note = 44. The score includes dynamic markings such as *pp*, *mf*, *p*, and *ppp*. There are also performance instructions like "Solo" and "Vibrato (on) without bow". A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This image shows a page of a musical score for a full orchestra, page 2. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., 1 Ob., E.H., 1 Bsn., 2 Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., Cb. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str. Bass, Hp., Timp., S.D., B.D., Tam-t., Xylo., and Muri. The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *Picc.*, *E.H.*). A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal use Requires purchase". The page number "- 2 -" is centered at the bottom.

27 23 $\text{♩} = 60$

Picc. - - - - -

1 Fl. - - - - -

2 Fl. - - - - -

1 Ob. - - - - -

2 Ob. - - - - -

1 Bsn. - - - - -

2 Bsn. - - - - -

E♭ Cl. - - - - -

1 Cl. *unis.* *p dolce* *mp unis.* *mp* *mf*

2 Cl. *mp dolce* *mp unis.* *mp* *mf*

3 Cl. *mp dolce* *mp unis.* *mp* *mf*

A. Cl. *mp dolce* *mp* *mf*

B. Cl. *mp dolce* *mp* *mf*

Ch. Cl. *pp* - - - - -

S. Sax. - - - - -

1 A. Sax. *p dolce* *mp* *mp* *mf*

2 A. Sax. *mp* *mp* *mf*

T. Sax. *mp dolce* *mp* *mf*

B. Sax. *mp dolce* *mp* *mf*

23 $\text{♩} = 60$

1 Trp. *mp* *mf* *Cup mute* *mf* *mute*

2 Trp. *mp* *mf* *Cup mute* *mf* *mute*

3 Trp. *mp* *mf* *Cup mute* *mf* *mute*

1&2 Hrns. - - - - -

3&4 Hrns. - - - - -

1 Trb. *mf* *Cup mute* *mf* *Cup mute*

2 Trb. *mf* *Cup mute* *mf* *Cup mute*

3 Trb. *mf* *Cup mute* *mf* *Cup mute*

Euph. *mf* *div.* *mf* *mf*

Tub. *mf* *mf* *mf* *mf*

Str. Bass *mf* *mf* *mf* *mf*

Hp. *mp* *mp* *mf* *mf*

23 $\text{♩} = 60$

Timp. - - - - -

S.D. - - - - -

B.D. - - - - -

Tam-T. - - - - -

Crotales *Crotales* *p* *mf*

Mari. *Mari.* *mp* *p* *pp* *pp* *mf* *p*

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34

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Hp.

Timp.

S.D.

B.D.

S.Cymb.

Xylo.

Mari.

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42

3 FL
1 FL
2 FL
1 Ob.
E.H.
1 Bsn.
2 Bsn.
E♭ CL
1 CL
2 CL
3 CL
A.CL
B.CL
Cb.CL
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Str. Bass
Hp.
Timp.
S.D.
B.D.
S.Cymb.
Xylo.
Mari.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- 3 Fl.
- 1 Fl.
- 2 Fl.
- 1 Ob.
- E.H.
- 1 Bsn.
- 2 Bsn.
- E^b Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- Ch. Cl.
- S. Sax.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tab.
- Str. Bass.
- Hp.
- Timp.
- S.D.
- B.D.
- S.Cymb.
- Xylo.
- Mari.

The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is superimposed over the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

50 $\text{♩} = 66$

3 FL *p dolciss.*

1 FL *mp dolciss.*

2 FL *p dolciss.*

1 Ob.

E.H.

1 Bsn.

2 Bsn.

E^b Cl.

1 Cl. *sub p*

2 Cl. *sub p*

3 Cl. *sub p*

A. Cl. *sub p*

B. Cl. *sub p*

Cb. Cl.

S.Sax.

1 A.Sax. *sub p*

2 A.Sax. *sub p*

T.Sax. *sub p*

B.Sax. *sub p*

50 $\text{♩} = 66$

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph. *sub p*

Tub.

Str. Bass

Hp. *p*

Timp. *p*

S.D.

B.D.

Glock. *p*

Crotales

Vib. *p*

57 60 $\text{♩} = 88$

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Sr. Bass

Hp.

Timp.

S.D.

B.D.

Tam-t.

Xylo.

Mari.

76

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E² Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Hp.

Timp.

S.D.

B.D.

Glock.

Crotales

Mari.

The image shows a page of a musical score for page 76. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (E-flat 2, 1, 2, 3, A, B, and C), Saxophones (Soprano, Alto 1 and 2, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1&2 and 3&4), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Harp, Timpani, Snare Drum, Bass Drum, Glockenspiel, Crotales, and Maracas. The score is written in a standard musical notation with various dynamics and articulations. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

80

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Hp.

Timp.

S.D.

B.D.

Glock.

Crotales

Mari.

96 88

Picc.

1 Fl.

2 Fl.

1 Ob.

E.H.

1 Bsn.

2 Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

96 88

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass.

Hp.

88

Tmp.

S.D.

B.D.

S.Cymb.

C.Cymb.

Vib.

Picc.

1 Fl.

2 Fl.

1 Ob.

E.H.

1 Bsn.

2 Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

102

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Hp.

Timp.

S.D.

B.D.

Tam-t.

C.Cymb.

Vib.

114 ♩=88

Picc. 1 Fl. 2 Fl. 1 Ob. E.H. 1 Bsn. 2 Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. Cb. Cl. S. Sax. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Tub. Str. Bass. Hp. Timp. S.D. B.D. S.Cymb. Crotales Vib.

Flute

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118 121 $\text{♩} = 44$

Picc. - - - - -

1 Fl. - - - - -

2 Fl. - - - - -

1 Ob. - - - - -

E.H. - - - - -

1 Bsn. - - - - -

2 Bsn. - - - - -

E⁷ Cl. - - - - -

1 Cl. - - - - -

2 Cl. - - - - -

3 Cl. - - - - -

A. Cl. - - - - -

B. Cl. - - - - -

Cb. Cl. - - - - -

S. Sax. - - - - -

1 A. Sax. - - - - -

2 A. Sax. - - - - -

T. Sax. - - - - -

B. Sax. - - - - -

1 Trp. - - - - -

2 Trp. - - - - -

3 Trp. - - - - -

1&2 Hrns. - - - - -

3&4 Hrns. - - - - -

1 Trb. - - - - -

2 Trb. - - - - -

3 Trb. - - - - -

Euph. - - - - -

Tub. - - - - -

Str. Bass - - - - -

Hp. - - - - -

Timp. - - - - -

S.D. - - - - -

B.D. - - - - -

Glock. - - - - -

Crotales - - - - -

Vib. - - - - -

122

Picc.

1 Fl.

2 Fl.

1 Ob.

E.H.

1 Bsn.

2 Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Hp.

Timp.

S.D.

B.D.

Glock.

Crotales

Vib.

129

Picc.

1 FL

2 FL

1 Ob.

E.H.

1 Bsn.

2 Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Hp.

Timp.

S.D.

B.D.

Glock.

Crotales

Vib.

pp

mp

ppp

p

Cap mute

S. Cymb. w/soft mallets

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