

THE BATTLE OF LEPANTO

Haruto Hirose (2009)

Piccolo
(Option)

1st & 2nd Flutes

Oboe (Option)

Bassoon (Option)

Clarinet in E^b
(Option)

1st Clarinet in B^b

2nd & 3rd (Option)
Clarinets in B^b

Bass Clarinet in B^b
(Option)

1st & 2nd (Option)
Alto Saxophones in E^b

Tenor
Saxophone in B^b

Baritone
Saxophone in A
(Option)

1st Trumpet in B^b

2nd & 3rd (Option)
Trumpets in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F
(Option)

1st & 2nd
Trombones

3rd Trombone
(Option)

Euphonium

Tuba

String Bass (Option)

Timpani

1st Percussion
Suspended Cymbal
Snare Drum
Hi-Hat Cymbals
Triangle, Crash Cymbal

2nd Percussion
Glockenspiel
Vibraphone, Triangle
(Option)

3rd Percussion
Bass Drum
Suspended Cymbal
(Option)

Maestoso $\text{♩} = 60$

Wind Ensemble

Haruto Hirose (2009)

The musical score consists of 12 staves of music for a wind ensemble. The instruments listed on the left correspond to the staves from top to bottom: Piccolo, 1st & 2nd Flutes, Oboe, Bassoon, Clarinet in E^b, 1st Clarinet in B^b, 2nd & 3rd Clarinets in B^b, Bass Clarinet in B^b, Alto Saxophones in E^b, Tenor Saxophone in B^b, Baritone Saxophone in A, 1st Trumpet in B^b, 2nd & 3rd Trumpets in B^b, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st & 2nd Trombones, 3rd Trombone, Euphonium, Tuba, String Bass, Timpani, 1st Percussion, 2nd Percussion, 3rd Percussion, and Bass Drum.

The score is divided into two main sections: "Maestoso" and "Wind Ensemble". The "Maestoso" section starts with dynamic *f* and tempo $\text{♩} = 60$. The "Wind Ensemble" section follows, starting with dynamic *p*. The score includes various dynamics such as *f*, *p*, *a2*, *sus. cym.*, *Glock.*, *B. Dr.*, and *mp*.

A

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

Cl. 1

Cl. 2&3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

20

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. 2&3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

A page from a full orchestra musical score. The page number is 6, and the system number is 25. The score is written in 2/4 time with a key signature of one flat. The instrumentation includes Picc., Fl., Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2&3, B. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2&3, Hrn. 1&2, Hrn. 3&4, Trb. 1&2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The music consists of four measures. Measures 1-3 show various instruments playing eighth-note patterns with dynamics such as 'cresc.', 'mp', and 'mf'. Measure 4 shows mostly rests. A large, diagonal watermark reading 'Legal Use Requires Purchase Only' is overlaid across the page.

8

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2 & 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1 & 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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A page of musical notation for a full orchestra, starting at measure 40. The page includes staves for Picc., Fl., Ob., Bsn., E♭ Cl., Cl. I, Cl. 2&3, B. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2&3, Hrn. 1&2, Hrn. 3&4, Trb. 1&2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The music features various dynamics like f (fortissimo) and sforzando marks (>). A large diagonal watermark reading "Preview Only" is overlaid across the page.

A page from a musical score for orchestra and band. The page number is 10, and the section identifier is 'D'. The score is arranged in two systems of five staves each. The instruments listed include Picc., Fl., Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2 & 3, B. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2 & 3, Hrn. 1 & 2, Hrn. 3 & 4, Trb. 1 & 2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. Various dynamics are indicated throughout the score, such as 'dim.', 'mp', and 'marcato'. A large, diagonal watermark reading 'Legal Use Requires Purchase' is overlaid across the page.

50

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

Cl. I

Cl. 2&3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

55

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2&3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

A page from a musical score for orchestra and band, page 60. The score is arranged in a grid of staves, each representing a different instrument or section. The instruments listed on the left are Picc., Fl., Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2&3, B. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2&3, Hrn. 1&2, Hrn. 3&4, Trb. 1&2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The music consists of four measures of music. Measure 1 starts with Picc., Fl., Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2&3, B. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2&3, Hrn. 1&2, Hrn. 3&4, Trb. 1&2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, and Perc. 2 playing eighth-note patterns. Measure 2 continues with the same instruments. Measure 3 adds Perc. 3 to the mix. Measure 4 concludes with a dynamic instruction 'mf' and a performance instruction 'mf' above the staff. A large, diagonal watermark reading 'Legal Use Requires Purchase Only' is overlaid across the page.

65 E

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

Cl. I

Cl. 2&3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

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A full-page musical score for a large orchestra, page 70. The score includes parts for Picc., Fl., Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2&3, B. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2&3, Hrn. 1&2, Hrn. 3&4, Trb. 1&2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The music consists of two systems of staves, each with six measures. The instrumentation is dense, with many parts active in each measure. A large, semi-transparent watermark reading "Preview Only" diagonally across the page indicates this is a sample page from a digital score.

16

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2&3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

F Andante $\text{♩} = 72$

Preview Only

A page of musical notation for a full orchestra, starting at measure 81. The page includes staves for Picc., Fl., Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2&3, B. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2&3, Hrn. 1&2, Hrn. 3&4, Trb. 1&2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The music features various dynamics like *p*, *cresc.*, and *mp*, and includes performance instructions such as "(1 player)".

88 [G]

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

Cl. I

Cl. 2&3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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95

Picc. Fl. Ob. Bsn. E[♭] Cl. Cl. I Cl. 2&3 B. Cl. A. Sax. T. Sax. B. Sax. Trp. 1 Trp. 2&3 Hrn. 1&2 Hrn. 3&4 Trb. 1&2 Trb. 3 Euph. Tuba St. Bass Timp. Perc. 1 Perc. 2 Perc. 3

102

Picc. *mp*

Fl. *mp*

Ob. *mp* solo *mp dolce*

Bsn. *mp*

E^b Cl.

Cl. 1 *mp* Oh cue solo *mp dolce*

Cl. 2&3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax.

B. Sax. *mp*

Trp. 1

Trp. 2&3

Hrn. 1&2 a2 *p dolce* 3rd

Hrn. 3&4 *p dolce* 1st (Hrn. 3 cue)

Trb. 1&2 *mp*

Trb. 3 *mp* *p*

Euph. *mp*

Tuba *mp* *p*

St. Bass *mp* *p*

Timp. *mp*

Perc. 1 *p*

Perc. 2 *mp*

Perc. 3 *mp*

H

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Picc. Fl. Ob. Bsn. E^b Cl. Cl. 1 Cl. 2&3 B. Cl. A. Sax. T. Sax. B. Sax.

Trp. 1 Trp. 2&3 Hrn. 1&2 Hrn. 3&4 Trb. 1&2 Trb. 3 Euph. Tuba St. Bass Timp. Perc. 1 Perc. 2 Perc. 3

I

109

play

I

play

Glock.

J

116

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2&3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax.

B. Sax. *mp*

Trp. 1 *mp*

Trp. 2&3 *mp*

Hrn. 1&2 *mp*

Hrn. 3&4 *mp*

Trb. 1&2 *mp*

Trb. 3 *mp*

Euph.

Tuba *mp*

St. Bass *mp*

Tim. *ff*

Perc. 1 *p* Sus. Cym. *f*

Perc. 2 *mp* B. Dr. *f*

Perc. 3 *p* *f*

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137

Picc. dim.

Fl. dim.

Ob. dim.

Bsn. dim.

E^b Cl. dim.

Cl. 1 dim.

Cl. 2&3 dim.

B. Cl. dim.

A. Sax. dim.

T. Sax. > > > > mp

B. Sax. dim.

Trp. 1 dim.

Trp. 2&3 dim.

Hrn. 1&2 > > > dim.

Hrn. 3&4 > > > dim.

Trb. 1&2 > > > > > > mp p ff

Trb. 3 > > > > > > mp ff

Euph. > > > > > > mp ff

Tuba > > > > > > mp ff

St. Bass > > > > > > mp ff

Tim. > > > > > > p mf S. Dr. (solo) > >

Perc. 1 > > > > > > p mf Trgl. > >

Perc. 2 > > > > > > p mf Sus. Cym. > >

Perc. 3 > > > > > > p mf

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L

144

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

Bsn. - - - - -

E♭ Cl. - - - - -

Cl. 1 - - - - -

Cl. 2&3 - - - - -

B. Cl. - - - - -

A. Sax. - - - - -

T. Sax. - - - - -

B. Sax. - - - - -

Trp. 1 - - - - -

Trp. 2&3 - - - - -

Hrn. 1&2 - - - - -

Hrn. 3&4 - - - - -

Trb. 1&2 - - - - -

Trb. 3 - - - - -

Euph. - - - - -

Tuba - - - - -

St. Bass - - - - -

Tim. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

Perc. 3 - - - - -

L

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150

Picc. Fl. Ob. Bsn. E^b Cl. Cl. 1 Cl. 2&3 B. Cl. A. Sax. T. Sax. B. Sax.

M

Trp. 1 Trp. 2&3 Hrn. 1&2 Hrn. 3&4 Trb. 1&2 Trb. 3 Euph. Tuba St. Bass Timp. Perc. 1 Perc. 2 Perc. 3

M

A page from a musical score for orchestra and band, page 172. The score is arranged in two systems of six staves each. The instruments listed on the left are Picc., Fl., Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2&3, B. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2&3, Hrn. 1&2, Hrn. 3&4, Trb. 1&2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The music consists of two measures per staff, with various rhythmic patterns and dynamics such as *mf*, *ff*, and *a2*. A large, diagonal watermark reading "Legal Use Requires Purchase" is overlaid across the page.

177

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

Cl. I

Cl. 2&3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

A page from a musical score for orchestra, page 3. The score is arranged in a grid of staves, each representing a different instrument or section. The instruments listed on the left are Picc., Fl., Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2&3, B. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2&3, Hrn. 1&2, Hrn. 3&4, Trb. 1&2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The music is in 3/4 time, with various dynamics like mp (mezzo-forte) and sforzando marks. The score is heavily annotated with rehearsal marks (O, a2, S. D.) and performance instructions. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

187

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. >

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2&3 *mp*

B. Cl. >

A. Sax. >

T. Sax. >

B. Sax. >

Trp. 1 - *mp*

Trp. 2&3 - *mp*

Hrn. 1&2 > *mf*

Hrn. 3&4 > *mf*

Trb. 1&2 > *mp*

Trb. 3 >

Euph. - *mf*

Tuba > *mf*

St. Bass > *mf*

Timp. > *mf*

Perc. 1 > *mf*

Perc. 2 >

Perc. 3 >

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A page from a full orchestra musical score. The page number '3' is in the top right corner. The score is arranged in a grid with 18 staves. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., Cl. I, Cl. 2&3, B. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2&3, Hrn. 1&2, Hrn. 3&4, Trb. 1&2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The music is in 3/4 time, with a key signature of B-flat major. The score includes dynamic markings like 'cresc.', 'f', and 'mf'. A large, semi-transparent watermark reading 'Preview Only Legal Use Requires Purchase' is diagonally across the page.

197 *poco a poco rit.* - - - - -

P **Maestoso** $\text{J}=60$

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

Cl. 1

Cl. 2&3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B. Dr.

Preview Only

Preview Only

A page from a full orchestra musical score, page 202. The score is arranged in a grid where each row represents a different instrument or section. From top to bottom, the instruments listed are: Picc., Fl., Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2&3, B. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2&3, Hrn. 1&2, Hrn. 3&4, Trb. 1&2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The music consists of multiple staves, each with a unique set of notes and rests. Various dynamics are indicated throughout the score, such as 'f' (fortissimo) and 'ff' (fortississimo). A prominent feature is a large, semi-transparent watermark that runs diagonally across the page, reading 'Preview Only Legal Use Requires Purchase'. The score is set against a white background with black musical notation.

