

Commissioned by KYO-EN (Japan)

THE CASTLE OF CARCASSONNE

for Wind Ensemble

Hayato Hirose

Maestoso $\text{♩} = 80$

Flute

Piccolo (Optional)

Oboe (Optional)

Bassoon (Optional)

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat (Optional)

1st Alto Saxophone in E \flat

2nd Alto Saxophone (Optional)

Tenor Saxophone in E \flat

Baritone Saxophone in E \flat (Optional)

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Horn in F

2nd Horn in F (Optional)

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass (Optional)

Timpani

1st Percussion (S. Dr. (Snare on))

2nd Percussion (Optional) (Tub. Bell)

13 17

FL. *cresc.* *f* *ff*

Picc. *cresc.* *f* *ff*

Ob. *cresc.* *f* *ff*

Bsn. *cresc.* *f* *ff*

Cl. 1 *cresc.* *f* *ff*

Cl. 2 *cresc.* *f* *ff*

B. Cl. *cresc.* *f* *ff*

A. Sax. 1 *cresc.* *f* *ff*

A. Sax. 2 *cresc.* *f* *ff*

T. Sax. *cresc.* *f* *ff*

B. Sax. *cresc.* *f* *ff*

Trp. 1 *cresc.* *f* *ff*

Trp. 2 *cresc.* *f* *ff*

Hrn. 1 *cresc.* *f* *ff*

Hrn. 2 *cresc.* *f* *ff*

Trb. 1 *cresc.* *f* *ff*

Trb. 2 *cresc.* *f* *ff*

Euph. *cresc.* *f* *ff*

Tuba *cresc.* *f* *ff*

St. Bass *cresc.* *f* *ff*

Timp. *cresc.* *f* *ff*

Perc. 1 *p* *ff*

Perc. 2 *cresc.* *f* *ff*

Sus. Cym.

39

45

45

FL.

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

f

mf

mp

p

sub. p

mf play

B. Sax. cue (1 player)

46

FL.
Picc.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Hrn. 1
Hrn. 2
Trb. 1
Trb. 2
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2

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53

FL. *mf* *f* *mf*

Picc. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mp* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mf* *mf*

A. Sax. 2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mp* *mf*

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

Hrn. 1 *mf* *f* *mf*

Hrn. 2 *mf* *f* *mf*

Trb. 1 *mf* *f* *mf*

Trb. 2 *mf* *f* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

St. Bass *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mf* *f* *mf*

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61 61

FL. *mp*

Picc. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

61 61

Trp. 1 *mp*

Trp. 2 *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Euph. *mp*

Tuba *mp*

St. Bass *mp* pizz.

Timp. *mp*

Perc. 1 *mp* H.H. (closed)

Perc. 2 *mp*

79

FL.

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

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89

FL.

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

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94 Andante tranquillo ♩=80

FL.

Picc.

Ob.

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax. 1 *p* *soli* *espresso*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

94 Andante tranquillo ♩=80

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph. *Bsn. cue (1 player)* *p*

Tuba *1 player* *p* *pizz.*

St. Bass *p*

Timp. *char. to A?*

Perc. 1 *p*

Perc. 2 *p*

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106

110

110

FL. *mf* *f* *cantabile*

Picc. *mf* *f* *cantabile*

Ob. *mf* *f* *cantabile*

Bsn. *mf* *f* *cantabile*

Cl. 1 *mf* *f* *cantabile*

Cl. 2 *mf* *f* *cantabile*

B. Cl. *mf* *f* *cantabile*

A. Sax. 1 *mf* *f* *cantabile*

A. Sax. 2 *mf* *f* *cantabile*

T. Sax. *f* *f* *sonore*

B. Sax. *mf* *f* *f*

Trp. 1 *mf* *f* *cantabile*

Trp. 2 *mf* *f* *cantabile*

Hrn. 1 *mf* *f* *sonore*

Hrn. 2 *mf* *f* *sonore*

Trb. 1 *mf* *f* *sonore*

Trb. 2 *mf* *f* *f*

Euph. *mf* *f* *cantabile*

Tuba *mf* *f* *f*

St. Bass *mf* *f* *f*

Timp. *p* *f*

Sus. Cym. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *mf* *f* *cantabile*

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126

This is a page of a musical score for a full orchestra and percussion. The score is written for 21 parts, including:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Horn 1 (Hrn. 1)
- Horn 2 (Hrn. 2)
- Trombone 1 (Trb. 1)
- Trombone 2 (Trb. 2)
- Euphonium (Euph.)
- Tuba
- St. Bass
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The number "126" appears in a box above the Flute and Trumpet 1 staves. The music consists of various melodic lines, some with slurs and accents, and dynamic markings such as *f* (forte). The percussion parts include timpani rolls and cymbal accents.

130 *Con brio* $\text{♩} = 80$

FL. *mf* *p* *mp* *cresc.*

Picc. *mf* *p* *mp* *cresc.*

Ob. *mf* *p* *mp*

Bsn. *mf* *p* *p* *cresc.* *mp* *cresc.*

Cl. 1 *mf* *p* *mp* *cresc.*

Cl. 2 *mf* *p* *mp* *cresc.*

B. Cl. *mf* *p* *p* *cresc.* *mp* *cresc.*

A. Sax. 1 *mf* *p* *mp*

A. Sax. 2 *mf* *p* *mp* *cresc.*

T. Sax. *mf* *p* *p* *cresc.* *mp* *cresc.*

B. Sax. *mf* *p* *p* *cresc.* *mp* *cresc.*

Con brio $\text{♩} = 80$

Trp. 1 *mf* *p* *mp*

Trp. 2 *mf* *p* *mp*

Hrn. 1 *mf* *p* *mp* *cresc.*

Hrn. 2 *mf* *p* *p* *cresc.* *mp* *cresc.*

Trb. 1 *mf* *p* *cresc.* *mp* *cresc.*

Trb. 2 *mf* *p* *p* *cresc.* *mp* *cresc.*

Euph. *mf* *p* *p* *cresc.* *mp* *cresc.*

Tuba *mf* *p* *p* *cresc.* *mp* *cresc.*

St. Bass *mf* *p* *p* *cresc.* *mp* *cresc.*

Timp. *mf* *p* *cresc.* *mp* *cresc.*

Perc. 1 *mf* *p* *cresc.* *mp* *cresc.*

Perc. 2 *mf* *p* *cresc.* *mp* *cresc.*

S. Dr.

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136 137

FL. *mf*

Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

B. Cl. *mf*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *mp* *all*

Trp. 2 *mf* *mp*

Hrn. 1 *mf* *mp*

Hrn. 2 *mf*

Trb. 1 *mf* *mp*

Trb. 2 *mf*

Euph. *mf* *sol* *mp* *all*

Tuba *mf* *1 player* *p*

St. Bass *mf* *sub. p*

Timp. *mf* *sub. p*

Perc. 1 *mf* *p*

Perc. 2 *mf*

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154

FL.

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

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Fl.

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

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178

Fl.

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1
Cym.

Perc. 2

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