

天空の神と巨人たち  
The God of Sky and the Titans

広瀬勇人 作曲  
Yoshihiro Hirose (2015)

I. The God of Sky  
Allegro vivo  $\text{♩} = 138$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The score includes dynamic markings such as *f* (forte) and *brillante* (brilliant). The tempo is marked *Allegro vivo* with a quarter note equal to 138 beats per minute. The score is divided into sections, with the first section starting at measure 1 and the second section starting at measure 138. The instruments listed are: Piccolo, 1st Flute, 2nd Flute, 1st & 2nd Oboes, 1st Bassoon, 2nd Bassoon, Clarinet in E<sup>♭</sup>, 1st Clarinet in B<sup>♭</sup>, 2nd Clarinet in B<sup>♭</sup>, 3rd Clarinet in B<sup>♭</sup>, Bass Clarinet in B<sup>♭</sup>, 1st Alto Saxophone in E<sup>♭</sup>, 2nd Alto Saxophone, Tenor Saxophone in B<sup>♭</sup>, Baritone Saxophone in E<sup>♭</sup>, 1st Trumpet in B<sup>♭</sup>, 2nd Trumpet in B<sup>♭</sup>, 3rd Trumpet in B<sup>♭</sup>, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, String Bass, Timpani, 1st Percussion (Snare Drum, Hi-Hat, 3 Toms, Wind Chime), 2nd Percussion (Bass Drum), 3rd Percussion (Suspended Cymbal, Triangle, Crash Cymbals), and 4th Percussion (Glockenspiel, Vibraphone, Xylophone, Marimba, Tubular Bells).

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1&2
- Bsn. 1
- Bsn. 2
- E<sup>b</sup> Cl.
- B<sup>b</sup> Cl. 1
- B<sup>b</sup> Cl. 2
- B<sup>b</sup> Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B<sup>b</sup> Trp. 1
- B<sup>b</sup> Trp. 2
- B<sup>b</sup> Trp. 3
- Hm. 1&2
- Hm. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte), *p* (piano), and *cantabile*. A large watermark is overlaid diagonally across the page, reading "Preview Only Legal use Requires purchase".

14 **B**

Picc. *mp cresc.* *mf > mp*

Fl. 1 *mp cresc.* *mf > mp*

Fl. 2 *mp cresc.* *mf > mp*

Ob. 1&2 *mp cresc.* *mf* *a2*

Bsn. 1 *mp cresc.* *mf*

Bsn. 2 *mp cresc.* *mf*

E<sup>b</sup> Cl. *mp cresc.* *mf*

B<sup>b</sup> Cl. 1 *mp cresc.* *mf*

B<sup>b</sup> Cl. 2 *mp cresc.* *mf > mp*

B<sup>b</sup> Cl. 3 *mp cresc.* *mf*

B. Cl. *mp cresc.* *mf*

A. Sax. 1 *mp cresc.* *mf*

A. Sax. 2 *mp cresc.* *mf*

T. Sax. *mp cresc.* *mf*

B. Sax. *mp cresc.* *mf*

B<sup>b</sup> Trp. 1 *mp cresc.* *mf* *a2*

B<sup>b</sup> Trp. 2 *mp cresc.* *mf*

B<sup>b</sup> Trp. 3 *mp cresc.* *mf*

Hm. 1&2 *mf* *a2*

Hm. 3&4 *mf* *a2*

Trb. 1 *mp cresc.* *mf*

Trb. 2 *mp cresc.* *mf*

Trb. 3 *mp cresc.* *mf*

Euph. *mp cresc.* *mf*

Tuba *mp cresc.* *mf*

St. Bass *mp* *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp cresc.* *mf > mp*

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20

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1

Bsn. 2

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hm. 1&2

Hm. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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26 **C**

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1&2 -

Bsn. 1 *mf*

Bsn. 2 *mf*

E<sup>♭</sup> Cl. -

B<sup>♭</sup> Cl. 1 *mf*

B<sup>♭</sup> Cl. 2 *mf*

B<sup>♭</sup> Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B<sup>♭</sup> Trp. 1 **C**

B<sup>♭</sup> Trp. 2 -

B<sup>♭</sup> Trp. 3 -

Hm. 1&2 -

Hm. 3&4 -

Trb. 1 *mf bravely*

Trb. 2 *mf bravely*

Trb. 3 *mf bravely*

Euph. *mf bravely*

Tuba *mf*

St. Bass *mf*

Timp. **C** *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

This page of a musical score contains staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1&2
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Hm. 1&2
- Hm. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes dynamic markings such as *mp*, *cresc.*, *mf*, and *mp*. A section marked 'D' begins at the second measure of the Piccolo staff. The page is overlaid with a large watermark reading 'Preview Only' and 'Legal Use Requires Purchase'.



38 [E]

Picc. *f* *mf* *cresc.*

Fl. 1 *f* *mf* *cresc.*

Fl. 2 *f* *mf* *cresc.*

Ob. 1&2 *f* *mf* *cresc.*

Bsn. 1 *f* *mf* *cresc.*

Bsn. 2 *f* *mf* *cresc.*

E<sup>2</sup> Cl. *f* *mf* *cresc.*

B<sup>2</sup> Cl. 1 *f* *mf* *cresc.*

B<sup>2</sup> Cl. 2 *f* *mf* *cresc.*

B<sup>2</sup> Cl. 3 *f* *mf* *cresc.*

B. Cl. *f* *mf* *cresc.*

A. Sax. 1 *f* *mf* *cresc.*

A. Sax. 2 *f* *mf* *cresc.*

T. Sax. *f* *mf* *cresc.*

B. Sax. *f* *mf* *cresc.*

[E]

B<sup>3</sup> Trp. 1 *f* *mf* *cresc.*

B<sup>3</sup> Trp. 2 *f* *mf* *cresc.*

B<sup>3</sup> Trp. 3 *f* *mf* *cresc.*

Hm. 1&2 *f* *mf* *cresc.*

Hm. 3&4 *f* *mf* *cresc.*

Trb. 1 *f* *mf* *cresc.*

Trb. 2 *f* *mf* *cresc.*

Trb. 3 *f* *mf* *cresc.*

Euph. *f* *mf* *cresc.*

Tuba *f* *mf* *cresc.*

St. Bass *f* *mf* *cresc.*

[E]

Timp. *f* *mf* *cresc.*

Perc. 1 *f* *mf* *cresc.*

Perc. 2 *f* *mf* *cresc.*

Perc. 3 *f* *p* *mf*

Perc. 4 *f* *mf* *cresc.*

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1

Bsn. 2

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>♭</sup> Trp. 1

B<sup>♭</sup> Trp. 2

B<sup>♭</sup> Trp. 3

Hm. 1&2

Hm. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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II. The Fear of Kronos

50 **F** Feroce ♩ = 88

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

**F** Feroce ♩ = 88

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hm. 1&2

Hm. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

**F** Feroce ♩ = 88

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

56 **G**

Picc.

FL 1

FL 2

Ob. 1&2

Bsn. 1

Bsn. 2

E<sup>♭</sup> CL

B<sup>♭</sup> CL 1

B<sup>♭</sup> CL 2

B<sup>♭</sup> CL 3

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>♭</sup> Trp. 1

B<sup>♭</sup> Trp. 2

B<sup>♭</sup> Trp. 3

Hm. 1&2

Hm. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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62 [H] Poco meno mosso = 76

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1

Bsn. 2

E<sup>b</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>♭</sup> Trp. 1

B<sup>♭</sup> Trp. 2

B<sup>♭</sup> Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.  
Fl. 1  
Fl. 2  
Ob. 1&2  
Bsn. 1  
Bsn. 2  
E<sup>♭</sup> Cl.  
B<sup>♭</sup> Cl. 1  
B<sup>♭</sup> Cl. 2  
B<sup>♭</sup> Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B<sup>♭</sup> Trp. 1  
B<sup>♭</sup> Trp. 2  
B<sup>♭</sup> Trp. 3  
Hrn. 1&2  
Hrn. 3&4  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

This page contains the musical score for the 12th page of an orchestral work. It features 37 staves for various instruments: Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E-flat (1), B-flat (1-3), and Bass Clarinet, Saxophones in Alto (1-2), Tenor, and Baritone, Trumpets in B-flat (1-3), Horns in E-flat (1-2) and B-flat (3-4), Trombones 1-3, Euphonium, Tuba, and Bass Drum, and four Percussion parts. The score includes dynamic markings such as *mp*, *f*, and *sf*, and articulation like accents and slurs. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The page number "-12-" is centered at the bottom.

73 **I a tempo** ♩ = 88

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1

Bsn. 2

E<sup>2</sup> Cl.

B<sup>2</sup> Cl. 1

B<sup>2</sup> Cl. 2

B<sup>2</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

**I a tempo** ♩ = 88

B<sup>2</sup> Trp. 1

B<sup>2</sup> Trp. 2

B<sup>2</sup> Trp. 3

Hm. 1&2

Hm. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

**I a tempo** ♩ = 88

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

f

secco

Hi-Hat (closed)

S. Dr.

simile



79

Picc. *cresc.* *ff* *broadly*

Fl. 1 *cresc.* *ff* *broadly*

Fl. 2 *cresc.* *ff* *broadly*

Ob. 1&2 *cresc.* *ff* *broadly*

Bsn. 1 *cresc.* *ff* *marcato*

Bsn. 2 *cresc.* *ff* *marcato*

E<sup>b</sup> Cl. *cresc.* *ff* *broadly*

B<sup>b</sup> Cl. 1 *ff*

B<sup>b</sup> Cl. 2 *ff*

B<sup>b</sup> Cl. 3 *ff*

B. Cl. *cresc.* *ff* *marcato*

A. Sax. 1 *ff* *sonore*

A. Sax. 2 *ff* *sonore*

T. Sax. *ff* *marcato*

B. Sax. *cresc.* *ff* *marcato*

B<sup>b</sup> Trp. 1 *cresc.* *ff* *broadly*

B<sup>b</sup> Trp. 2 *cresc.* *ff* *broadly*

B<sup>b</sup> Trp. 3 *cresc.* *ff* *broadly*

Hm. 1&2 *ff* *sonore*

Hm. 3&4 *ff* *sonore*

Trb. 1 *cresc.* *ff* *broadly*

Trb. 2 *cresc.* *ff* *broadly*

Trb. 3 *cresc.* *ff* *marcato*

Euph. *ff* *marcato*

Tuba *cresc.* *ff* *marcato*

St. Bass *ff* *marcato*

Timp. *ff*

Perc. 1 Hi-Hat (closed) *ff*

Perc. 2 *cresc.* *ff*

Perc. 3 *ff*

Perc. 4 *cresc.* *ff* *broadly*

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Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1

Bsn. 2

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hm. 1&2

Hm. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Toms

*solo*

*p*

*f*

III. Zeus' Growth

Rubato ♩ = 58

Picc. *dim.*

Fl. 1 *dim.*

Fl. 2 *dim.*

Ob. 1&2 *dim.*

Bsn. 1 *dim.*

Bsn. 2 *dim.*

E<sup>♭</sup> Cl. *dim.*

B<sup>♭</sup> Cl. 1 *dim.*

B<sup>♭</sup> Cl. 2 *dim.*

B<sup>♭</sup> Cl. 3 *dim.*

B. Cl. *dim.*

A. Sax. 1 *p* *con amore* *mp* *cresc.*

A. Sax. 2

T. Sax.

B. Sax. *dim.*

B<sup>♭</sup> Trp. 1 *dim.*

B<sup>♭</sup> Trp. 2 *dim.*

B<sup>♭</sup> Trp. 3 *dim.*

Hm. 1&2

Hm. 3&4

Trb. 1 *dim.*

Trb. 2 *dim.*

Trb. 3 *dim.*

Euph. *dim.*

Tuba *dim.*

St. Bass *dim.*

Timp. *dim.*

Perc. 1 *sf* *dim.*

Perc. 2

Perc. 3

Perc. 4 *p* *mp* *cresc.*

*Trgl.*

Vib. (medium mallets) (motor-on / medium fan)

*p* *mp* *cresc.*

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Picc. L

FL 1 *solo*  
*mp espress.*

FL 2

Ob. 1&2

Bsn. 1

Bsn. 2

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1 *mf* *dim.* *mp* *mf*

B<sup>♭</sup> Cl. 2 *mf* *dim.* *mp* *p* *mf*

B<sup>♭</sup> Cl. 3 *mf* *dim.* *mp* *p* *mf*

B. Cl.

A. Sax. 1 *mf* *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *p* *mf*

B. Sax.

B<sup>♭</sup> Trp. 1 L *mf*

B<sup>♭</sup> Trp. 2

B<sup>♭</sup> Trp. 3

Hm. 1&2

Hm. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass *pizz.* *mf* L

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mf*

103

Picc. - - - - -

FL 1 - - - - - *solo* *p*

FL 2 - - - - -

Ob. 1&2 - - - - -

Bsn. 1 - - - - -

Bsn. 2 - - - - -

E<sup>b</sup> Cl. - - - - -

B<sup>b</sup> Cl. 1 *dim.* *soli* *mp* *p*

B<sup>b</sup> Cl. 2 *dim.* *p*

B<sup>b</sup> Cl. 3 *dim.* *mp* *p*

B. Cl. *dim.* *mp* *p*

A. Sax. 1 *dim.* *mp* *dim.* *p*

A. Sax. 2 - - - - -

T. Sax. *dim.* - - - - -

B. Sax. *dim.* - - - - -

B<sup>b</sup> Trp. 1 - - - - -

B<sup>b</sup> Trp. 2 - - - - -

B<sup>b</sup> Trp. 3 - - - - -

Hm. 1&2 - - - - -

Hm. 3&4 - - - - -

Trb. 1 - - - - -

Trb. 2 - - - - -

Trb. 3 - - - - -

Euph. - - - - -

Tuba - - - - -

St. Bass *dim.* *mp* *dim.*

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

Perc. 3 - - - - -

Perc. 4 *mp* *dim.* *p*

This image shows page 103 of an orchestral score. The score is for a large symphony orchestra, including woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe 1&2, Bassoon 1, Bassoon 2, E-flat Clarinet, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, and Baritone Clarinet. The saxophone section includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes three B-flat Trumpets and three Trombones. The percussion section includes two Horns, three Trumpets, Euphonium, Tuba, Snare Drum, and four different types of Percussion. The score is marked with various dynamics such as *dim.* (diminuendo), *mp* (mezzo-piano), *p* (piano), and *soli*. There are also some articulation marks like accents and slurs. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.



108

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1

Bsn. 2

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hm. 1&2

Hm. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2


Perc. 3

Perc. 4

W. Chime

Sis. Cym

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113 

Picc. - - - - -

Fl. 1 - - - - -

Fl. 2 - - - - -

Ob. 1&2 - - - - -

Bsn. 1 - - - - -

Bsn. 2 - - - - -

E<sup>b</sup> Cl. - - - - -

B<sup>b</sup> Cl. 1 *mp* - - - - - *p*

B<sup>b</sup> Cl. 2 *mp* - - - - - *p*

B<sup>b</sup> Cl. 3 *mp* - - - - - *p*


B. Cl. - - - - - *p*

A. Sax. 1 - - - - -

A. Sax. 2 - - - - -

T. Sax. - - - - -

B. Sax. - - - - -

B<sup>b</sup> Trp. 1 

B<sup>b</sup> Trp. 2 - - - - -

B<sup>b</sup> Trp. 3 - - - - -

Hm. 1&2 *cor amore* - - - - - *dim.*

Hm. 3&4 - - - - -

Trb. 1 *mf* - - - - - *dim.* *p*


Trb. 2 *mf* - - - - - *dim.* *p*

Trb. 3 *mf* - - - - - *dim.* *p*

Euph. - - - - - *p*

Tuba 1 player *mf* - - - - - *dim.* *p*

St. Bass *mf* - - - - - *dim.* *p*

Timp.  *mf* - - - - - *dim.* *p*

Perc. 1 - - - - -

Perc. 2 - - - - -

Perc. 3 - - - - -

Perc. 4 *mp* *Trgl.* - - - - - *dim.* *p*

IV. Titanomaquia

120 **Furioso** ♩ = 88

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1&2 -

Bsn. 1 *p misterioso*

Bsn. 2 *p misterioso*

E♭ Cl. -

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p misterioso*

A. Sax. 1 -

A. Sax. 2 -

T. Sax. -

B. Sax. *p misterioso* *fin. cue* *play* *fin. cue*

**Furioso** ♩ = 88

B♭ Trp. 1 -

B♭ Trp. 2 -

B♭ Trp. 3 -

Hm. 1&2 -

Hm. 3&4 -

Trb. 1 -

Trb. 2 -

Trb. 3 -

Euph. -

Tuba *1 player* *p misterioso*

St. Bass *1 player* *p misterioso*

**Furioso** ♩ = 88

Timp. -

Perc. 1 -

Perc. 2 *p* *Trgl.*

Perc. 3 *p*

Perc. 4 -

This page contains a musical score for 28 different instruments. The instruments listed on the left are: Picc., FL 1, FL 2, Ob. 1&2, Bsn. 1, Bsn. 2, E<sup>b</sup> Cl., B<sup>b</sup> Cl. 1, B<sup>b</sup> Cl. 2, B<sup>b</sup> Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B<sup>b</sup> Trp. 1, B<sup>b</sup> Trp. 2, B<sup>b</sup> Trp. 3, Hm. 1&2, Hm. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a standard musical notation with various dynamics such as *p*, *cresc.*, and *play*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

132 [P]

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1  
*mp*

Bsn. 2  
*mp*

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1  
*mp*

B<sup>♭</sup> Cl. 2  
*mp*

B<sup>♭</sup> Cl. 3  
*mp*

B. Cl.  
*mp*

A. Sax. 1

A. Sax. 2

T. Sax.  
*mp*

B. Sax.  
*mp*

B<sup>♭</sup> Trp. 1

B<sup>♭</sup> Trp. 2

B<sup>♭</sup> Trp. 3

Hm. 1&2

Hm. 3&4

Trb. 1  
*mp*

Trb. 2  
*mp*

Trb. 3  
*mp*

Euph.  
*mp*

Tuba  
*all mp*

St. Bass  
*all mp*

Timp.  
*mp*

Perc. 1  
*mp*

Perc. 2  
*mp*

Perc. 3  
*mp*

Perc. 4



141 Q

Piccol. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1&2 *mf*

Bsn. 1 *cresc.* *mf*

Bsn. 2 *cresc.* *mf*

E<sup>b</sup> CL *mf*

B<sup>b</sup> CL. 1 *mf*

B<sup>b</sup> CL. 2 *mf*

B<sup>b</sup> CL. 3 *mf*

B. CL. *cresc.* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *cresc.* *mf*

B. Sax. *cresc.* *mf*

B<sup>b</sup> Trp. 1 *mf*

B<sup>b</sup> Trp. 2 *mf*

B<sup>b</sup> Trp. 3 *mf*

Hm. 1&2 *cresc.*

Hm. 3&4 *cresc.*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *cresc.* *mf*

St. Bass *mf*

Timp. *cresc.* *mf*

Perc. 1 *cresc.* *mf*

Perc. 2 *cresc.* *mf*

Perc. 3 *mp*

Perc. 4 *mf*

Sax. Cym.

Glock. (medium mallets)

*p*

150 **R**

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1

Bsn. 2

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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156

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hm. 1 & 2

Hm. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3  
Tipl

Perc. 4

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164 [S]  $\text{♩} = 176$

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1&2 *f* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mf*

E<sup>♭</sup> Cl. *f* *mf*

B<sup>♭</sup> Cl. 1 *f* *mf*

B<sup>♭</sup> Cl. 2 *f* *mf*

B<sup>♭</sup> Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

[S]  $\text{♩} = 176$

B<sup>♭</sup> Trp. 1 *f* *mf*

B<sup>♭</sup> Trp. 2 *f* *mf*

B<sup>♭</sup> Trp. 3 *f* *mf*

Hm. 1&2 *mp*

Hm. 3&4 *f* *mf*

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

Trb. 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

St. Bass *f* *mf*

[S]  $\text{♩} = 176$

Timp. *f* *secco* *mf* *solo*

Perc. 1 *f* *secco* *mf* *Toms*

Perc. 2 *f* *secco* *mf* *solo*

Perc. 3 *f* *secco* *mf* *Sus. Cym.*

Perc. 4 *f* *secco* *mf* *Xylo. (medium) casset.*

*p*

172 T

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1

Bsn. 2

E<sup>2</sup> Cl.

B<sup>2</sup> Cl. 1

B<sup>2</sup> Cl. 2

B<sup>2</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>2</sup> Trp. 1

B<sup>2</sup> Trp. 2

B<sup>2</sup> Trp. 3

Hm. 1&2

Hm. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This musical score page, numbered 172, is for the percussion and woodwind sections of an orchestra. The woodwind parts include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpets 1, 2, and 3, Horns 1 and 2 (marked *mf*), Horns 3 and 4 (marked *mf*), Trombones 1, 2, and 3, Euphonium, Tuba, and Baritone. The percussion parts include Timpani, four Percussionists (1-4), and various instruments: Hi-Hat (open/closed), Toms, Hi-Hat (closed), and Glockenspiel (marked *mf*). The score contains various musical notations such as rests, notes with stems, beams, slurs, and accents. Dynamic markings like *mf*, *sp*, and *p* are used throughout. A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is overlaid diagonally across the entire page.



Picc.

FL 1

FL 2

Ob. 1&2

Bsn. 1

Bsn. 2

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hm. 1&2

Hm. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf* *secco* *simile* *solo* *cresc.*

*mf* *secco* *simile* *cresc.*

*mf* *secco* *simile* *cresc.*

*p* *mf* *Mari. (medium-hard mallets)* *cresc.*

188

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1

Bsn. 2

E<sup>♭</sup> CL

B<sup>♭</sup> CL. 1

B<sup>♭</sup> CL. 2

B<sup>♭</sup> CL. 3

B. CL.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>♭</sup> Trp. 1

B<sup>♭</sup> Trp. 2

B<sup>♭</sup> Trp. 3

Hm. 1&2

Hm. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

194 V

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1&2 *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

E<sup>b</sup> Cl. *cresc.*

B<sup>b</sup> Cl. 1 *cresc.*

B<sup>b</sup> Cl. 2 *cresc.*

B<sup>b</sup> Cl. 3 *cresc.*

B. Cl. *cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

B<sup>b</sup> Trp. 1 *cresc.*

B<sup>b</sup> Trp. 2 *cresc.*

B<sup>b</sup> Trp. 3 *cresc.*

Hm. 1&2 *cresc.*

Hm. 3&4 *cresc.*

Trb. 1 *cresc.*

Trb. 2 *cresc.*

Trb. 3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

St. Bass *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Perc. 3 *secco simile*  
Cr. Cyms *cresc.*

Perc. 4 *secco simile*  
Tub. Bell *cresc.*

V. The Victory of Zeus

*poco rit.* **Maestoso**  $\text{♩} = 76$

202

Picc. *f* *brillante*

Fl. 1 *f* *brillante*

Fl. 2 *f* *brillante*

Ob. 1&2 *f* *brillante*

Bsn. 1 *f*

Bsn. 2 *f*

E<sup>♭</sup> Cl. *f* *brillante*

B<sup>♭</sup> Cl. 1 *f*

B<sup>♭</sup> Cl. 2 *f*

B<sup>♭</sup> Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f* *sonore*

A. Sax. 2 *f* *sonore*

T. Sax. *f*

B. Sax. *f*

*poco rit.* **Maestoso**  $\text{♩} = 76$

B<sup>♭</sup> Trp. 1 *f* *brillante*

B<sup>♭</sup> Trp. 2 *f* *brillante*

B<sup>♭</sup> Trp. 3 *f* *brillante*

Hm. 1&2 *f* *sonore*

Hm. 3&4 *f* *sonore*

Trb. 1 *f* *brillante*

Trb. 2 *f* *brillante*

Trb. 3 *f* *brillante*

Euph. *f* *brillante*

Tuba *f*

St. Bass *f*

*poco rit.* **Maestoso**  $\text{♩} = 76$

Timp. *f*

Perc. 1 *secco* *f* S. Dr. Toms S. Dr.

Perc. 2 *secco* *f*

Perc. 3 *secco* *f* Sus. Cym. *f*

Perc. 4 *f* Glock. *f* *brillante* *p*









Picc.

FL 1

FL 2

Ob. 1&2

Bsn. 1

Bsn. 2

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hm. 1&2

Hm. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

cresc.

f

sonore

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S. Dr.

This page shows a musical score for a large ensemble, specifically a symphony orchestra and a percussion section. The score is arranged in a traditional orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1&2, Bsn. 1, Bsn. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as dynamics (e.g., *f*, *cresc.*, *sub p*), articulation (accents), and phrasing. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal use Requires Purchase".