

蒼き海と船乗り

Sailors and the Blue Sea



NO COPY

広瀬勇人 作曲
Hirose Yûjin (2020)

Adagio (♩ = 56)

1st Flute

2nd Flute (Piccolo) (Option)
(Play percussion part ad lib. until measure 15.)

Oboe (Option)
(Play percussion part ad lib. until measure 15.)

Bassoon (Option)

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b (Option)

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b (Option)

Tenor Saxophone in B^b

Baritone Saxophone in B^b (Option)

1st Trumpet

2nd Trumpet in B^b

3rd Trumpet in B^b (Option)

1st Horn in F

2nd Horn in F (Option)

3rd Horn in F (Option)

1st Trombone

2nd Trombone

3rd Trombone (Option)

Euphonium

Tuba

String Bass (Option)

1st Percussion
Ocean (p)
Vib (medium mallets)

2nd Percussion
mp (motor-on, medium fan)
soli Glock. (with soft mallets)

3rd Percussion (Option)
mp
Wind Chime

4th Percussion (Option)
p

Annotations: solo, p tranquillo, solo A. Sax. cue, mp, mp 7

64 **G**

Fl. 1

Picc. (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax. (Opt.)

H Andante (♩=60)

Trp. 1

Trp. 2

Trp. 3 (Opt.)

Hrn. 1

Hrn. 2 (Opt.)

Hrn. 3 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

G

Perc. 1

Perc. 2

Perc. 3 (Opt.)

Perc. 4 (Opt.)

H Andante (♩=60)

f *fuoco* *secco*

Dr. (snare on)

con fuoco

B. Dr. *f* *secco* *simile* *secco*

71 **Adagio** (♩ = 56) I

Fl. 1 *mp* *mf*

Picc. (Opt.) (Play percussion part ad lib. until measure 83.)

Ob. (Opt.) (Play percussion part ad lib. until measure 83.)

Bsn. (Opt.) *mf* *mp* *p*

B^b Cl. 1 *mp* *mf* *mp* *p*

B^b Cl. 2 *mp* *mf* *mp* *p*

B. Cl. (Opt.) *mf* *mp* *p*

A. Sax. 1 *mp* *mf* *mp* *p*

A. Sax. 2 (Opt.) *mp* *mf* *mp* *p*

T. Sax. *mp* *mf* *mp* *p* *mp* *espress.*

B. Sax. (Opt.) *mp* *p* *mp*

Adagio (♩ = 56) I

Trp. 1 (Play percussion part ad lib. until measure 83.)

Trp. 2 (Play percussion part ad lib. until measure 83.)

Trp. 3 (Opt.) (Play percussion part ad lib. until measure 83.)

Hrn. 1 *mp* *mf* *mp* *p*

Hrn. 2 (Opt.)

Hrn. 3 (Opt.)

Trb. 1 *mp* *mf* *mp* *p* *p* *espress.*

Trb. 2 *mp* *espress.*

Trb. 3 (Opt.) *mp* *espress.*

Euph. *mf* *mp* *mp* *soli* *mp*

Tuba *mp* *p* *mp*

St. Bass (Opt.) *mp* *p* *mp*

Adagio (♩ = 56) I

Perc. 1 *a piacere* *Vib. (with medium mallets)* *p* *mp*

Perc. 2 *p* *Glock. (with soft mallets)* *mp*

Perc. 3 (Opt.) *p* *Wind Chime* *mp*

Perc. 4 (Opt.) *p* *a piacere*

78 solo *mf espress.* *mp* *p*

Picc. (Opt.)

Ob. (Opt.)

Bsn. (Opt.) *p*

B^b Cl. 1 *mp* *mp* *p* A. Sax. cue *espress.* Cl.1 play

B^b Cl. 2 *mp* *p*

B. Cl. (Opt.) *p* *mp* *p*

A. Sax. 1 *p*

A. Sax. 2 (Opt.)

T. Sax. *p* *mp* *p*

B. Sax. (Opt.) *mp* *p*

Trp. 1

Trp. 2

Trp. 3 (Opt.)

Hrn. 1

Hrn. 2 (Opt.)

Hrn. 3 (Opt.)

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 (Opt.) *p*

Euph. *p* *mp* *p*

Tuba *p* *mp* *p* Clarinet (1 player)

St. Bass (Opt.) *p* *mp* *p*

Perc. 1

Perc. 2 *mp* *p*

Perc. 3 (Opt.) *p*

Perc. 4 (Opt.)

Fl. 1

Picc. (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax. (Opt.)

Trp. 1

Trp. 2

Trp. 3 (Opt.)

Hrn. 1

Hrn. 2 (Opt.)

Hrn. 3 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Perc. 1

Perc. 2

Perc. 3 (Opt.)

Perc. 4 (Opt.)

p

play

mp misterioso

all

mp misterioso

mp misterioso

mp

Hrn. 1 cue

p

all play

p

pizz.

p

102

Fl. 1

Picc. (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax. (Opt.)

Trp. 1

Trp. 2

Trp. 3 (Opt.)

Hrn. 1

Hrn. 2 (Opt.)

Hrn. 3 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Perc. 1

Perc. 2

Perc. 3 (Opt.)

Perc. 4 (Opt.)

108 **L**

Fl. 1 *mf*

Picc. (Opt.) *mf*

Ob. (Opt.) *mf*

Bsn. (Opt.) *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B. Cl. (Opt.) *mf*

A. Sax. 1 *mf*

A. Sax. 2 (Opt.) *mf*

T. Sax. *mf*

B. Sax. (Opt.) *mf*

Trp. 1 *mp* *mf*

Trp. 2 *mp* *mf*

Trp. 3 (Opt.) *mp*

Hrn. 1 *mp*

Hrn. 2 (Opt.) *mp*

Hrn. 3 (Opt.)

Trb. 1 *mf* Hrn. 2 cue

Trb. 2 *mf*

Trb. 3 (Opt.) *mf*

Euph. *mf*

Tuba *mf*

St. Bass (Opt.) *mf*

Perc. 1 *mp*

Perc. 2

Perc. 3 (Opt.)

Perc. 4 (Opt.)

126

Fl. 1

Picc. (Opt.)

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax. (Opt.)

Trp. 1

Trp. 2

Trp. 3 (Opt.)

Hrn. 1

Hrn. 2 (Opt.)

Hrn. 3 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Perc. 1

Perc. 2

Perc. 3 (Opt.)

Perc. 4 (Opt.)

secco

