

## Forest Green

Hayashi Hirose (2025)

**Adagio** ♩ = 58  
W. Chino-ue

*mp* *trac. Cym. out* *play* *mf* *molto esp.* *f*

\*1st Flute

\*2nd Flute

\*Oboe

\*Bassoon

*mf* *legato* *molto esp.* *f*

1st Clarinet in B $\flat$

\*2nd Clarinet in B $\flat$

\*Bass Clarinet in B $\flat$

*mf* *molto esp.* *f*

1st Alto Saxophone in E $\flat$

\*2nd Alto Saxophone in E $\flat$

\*Tenor Saxophone in B $\flat$

\*Baritone Saxophone in E $\flat$

*mf* *legato* *f*

**Adagio** ♩ = 58  
W. Chino-ue

1st Trumpet in B $\flat$

\*2nd Trumpet in B $\flat$

1st Horn in F

\*2nd Horn in F

1st Trombone

\*2nd Trombone Euphonium

\*Tuba

\*String Bass

*mf* *legato* *f*

**Adagio** ♩ = 58  
Timp. solo

\*Timpani

*sol. Str. Cym.* *pp* *mf* *f*

\*1st Percussion

*accl.* *mf* *f*

\*2nd Percussion

*mf* *f*

*Block* *mf* *f*

6 [A] *poco rit.*

\*Fl. 1

\*Fl. 2

\*Ob.

\*Bsn.

B<sup>b</sup> Cl. 1

\*B<sup>b</sup> Cl. 2

\*B. Cl.

A. Sax. 1

\*A. Sax. 2

\*T. Sax.

\*B. Sax.

Trp. 1

\*Trp. 2

Hrn. 1

\*Hrn. 2

Trb. 1

\*Trb. 2

Euph.

\*Tuba

\*St. Bass

[A] *poco rit.*

\*Timp.

\*Perc. 1

\*Perc. 2



[illegible]





24 **D** **E**

\*Fl. 1

\*Fl. 2

\*Ob.

\*Bsn.

B<sup>b</sup> Cl. 1

\*B<sup>b</sup> Cl. 2

\*B. Cl.

A. Sax. 1

\*A. Sax. 2

\*T. Sax.

\*B. Sax.

Trp. 1

\*Trp. 2

Hrn. 1

\*Hrn. 2

Trb. 1

\*Trb. 2

Euph.

\*Tuba

\*St. Bass

\*Tmpt.

\*Perc. 1

\*Perc. 2

Hi-Hat (closed)

Sn. Cym.

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Bassoons (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Trp. 1, Trp. 2), Horns (Hrn. 1, Hrn. 2), Tuba (Tub.), Euphonium (Euph.), and Percussion (Perc. 1, Perc. 2). The score is marked with "Preview Only" and "Legal Use Requires Purchase". The music is in 3/4 time and features a variety of notes, rests, and dynamic markings such as *f*, *ff*, *mf*, *sf*, *sfz*, *p*, and *pp*. The page number 30 is visible in the top left corner.



36 **F**

\*Fl. 1

\*Fl. 2

\*Ob.

\*Bsn.

B<sup>b</sup> Cl. 1

\*B<sup>b</sup> Cl. 2

\*B. Cl.

A. Sax. 1

\*A. Sax. 2

\*T. Sax.

\*B. Sax.

Trp. 1

\*Trp. 2

Hrn. 1

\*Hrn. 2

Tbn. 1

\*Tbn. 2

Euph.

\*Tuba

\*St. Bsns.

\*Tmpts.

\*Perc. 1

\*Perc. 2

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Preview Only

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FL 1

FL 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Trb. 2

Euph.

Tuba

St. Bsn.

Temp.

Perc. 1

Perc. 2



*poco rit.* ----- **Adagio**  $\text{♩} = 58$

*W. Chime tac*

\*Fl. 1

\*Fl. 2

\*Ob.

\*Bsn.

B<sup>b</sup> Cl. 1

\*B<sup>b</sup> Cl. 2

\*B. Cl.

A. Sax. 1

\*A. Sax. 2

\*T. Sax.

\*B. Sax.

*poco rit.* ----- **Adagio**  $\text{♩} = 58$

*W. Chime tac*

Trp. 1

\*Trp. 2

Hrn. 1

\*Hrn. 2

Trb. 1

\*Trb. 2

Euph.

\*Tuba

\*St. Bass

*perc.* ----- **Adagio**  $\text{♩} = 58$

\*Temp.

\*Perc. 1

\*Perc. 2

*Chime*

*solo W. Chime*

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This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Trp. 1, Trp. 2), Horns (Hrn. 1, Hrn. 2), Tubas (Tub. 1, Tub. 2), Euphonium (Euph.), Trombones (Tbn. 1, Tbn. 2), and Percussion (Perc. 1, Perc. 2). The score includes musical notation, dynamics (e.g., *mp*, *cresc.*, *sf*), and a large diagonal watermark reading "Preview Only Legal Use Requires Purchase".



60

\*Fl. 1

\*Fl. 2

\*Ob.

\*Bsn.

B<sup>b</sup> Cl. 1

\*B<sup>b</sup> Cl. 2

\*B. Cl.

A. Sax. 1

\*A. Sax. 2

\*T. Sax.

\*B. Sax.

Trp. 1

\*Trp. 2

Hrn. 1

\*Hrn. 2

Trb. 1

\*Trb. 2

Euph.

\*Tuba

\*St. Bass

\*Timp.

\*Perc. 1

\*Perc. 2

**Preview Only**  
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66

\*Fl. 1

\*Fl. 2

\*Ob.

\*Bsn.

\*B♭ Cl. 1

\*B♭ Cl. 2

\*B. Cl.

A. Sax. 1

\*A. Sax. 2

\*T. Sax.

\*B. Sax.

Trp. 1

\*Trp. 2

Hrn. 1

\*Hrn. 2

Trb. 1

\*Trb. 2

Euph.

\*Tuba

\*St. Bsn.

\*Temp.

\*Perc. 1

\*Perc. 2

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This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Trp. 1, Trp. 2), Horns (Hrn. 1, Hrn. 2), Tuba (Tub.), and Percussion (Perc. 1, Perc. 2). The score includes musical notation, dynamics (e.g., *mf*, *f*, *espress.*), and a large diagonal watermark reading "Preview Only". The page number "72" is visible in the top left corner.

78 *rit.* **L** **Animato**  $\text{♩} = 80 (\text{♩} = 160)$

\*Fl. 1 *mp* *f*

\*Fl. 2 *mp* *f*

\*Ob. *mp* *f*

\*Bsn. *mp* *f* *mf*

B<sup>b</sup> Cl. 1 *mp* *f* *mf broadly*

\*B<sup>b</sup> Cl. 2 *mp* *f* *mf broadly*

\*B. Cl. *mp* *f* *mf*

A. Sax. 1 *mp* *f* *mf broadly*

\*A. Sax. 2 *mp* *leggero* *dim.* *mf broadly*

\*T. Sax. *mp* *f* *mf*

\*B. Sax. *mp* *f* *mf*

*rit.* **L** **Animato**  $\text{♩} = 80 (\text{♩} = 160)$

Trp. 1 *mp* *f leggiero* *dim.* *mf*

\*Trp. 2 *mp* *f* *leggero* *dim.* *mf broadly*

Hrn. 1 *mp* *f leggiero* *dim.* *mf broadly*

\*Hrn. 2 *mp* *f* *mf*

Tbn. 1 *mp* *f* *mf*

\*Tbn. 2 *mp* *f* *mf*

Euph. *mp* *f* *mf*

\*Tuba *mp* *f* *mf*

\*St. Bsns. *mp* *f* *mf*

*rit.* **L** **Animato**  $\text{♩} = 80 (\text{♩} = 160)$

\*Timp. *p* *mf*

\*Perc. 1 *p* *mf* *p*

\*Perc. 2 *mp* *f*



84 **M**

\*Fl. 1 *sf* *of broadly*

\*Fl. 2 *sf*

\*Ob.

\*Bsn.

B<sup>b</sup> Cl. 1

\*B<sup>b</sup> Cl. 2

\*B. Cl.

A. Sax. 1

\*A. Sax. 2

\*T. Sax.

\*B. Sax.

**M**

Trp. 1

\*Trp. 2

Hrn. 1

\*Hrn. 2

Tbn. 1

\*Tbn. 2

Euph.

\*Tuba

\*St. Bass

**M**

\*Timp.

\*Perc. 1 *sf* *f* *sf*

\*Perc. 2 *sf*

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- \*Fl. 1
- \*Fl. 2
- \*Ob.
- \*Bsn.
- B<sup>b</sup> Cl. 1
- \*B<sup>b</sup> Cl. 2
- \*B. Cl.
- A. Sax. 1
- \*A. Sax. 2
- \*T. Sax.
- \*B. Sax.
- Trp. 1
- \*Trp. 2
- Hrn. 1
- \*Hrn. 2
- Trb. 1
- \*Trb. 2
- Euph.
- \*Tuba
- \*St. Bass
- \*Timp.
- \*Perc. 1
- \*Perc. 2

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). A large diagonal watermark reading "Preview Only" is overlaid on the page.



Preview Only  
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06

\*Fl. 1

\*Fl. 2

\*Ob.

\*Bsn.

\*B♭ Cl. 1

\*B♭ Cl. 2

\*B. Cl.

A. Sax. 1

\*A. Sax. 2

\*T. Sax.

\*B. Sax.

Trp. 1

\*Trp. 2

Hrn. 1

\*Hrn. 2

Trb. 1

\*Trb. 2

Euph.

\*Tuba

\*St. Bass

\*Timp.

\*Perc. 1

\*Perc. 2

07

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1000

P Grandioso (♩ = 72)

102

\*Fl. 1

\*Fl. 2

\*Ob.

\*Euph.

B♭ Cl. 1

\*B♭ Cl. 2

\*B. Cl.

A. Sax. 1

\*A. Sax. 2

\*T. Sax.

\*B. Sax.

Trp. 1

\*Trp. 2

Hrn. 1

\*Hrn. 2

Trb. 1

\*Trb. 2

Euph.

\*Tuba

\*St. Bass

\*Timp.

\*Perc. 1

\*Perc. 2

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P Grandioso (♩ = 72)

P Grandioso (♩ = 72)

P Grandioso (♩ = 72)

Hi-Hat (closed)

dan dan



108 **Q** **Animato**  $\text{♩} = 80$  ( $\text{♩} = 160$ )

\*Fl. 1

\*Fl. 2

\*Ob.

\*Hrn.

B $\flat$  Cl. 1

\*B $\flat$  Cl. 2

\*B. Cl.

A. Sax. 1

\*A. Sax. 2

\*T. Sax.

\*B. Sax.

Trp. 1

\*Trp. 2

Hrn. 1

\*Hrn. 2

Trb. 1

\*Trb. 2

Euph.

\*Tuba

\*St. Bass

\*Temp.

\*Perc. 1

\*Perc. 2

**Q** **Animato**  $\text{♩} = 80$  ( $\text{♩} = 160$ )

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114

\*Fl. 1

\*Fl. 2

\*Ob.

\*Bsn.

B<sup>b</sup> Cl. 1

\*B<sup>b</sup> Cl. 2

\*B. Cl.

A. Sax. 1

\*A. Sax. 2

\*T. Sax.

\*B. Sax.

Trp. 1

\*Trp. 2

Hrn. 1

\*Hrn. 2

Tib. 1

\*Trö. 2  
Euph.

\*Tuba

\*St. Bsn.

\*Timp.

\*Perc. 1

\*Perc. 2

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120

\*Fl. 1

\*Fl. 2

\*Ob.

\*Bsn.

B $\flat$  Cl. 1

\*B $\flat$  Cl. 2

\*B. Cl.

A. Sax. 1

\*A. Sax. 2

\*T. Sax.

\*B. Sax.

Trp. 1

\*Trp. 2

Hrn. 1

\*Hrn. 2

Tbn. 1

\*Tbn. 2  
Euph.

\*Tuba

\*St. Bsn.

\*Timp.

\*Perc. 1

\*Perc. 2

**Preview Only**

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126

\*Fl. 1

\*Fl. 2

\*Ob.

\*Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

\*B. Cl.

A. Sax. 1

\*A. Sax. 2

\*T. Sax.

\*B. Sax.

Trp. 1

\*Trp. 2

Hrn. 1

\*Hrn. 2

Trb. 1

\*Trb. 2

Euph.

\*Tuba

\*St. Bsn.

\*Timp.

\*Perc. 1

\*Perc. 2

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