

KA-GU-RA  
for Band

Yosui Fukuda, 1999

Senza Tempo

Piccolo

1st & 2nd Flutes

\*Oboe

\*Bassoon

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

\*Bass Clarinet in B $\flat$

1st & 2nd Alto  
Saxophones in E $\flat$

Tenor  
Saxophone in B $\flat$

Baritone  
Saxophone in E $\flat$

Senza Tempo

1st & 2nd  
Trumpets in B $\flat$

1st & 2nd  
Horns in F

1st & 2nd Trombones

Euphonium

Bass Tuba

\*String Bass

Senza Tempo

Timpani

1st Percussion

2nd Percussions

3rd Percussions

\* Optional Parts

Snare Drum (sn.off) or Bongos, Shime-Daiko (Higher 1 or 2 pitch(es) Drums)

2 Toms or Congas, Yagura-Daiko (Lower 2-pitches Drums)

Sleigh Bells or Kagura-Suzu

ad lib.  
accel. *sfp* *f* lunga

ad lib.  
*f* accel. *sfp* *f* lunga

*f* accel. *sfp* *f* lunga

3 Allegro con spirito ♩ = 126

Picc.

Fls.

\*Ob.

\*Bsn.

Cl.1

Cl.2

Cl.3

\*B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trps.

Hrns.

Trbs.

Euph.

Tuba

\*St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Suspended Cymbal

*p*

*sf*

*p*

*p*

*p*

*p*

*f*

*mf*

*mf*

*f*

8

Picc. *mf*

Fls. *mf* *cresc.*

\*Ob. *mf* *cresc.*

\*Bsn. *mp* *cresc.*

Cl.1 *mp* *mf* *cresc.*

Cl.2 *mp* *mf* *cresc.*

Cl.3 *mp* *mf* *cresc.*

\*B.Cl. *mp* *mf* *cresc.*

A.Sax. *mp* *mf* *cresc.*

T.Sax. *mp* *mf* *cresc.*

B.Sax. *mp* *mf* *cresc.*

Trps. *mp*

Hrns. *mf* *cresc.*

Trbs. *mp* *p* *mp* *mf* *cresc.*

Euph. *mp* *mf* *cresc.*

Tuba *mp* *mf* *cresc.*

\*St.Bass *mp* *mf* *cresc.*

Timp.

Perc.1

Perc.2

Perc.3

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18 A

Picc. Fls. \*Ob. \*Bsn. Cl.1 Cl.2 Cl.3 \*B.Cl. A.Sax. T.Sax. B.Sax. Trps. Hrns. Trbs. Euph. Tuba \*St.Bass Timp. Perc.1 Perc.2 Perc.3

*scherzando*  
*solo*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*mp*  
*p*  
*pizz.*  
*p*  
*mp*

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23

Picc.

Fls.

\*Ob.

\*Bsn.

Cl.1  
*mp* unis.  
*mf*

Cl.2  
*mp* *mf* *f*

Cl.3  
*mf* *f*

\*B.Cl.

A.Sax.  
*mp* *mf* *f*

T.Sax.  
*mp* *mf* *f*

B.Sax.  
*mf* *f*

Trps.

Hrns.  
*mp* *mf*

Trbs.

Euph.  
*mp* *mf* *f* *scherzando solo mp*

Tuba

\*St.Bass  
*arco* *mf* *f*

Timp.

Perc.1  
*f*

Perc.2

Perc.3  
*f* Cym.

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29 **B**

Picc.

Fls. *p*

\*Ob. *mp cresc.*

\*Bsn. *mp cresc.*

Cl.1 *mp cresc.*

Cl.2 *p simile mp cresc.*

Cl.3 *p simile mp cresc.*

\*B.Cl.

A.Sax.

T.Sax. *p mp cresc.*

B.Sax.

**B**

Trps. *mp cresc.*

Hrns. *mp cresc.*

Trbs. *mp cresc.*

Euph. *mp cresc.*

Tuba *p pizz.*

\*St.Bass

**B**

Timp.

Perc.1

Perc.2

Perc.3

34

Picc. *f*

Fls. *f*

\*Ob. *f*

\*Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

\*B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *cresc.* *f*

Trps. *f*

Hrns. *f*

Trbs. *f*

Euph. *f*

Tuba *cresc.* *f*

\*St.Bass *arco* *cresc.* *f*

Timp.

Perc.1 *f*

Perc.2 B.Dr. *f*

Perc.3 Susp.Cym. *f*



39 C

Picc. *dim.* *mp*

Fls. *dim.* *mp* *cresc.* *a2*

\*Ob. *dim.*

\*Bsn. *dim.* *mp* *cresc.*

Cl.1 *dim.*

Cl.2 *dim.* *mp cresc.*

Cl.3 *dim.* *mp cresc.*

\*B.Cl. *dim.*

A.Sax. *dim.* *mp cresc.*

T.Sax. *dim.* *mp* *cresc.*

B.Sax. *dim.* *mp*

Trps. *dim.* *mp* *Con sord.*

Hrns. *dim.* *mp* *mp cresc.*

Trbs. *dim.* *mp* *mp* *I.solo*

Euph. *dim.* *cresc.*

Tuba *dim.*

\*St.Bass *dim.*

Timp. C

Perc.1

Perc.2

Perc.3 *Xylophone mp*

44

Picc. *mf cresc.* *f* *ff*

Fls. *mf cresc.* *f* *ff*

\*Ob. *mf cresc.* *f* *ff*

\*Bsn. *ff*

Cl.1 *mf cresc.* *ff*

Cl.2 *ff* *p*

Cl.3 *ff* *p*

\*B.Cl. *f* *ff* *p*

A.Sax. *ff* *p*

T.Sax. *ff* *p*

B.Sax. *cresc.* *f* *ff* *p*

Trps. *Senza sord.* *f* *ff*

Hrns. *ff*

Trbs. *cresc.* *f* *ff* *p* 1.solo

Euph. *ff*

Tuba *f* *ff*

\*St.Bass *f* *ff*

Timp. *f* *ff*

Perc.1 *ff*

Perc.2 *ff* Toms *p*

Perc.3 *f* *ff*

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49

Picc. *mf* *sf* *mf* *soli*

Fls. *mf* *sf* *mf* *soli*

\*Ob. *sf* *mf*

\*Bsn. *mf*

Cl.1 *mf* *soli*

Cl.2 *f*

Cl.3 *sf* *mf*

\*B.Cl.

A.Sax. *sf* *f* *mf*

T.Sax. *sf* *mf*

B.Sax. *p*

Trps. *p* *sf* *1. solo*

Hrns. *f*

Trbs. *p*

Euph. *mf*

Tuba *p*

\*St.Bass *pizz.*

Timp. *p*

Perc.1 *p* *(p)* *f*

Perc.2 *f*

Perc.3 *S. Bell* *p* *mp*

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54

E

Picc. *Solo mp*

Fls.

\*Ob. *mf*

\*Bsn. *mf*

Cl.1 *mf* *tenuto mp*

Cl.2 *tenuto mp*

Cl.3 *tenuto mp*

\*B.Cl.

A.Sax. *Solo mp*

T.Sax.

B.Sax.

Trps. *I. solo Con sord. mp* *E II. solo Con sord. mp*

Hrns.

Trbs. *Con sord. marc. mp*

Euph. *mp*

Tuba *mf* *mp pizz.*

\*St. Bass *mp*

Shaker *mp*

Timp. *E*

Perc.1 *mp*

Perc.2 *mp*

Perc.3

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59

Picc.

Fls.

\*Ob.

\*Bsn.

Cl.1

Cl.2

Cl.3

\*B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trps.

Hrns.

Trbs.

Euph.

Tuba

\*St.Bass

Timp.

Perc.1

Perc.2

Perc.3

*mf*

*mp*

*mp*

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F

Picc. *mf* *cresc.*

Fls. *mf* *p cresc.* *mf cresc.*

\*Ob. *mf* *mf* *cresc.*

\*Bsn. *mf* *mf* *cresc.*

Cl.1 *mf*

Cl.2 *mf* *cresc.*

Cl.3 *mf* *cresc.*

\*B.Cl. *mf* *cresc.*

A.Sax. *mf* *p cresc.*

T.Sax. *mf* *p cresc.* *mf* *cresc.*

B.Sax. *mf* *p cresc.*

Trps. *mf* *p cresc.* (Con sord.) *mf* *cresc.*

Hrns. *mf* *p cresc.*

Trbs. *mf* Senza sord. *mf* *cresc.*

Euph. *mf* *cresc.* *mf* *cresc.*

Tuba *mf* *p cresc.*

\*St.Bass *mf* *p cresc.*

Timp. *mf*

Perc.1 *mf* *p cresc.*

Perc.2 *mf* *p cresc.*

Perc.3 *mf* Xylo. *mf* *cresc.*

Musical score for orchestra and woodwinds, measures 69-72. The score includes parts for Picc., Fls., \*Ob., \*Bsn., Cl.1, Cl.2, Cl.3, \*B.Cl., A.Sax., T.Sax., B.Sax., Trps., Hrns., Trbs., Euph., Tuba, \*St.Bass, Timp., Perc.1, Perc.2, Perc.3, and S.Cym. The score features dynamic markings such as *p*, *cresc.*, *mf*, *f*, and *sf*, and performance instructions like "Senza sord." and "arco".

74 **G**

Picc. *mf*

Fls. *mf*

\*Ob. *mf*

\*Bsn. *mf*

Cl.1 *fz*

Cl.2 *fz*

Cl.3 *fz*

\*B.Cl. *mf*

A.Sax. *sf* *fz*

T.Sax. *f*

B.Sax. *mf*

**G**

Trps. *mf*

Hrns. *energico* *f*

Trbs. *mf*

Euph. *mf*

Tuba *mf*

\*St.Bass *mf*

**G**

Timp. *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3

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79

Picc. *mf cresc.* *ff*

Fls. *mf cresc.* *ff*

\*Ob. *mf cresc.* *ff*

\*Bsn. *mf cresc.* *ff*

Cl.1 *mf cresc.* *ff*

Cl.2 *mf cresc.* *ff*

Cl.3 *mf cresc.* *ff*

\*B.Cl. *mf* *ff*

A.Sax. *cresc.* *ff*

T.Sax. *mf cresc.* *ff*

B.Sax. *mf cresc.* *ff*

Trps. *mf* *ff*

Hrns. *mf cresc.* *ff*

Trbs. *mf cresc.* *ff*

Euph. *mf cresc.* *ff*

Tuba *mf cresc.* *ff*

\*St.Bass *mf cresc.* *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

Cym. *ff*

B.Dr. *ff*

85 **H** Andante con moto e religioso ♩ = 92

Picc.

Fls. *1. solo* *p*

\*Ob.

\*Bsn.

Cl.1 *solo* *p* *fz* *mp* *unis.*

Cl.2 *pp* *p*

Cl.3 *pp* *p*

\*B.Cl. *pp* *p*

A.Sax. *fz*

T.Sax. *fz* *pp*

B.Sax. *fz* *pp*

**H** Andante con moto e religioso ♩ = 92

Trps.

Hrns. *1. solo* *fz* *p*

Trbs.

Euph. *pp* *Solo*

Tuba

\*St. Bass *fz* *pizz.* *pp*

**H** Andante con moto e religioso ♩ = 92

Timp.

Perc.1 *p*

Perc.2 *Toms* *p*

Perc.3 *S. Bell* *p*

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91 Solo

Picc. *p*

Fls. *p*

\*Ob. *p*

\*Bsn.

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

\*B.Cl. *mp*

A.Sax. *p* *mp*

T.Sax. *mp*

B.Sax. *mp*

Trps. 1. Con sord. *p*

Hrns. *mp*

Trbs. 1. solo Con sord. *p* 2. Con sord. *mp*

Euph. *mp*

Tuba

\*St.Bass *mp*

Timp. *mp*

Perc.1 *mp*

Perc.2

Perc.3

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96 I

Picc. *mp*

Fls. *mp*

\*Ob. *mp*

\*Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

\*B.Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

Trps. I 2. (Con sord.) *mp*

Hrns. *mp*

Trbs. *a2* (Con sord.) *mp*

Euph. *mp*

Tuba *mp*

\*St.Bass *mp* arco

Timp. I

Perc.1

Perc.2

Perc.3 *mp*

101 *soli*  
Picc. *mp*

*soli*  
Fls. *mp* *leggero* *mp* *simil*

*soli*  
\*Ob. *mp*

\*Bsn. *mp* *soli*

*soli*  
Cl.1 *mp*

*soli*  
Cl.2 *mp* *p*

Cl.3 *p*

\*B.Cl. *mp* *soli* *mp*

A.Sax. *mp*

*soli*  
T.Sax. *mp* *soli* *mp*

B.Sax. *mp*

Trps. *mp* *p*

Hrns. *p*

Trbs. 1. *mp*

Euph.

Tuba *mp* *p*

\*St.Bass *mp* *pizz.* *p*

Timp. *p*

Perc.1 *p*

Perc.2 *mp* *p*

Perc.3

106

This musical score page features 21 staves for various instruments. The instruments listed are Picc., Fls., \*Ob., \*Bsn., Cl.1, Cl.2, Cl.3, \*B.Cl., A.Sax., T.Sax., B.Sax., Trps., Hrns., Trbs., Euph., Tuba, \*St.Bass, Timp., Perc.1, Perc.2, and Perc.3. The music includes dynamic markings such as *mp* and *mf*, and performance instructions like *Senza sord.* and *arco*. A large diagonal watermark reading "Preview Only" is overlaid on the page.

J Risoluto

This musical score page, numbered 23, contains multiple staves for various instruments. The score is divided into three main sections, each beginning with a section marker 'J' and the word 'Risoluto'.  
 1. The first section starts at measure 111 and includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. Dynamics range from *mf* to *cresc.*  
 2. The second section begins with a 'Soli' instruction for the Trumpets and includes staves for Trumpets, Horns, Trombones, Euphonium, Tuba, and \*St. Bass. Dynamics include *f* and *cresc.*  
 3. The third section includes staves for Timpani, Percussion 1, Percussion 2, and Percussion 3, starting with a dynamic of *mf*.  
 A large, diagonal watermark is superimposed across the entire score, reading 'Preview Only' and 'Legal Use Requires Purchase'.





121

Picc. *f* *mf*

Fls. *f* *mf*

\*Ob. *f* *mf*

\*Bsn. *p*

Cl.1 *f* *p*

Cl.2 *f*

Cl.3 *f*

\*B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax.

Trps. *sf* *p* *p*

Hrns. *f* *p*

Trbs. *sf*

Euph. *p*

Tuba *p*

\*St.Bass *p*

Timp. *p*

Perc.1 *p*

Perc.2 *p*

Perc.3 *f* *mf*

L

Picc. *f* *f* *cresc.*

Fls. *f* *f* *cresc.*

\*Ob. *f* *f*

\*Bsn. *f* *f* *simile*

Cl.1 *f* *f* *p* *cresc.*

Cl.2 *f* *f* *p* *cresc.*

Cl.3 *f* *f* *p* *cresc.*

\*B.Cl. *f* *f* *p* *cresc.*

A.Sax. *f* *f* *p* *cresc.*

T.Sax. *f* *f* *mp* *cresc.* *simile*

B.Sax. *f* *f* *p* *cresc.*

Trps. *f* *f* *mp* *cresc.*

Hrns. *f* *f* *mp* *cresc.*

Trbs. *f* *f* *sf* *cresc.*

Euph. *f* *f* *simile* *cresc.*

Tuba *f* *f* *p* *cresc.* *simile*

\*St.Bass *f* *f* *p* *cresc.* *simile*

Timp. *f* *f* *p* *cresc.*

Perc.1 *f* *f* *p* *cresc.*

Perc.2 *f* *f* *p* *cresc.*

Perc.3 *f* *f* *mp* S.Bell

131

Picc. *f* *mf*

Fls. *f* *mf*

\*Ob. *f*

\*Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

\*B.Cl. *f*

A.Sax. *f* *mp*

T.Sax. *f* *mp*

B.Sax. *f* *mp*

Trps. *f* *ff* *mf*

Hrns. *f* *ff* *mp*

Trbs. *f* *2. mp* *mf*

Euph. *f* *ff* *mp* *mf*

Tuba *f*

\*St.Bass *f* *pizz.* *mp*

Timp. *f* *ff* *mp*

Perc.1 *f* *ff* *mp*

Perc.2 B.Dr. *ff*

Perc.3 Cym. *ff*

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136 *Meno mosso* *rit.* **M** *Allegro con spirito*

Picc. *p* *mf*

Fls. *mp* *p* *mf* *p cresc.*

\*Ob. *mp* *p* *mf*

\*Bsn. *mp* *p*

Cl.1 *mp* *p* *mf*

Cl.2 *mp* *p* *mf*

Cl.3 *mp* *p* *mf*

\*B.Cl. *mp* *p* *p cresc.*

A.Sax. *mp* *p* *p cresc.*

T.Sax. *mp* *p*

B.Sax. *p*

*Meno mosso* *rit.* **M** *Allegro con spirito*

Trps. *p*

Hrns. *mf* *mp* *p* *p*

Trbs. *p*

Euph. *mp* *p* *p cresc.*

Tuba *mp* *p* *p cresc.*

\*St.Bass *arco* *mp* *p* *pizz.* *p cresc.*

*Meno mosso* **M** *Allegro con spirito*

Timp. *p*

Perc.1 *p* *p cresc.*

Perc.2 *p* *p cresc.*

Perc.3 *S.Cym.* *f*

141

Picc. *mf* *cresc.*

Fls. *mf* *cresc.*

\*Ob. *mf* *cresc.*

\*Bsn. *mf* *cresc.*

Cl.1

Cl.2 *mf* *cresc.*

Cl.3 *mf* *cresc.*

\*B.Cl. *p* *cresc.*

A.Sax. *p* *cresc.*

T.Sax. *mf* *cresc.* *p* *cresc.*

B.Sax. *p* *cresc.*

Trps. *mf* *cresc.* *Con sord.*

Hrns. *mf* *cresc.*

Trbs. *mf* *cresc.*

Euph. *mf* *cresc.* *p* *cresc.*

Tuba *mf* *cresc.*

\*St.Bass *p* *cresc.*

Timp.

Perc.1 *p* *cresc.*

Perc.2 *p* *cresc.*

Perc.3 *mf* *cresc.*

146

Picc. *mf* *fz* *ff*

Fls. *mf* *fz* *ff*

\*Ob. *mf* *fz* *ff*

\*Bsn. *mf* *fz* *ff*

Cl.1 *mf* *fz* *ff*

Cl.2 *mf* *fz* *ff*

Cl.3 *mf* *fz* *ff*

\*B.Cl. *mf* *fz* *ff*

A.Sax. *mf* *fz* *ff*

T.Sax. *mf* *fz* *ff*

B.Sax. *mf* *fz* *ff*

Trps. *mf* *fz* *ff*

Hrns. *mf* *fz* *ff*

Trbs. *mf* *fz* *ff*

Euph. *mf* *fz* *ff*

Tuba *mf* *fz* *ff*

\*St.Bass *mf* *fz* *ff*

Timp. *mf* *fz* *ff*

Perc.1 *mf* *fz* *ff*

Perc.2 *mf* *fz* *ff*

Perc.3 *mf* *fz* *ff*

B.Dr. *ff*

S.Cym. *sf*

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151 N

Picc.

Fls. *p*

\*Ob.

\*Bsn.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p* *simile*

\*B.Cl.

A.Sax.

T.Sax.

B.Sax.

N

Trps.

Hrms.

Trbs.

Euph. *solo* *scherezando* *mp*

Tuba *p*

\*St.Bass *p*

Timp. N

Perc.1

Perc.2

Perc.3

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156

Picc. *f*

Fls. *f*

\*Ob. *mp cresc.* *f*

\*Bsn. *mp cresc.* *f*

Cl.1 *mp cresc.* *f*

Cl.2 *mp cresc.* *f*

Cl.3 *mp cresc.* *f*

\*B.Cl. *cresc.* *f*

A.Sax. *f*

T.Sax. *mp cresc.* *f*

B.Sax. *cresc.* *f*

Trps. *cresc.* *f*

Hrns. *cresc.* *f*

Trbs. *mp cresc.* *f*

Euph. *mp cresc.* *f*

Tuba *sc.* *f*

\*St.Bass *cresc.* *f*

Timp. *f*

Perc.1 *f*

Perc.2 B.Dr. *f*

Perc.3



161

Picc. *dim.*

Fls. *dim.* *mp* 1. solo *p* *cresc.* *a2.*

\*Ob. *dim.*

\*Bsn. *dim.* *mp* *cresc.*

Cl.1 *dim.*

Cl.2 *dim.* *mp cresc.*

Cl.3 *dim.* *mp cresc.*

\*B.Cl. *dim.*

A.Sax. *dim.* *mp cresc.*

T.Sax. *dim.* *mp* *cresc.*

B.Sax. *dim.*

Trps. *dim.* *mp* *in sord.*

Hrns. *dim.*

Trbs. *dim.* *mp*

Euph. *dim.* *p* *cresc.*

Tuba *dim.*

\*St.Bass *dim.*

Timp. *f*

Perc.1

Perc.2

Perc.3 S.Cym. *f* Xylo. *mp*

166

Picc. *mf cresc.* *f* *ff*

Fls. *ff*

\*Ob. *mf cresc.* *ff*

\*Bsn. *ff*

Cl.1 *mf cresc.* *ff*

Cl.2 *ff*

Cl.3 *ff*

\*B.Cl. *f* *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *mp cresc.* *f* *ff*

Trps. *Senza sord.* *f* *ff*

Hrns. *mp cresc.* *ff*

Trbs. *mp cresc.* *f* *ff*

Euph. *ff*

Tuba *f* *ff*

\*St.Bass *ff*

Timp. *f* *ff*

Perc.1 *ff*

Perc.2 *B.Dr.* *ff*

Perc.3 *f*

171

Picc.

Fls.

\*Ob.

\*Bsn.

Cl.1

Cl.2

Cl.3

\*B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trps.

Hrns.

Trbs.

Euph.

Tuba

\*St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Cym.

Toms

*sf*

*sf*

*sf*

*sf*

*p*

*sf*

*sf*

*sf*

*mf*

*mf*

**P**

**P**

176

Picc. *mf*

Fls. *mf* *cresc.*

\*Ob. *mf* *cresc.*

\*Bsn. *mp* *cresc.*

Cl.1 *mp* *mf* *cresc.*

Cl.2 *mp* *mf* *cresc.*

Cl.3 *mp* *mf* *cresc.*

\*B.Cl. *mp* *mf* *cresc.*

A.Sax. *mp* *mf* *cresc.*

T.Sax. *mp* *mf* *cresc.*

B.Sax. *mp* *mf* *cresc.*

Trps. *mp*

Hrns. *mf* *cresc.*

Trbs. *mp* *p* *mp* *mf* *cresc.*

Euph. *mp* *mf* *cresc.*

Tuba *mf* *cresc.*

\*St.Bass *mp* *mf* *cresc.*

Timp.

Perc.1

Perc.2

Perc.3

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**Q** Più mosso con tutta forza

This page contains the musical score for measures 181 through 184. The instruments are arranged as follows from top to bottom:

- Picc.
- Fls.
- \*Ob.
- \*Bsn.
- Cl.1
- Cl.2
- Cl.3
- \*B.Cl.
- A.Sax.
- T.Sax.
- B.Sax.
- Trps.
- Hrns.
- Trbs.
- Euph.
- Tuba
- \*St.Bass
- Timp.
- Perc.1
- Perc.2 (B.Dr.)
- Perc.3

The score includes dynamic markings such as *mf* and *ff*. A tempo change is indicated by a 'Q' in a box at measure 183: **Q** Più mosso con tutta forza.

186

Picc.

Fls.

\*Ob.

\*Bsn.

Cl.1

Cl.2

Cl.3

\*B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trps.

Hrns.

Trbs.

Euph.

Tuba

\*St.Bass

Timp.

Perc.1

Perc.2

Perc.3

S.Cym.

Xylo.

*sf*

*mp*

*energico*

*solo*