

Avenue Divertimento

Yosuke Fukuda (2010)

[1. March Park]

Allegro scherzando (Bit Swing) (♩=160)

Piccolo (change to 3rd Flute)

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

1st Alto Saxophone in E♭ (change to Soprano Saxophone in B♭)

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Drum Set

Percussion

Xylophone

Glockenspiel

Allegro scherzando (Bit Swing) (♩=160)

Cup mute

Cup mute *mp*

Cup mute *mp*

Cup mute *mp*

mp

mp

pizz.

p

Allegro scherzando (Bit Swing) (♩=160)

S.D.

B.D. *f* *dim.*

p

p

6

Picc. *p*

Fl.1 *p*

Fl.2 *p*

Ob.

Bsn. *mf* *p*

Cl.1 *sf* *mp* *p*

Cl.2 *sf* *p*

Cl.3

Bs.Cl. *mf* *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Trp.1

Trp.2

Trp.3

Hrn.1 *sf* *p*

Hrn.2 *sf* *p*

Trb.1 *sf* *p*

Trb.2 *sf* *p*

Trb.3

Euph.

Tub.

St.Bs. *p*

Drs.

Perc. Triangle Wood Block Cow bell *mf* *Ride*

Xylo. *mf*

Glock.

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The image shows a page of a musical score for a full orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., St. Bs., Drs., Perc., Xylo., and Glock. The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "tutti". There are also performance instructions like "open" and "Crash" for the percussion. The page number "- 3 -" is visible at the bottom center.

15

Picc. *mf* Solo *p* **B**

Fl.1 *p*

Fl.2 *p*

Ob.

Bsn.

Cl.1 *mf* Solo *p*

Cl.2 Solo *p*

Cl.3 *p*

Bs.Cl. *mf* Solo *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Trp.1 *mp* **B**

Trp.2 *mp* *f*

Trp.3 *mp* *f*

Hrn.1 *f* 3

Hrn.2 *f* 3

Trb.1 *mp* *f* 3

Trb.2 *mp* *f* 3

Trb.3 *mp* *f*

Euph. *f* 3

Tub. *mp* *f*

St.Bs. *pizz.* *p*

Drs. *mp* *p* **B** *f* *dim.* 3

Perc. *f* *dim.*

Xylo.

Glock. *mf* *p*

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bs.

Drs.

Perc.

Xylo.

Glock.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

dim.

dim.

dim.

dim.

dim.

dim.

dim.

p

p

p

mp

mp

p

26 (tutti)

Picc. *mf* 3

Fl.1 *mf* 3

Fl.2 *mf* 3

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Bs.Cl. *mf*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1 *mp* mute

Trp.2 *mp* Cup mute

Trp.3 *mp* Cup mute

Hrn.1

Hrn.2 *p*

Trb.1 *p*

Trb.2 *p*

Trb.3 *p*

Euph.

Tub.

St.Bs.

Drs. *mf* Fill in (Toms)

Perc.

Xylo.

Glock. *p* *mf*

31 [C]

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn. *mp*
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl. *mp*
 A. Sax. 1 *mp*
 A. Sax. 2
 T. Sax. *mp*
 B. Sax. *mp*
 Trp. 1 *open mp*
 Trp. 2 *open mp*
 Trp. 3 *open mp*
 Horn 1 *mp*
 Horn 2 *mp*
 Trb. 1
 Trb. 2
 Trb. 3 *mp*
 Euph. *mp*
 Tub.
 St. Bs.
 Drs.
 Perc. *W. Block mp*
 Xylo.
 Glock.

36 **D**

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bs.

Drs.

Perc.

Xylo.

Glock.

cresc.

f

arco

fp

B.D.

[2. Cafe Waltz]

Medium Jazz Waltz (♩=126)

3rd Flute
1st Flute
2nd Flute
Oboe
Bassoon
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
Bass Clarinet in B♭
1st Alto Saxophone in E♭
2nd Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭

Medium Jazz Waltz (♩=126)

1st Trumpet in C
2nd Trumpet in B♭
3rd Trumpet in B♭
1st Horn in F
2nd Horn in F
1st Trombone
2nd Trombone
3rd Trombone
Euphonium
Tuba
String Bass

Medium Jazz Waltz (♩=126)

with Brush

Drum Set
Percussion
Vibraphone
Glockenspiel
Piano

A simile (Swing)

FL.3
FL.1
FL.2
Ob.
Bsn.

CL.1
CL.2
CL.3
Bs.Cl.

A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

Trp.1
Trp.2
Trp.3

Hrn.1
Hrn.2

Trb.1
Trb.2
Trb.3

Euph.
Tub.
St.Bs.

Drs.
Perc.
Vibr.
Glock.

Piano

mf
mf
mf
p
p
p
mp
mp
mp
Solo
mp
Cup mute
Cup mute
p
Cup mute
p
p
p
p
p
mp
mp
mp
p
mp
mp

A simile (Swing)
Solo
Cup mute
Cup mute
Cup mute
p
p
p
p
p
mp
mp
mp
Fill in
A simile (Swing)
(Jazz Swing Waltz Sty)

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Musical score for a variety of instruments. The score is divided into several systems. The first system includes Flute 1, 2, and 3, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Euphonium, and Tuba. The third system includes Drums, Percussion, Vibraphone, Glockenspiel, and Piano.

Section B is marked at the beginning of the score. Performance instructions include *Solo*, *Solo end*, *Solo (with Flutes)*, and *(Cup m Solo)*. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

FL.3
FL.1
FL.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
Bs.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Trb.1
Trb.2
Trb.3
Euph.
Tub.
St.Bs.
Drs.
Perc.
Vibr.
Glock.
Piano

43 **D**

Fl.3 *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Bs.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

D

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrn.1 *mf*

Hrn.2 *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Euph. *mf*

Tub. *mf*

St.Bs. *mf*

D

Drs. *mf*

Perc. *mf*

Vibr. *mf*

Glock. *mf*

Piano *mf*

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59

Fl.3 *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob.

Bsn. *p*

Cl.1 *p* *mp*

Cl.2 *p*

Cl.3 *p*

Bs.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Trp.1

Trp.2

Trp.3

Hrn.1 *p*

Hrn.2 *p*

Trb.1 Solo end Cup mute *p*

Trb.2 Cup mute *p*

Trb.3 Cup mute *p*

Euph.

Tub. *p*

St.Bs. *p*

Drs. *p*

Perc.

Vibr. *p* *ad lib.*

Glock. *p*

Piano

[3. 5th Forest]

Moderato con moto (♩ = 168)

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

Soprano Saxophone in B♭

(2nd) Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

pp

pp

mp

Solo

mp

Moderato con moto (♩ = 168)

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

St. mute

pp

St. mute

pp

St. mute

pp

St. mute

pp

Moderato con moto (♩ = 168)

Drum Set

Percussion

Vibraphone

Xylophone

Glockenspiel

(Option: Mar) Vibraphone

8 **A**

Picc. *mp* *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *p* *mp*

Cl.2 *mp*

Cl.3 *mp*

Bs.Cl. *p* *mp*

S.Sax. Solo end *mp* *mp*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p* *mp*

Trp.1 *mp* *fz* *mf*

Trp.2 *fz* *mf*

Trp.3 *mf*

Hrn.1 *p* *mp*

Hrn.2 *p* *mp*

Trb.1

Trb.2

Trb.3

Euph. *p* *mp* *dim.*

Tub. *mp* *dim.*

St.Bs. *p* *mp* *mp* *dim.*

A

Drs. *mp* *dim.* ord. Toms H.H.

Perc. *mp* *dim.* Tambourine

Vibr. *mp* *dim.* Bongos

Glock.

23

Picc. *cresc.*

Fl.1 *cresc.*

Fl.2 *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Cl.1 *cresc.*

Cl.2 *cresc.*

Cl.3 *cresc.*

Bs.Cl. *mp cresc.*

S.Sax. *cresc.*

A.Sax. *cresc.*

T.Sax. *mp cresc.*

B.Sax. *mp cresc.*

Trp.1 *cresc.*

Trp.2 *cresc.*

Trp.3 *cresc.*

Hrn.1 *mp cresc.*

Hrn.2 *mp cresc.*

Trb.1 *mp cresc.*

Trb.2 *mp cresc.*

Trb.3 *mp cresc.*

Euph. *mp cresc.*

Tub. *mp cresc.*

St.Bs. *mp arco*

Drs. *cresc.*

Perc. *cresc.*

Xylo.

Glock. *mp cresc.*

Wind Chime

29 **C**

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Bs.Cl. *f*

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrn.1 *f*

Hrn.2 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f*

Tub. *f*

St.Bs. *f*

C

Drs. *f*

Perc. *f* W. Block Tamb.

Vibr. *f*

Glock. *f*

40

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bs.

Drs.

Perc.

Vibr.

Glock.

mp

mp

mp

mp

div.

mp

p

Solo end

p

p

p

W. Block

47

Picc. *p* *rit.*

Fl.1 *p*

Fl.2 *p*

Ob. *p*

Bsn. *mp*

Cl.1 *mp* *unis.* *p* *Solo*

Cl.2 *mp*

Cl.3 *mp*

Bs.Cl. *mp*

S.Sax. *mp*

A.Sax. *mp*

T.Sax. *mf* *Solo* *Solo end*

B.Sax. *mp*

Trp.1 *p* *rit.*

Trp.2 *p* *Cup mute*

Trp.3 *p*

Hrn.1 *p*

Hrn.2 *p*

Trb.1 *p*

Trb.2 *p* *Cup mute*

Trb.3 *p*

Euph. *p*

Tub. *p*

St.Bs. *p*

Drs. *p* *rit.*

Perc. *p* *Trgl.* *W Chime* *pp* *mp* *pp* *Cass.*

Vibr. *pp*

Glock. *pp*

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[4. Skyscraper Blues]

Slowly (♩=63)

Flute

Piccolo
(change to 3rd Flute)

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

1st Alto Saxophone
in E♭

2nd Alto Saxophone
in E♭

Tenor Saxophone
in B♭

Baritone Saxophone
in E♭

Slowly (♩=63)

1st Trumpet in D

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Slowly (♩=63)

Drum Set

Percussion

Vibraphone

Piano

The musical score is for a piece titled "4. Skyscraper Blues". It is marked "Slowly" with a tempo of 63 beats per minute. The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo (which changes to 3rd Flute), 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets in B♭, Bass Clarinet in B♭, 1st and 2nd Alto Saxophones in E♭, Tenor Saxophone in B♭, and Baritone Saxophone in E♭. The brass section consists of 1st, 2nd, and 3rd Trumpets (1st in D, 2nd and 3rd in B♭), 1st and 2nd Horns in F, 1st, 2nd, and 3rd Trombones, Euphonium, and Tuba. The rhythm section includes String Bass, Drum Set, Percussion, and Vibraphone. The Piano part is also included. The score features various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include "Cup mute" for the trumpets, "Ballade" feel for the 1st Trombone, and *gva.* (glissando) for the Piano. The score is presented in a standard musical notation format with staves for each instrument.

This image shows a page of a musical score, page 28, featuring a variety of instruments. The score is written in a key signature of two flats and a 4/4 time signature. A large, semi-transparent watermark reading "Preview Only" is repeated across the page. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** All three parts are identical, starting with a whole rest followed by a half note G4 and a quarter note F4, both marked *mp*.
- Oboe (Ob.):** Whole rest.
- Bassoon (Bsn.):** Whole rest.
- Clarinets (Cl. 1, 2, 3):** Cl. 1 and Cl. 2 have identical parts, marked *mp*. Cl. 3 is marked *unis.* and has a whole rest.
- Bass Clarinet (Bs. Cl.):** Identical to Cl. 1 and Cl. 2, marked *mp*.
- Saxophones (A. Sax. 1, 2; T. Sax.; B. Sax.):** All saxophone parts have whole rests.
- Trumpets (Trp. 1, 2, 3):** All trumpet parts have whole rests.
- Horn (Hrn. 1, 2):** Hrn. 1 has a whole rest. Hrn. 2 has a half note G4 and a quarter note F4, marked *mp*.
- Trombones (Trb. 1, 2, 3):** Trb. 1 has a melodic line starting with *ad lib.* and ending with *Solo end*. Trb. 2 and Trb. 3 have whole rests.
- Euphonium (Euph.):** Identical to Hrn. 2, marked *mp*.
- Tuba (Tub.):** Identical to Hrn. 2 and Euph., marked *mp*.
- String Bass (St. Bs.):** Identical to Hrn. 2 and Euph., marked *mp*.
- Drumset (Drs.):** Identical to Hrn. 2 and Euph., marked *mp*.
- Percussion (Perc.):** Identical to Hrn. 2 and Euph., marked *pp*.
- Vibraslap (Vibr.):** Whole rest.
- Piano:** Whole rest.

7 **A**

Fl.3
Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
Bs.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Trb.1 (Hat mute) *mp*
Trb.2 (Hat mute) *mp*
Trb.3 (Hat mute) *mp*
Euph.
Tub.
St.Bs.
Drs. **A**
Perc.
Vibr. *mp*
Piano

10 change to Piccolo Piccolo **B Heavy Blues!**

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3 unis.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bs.

Drs.

Perc. Tamb.

Vibr.

Piano

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14

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bs.

Drs.

Perc.

Vibr.

Piano

This image displays a page of a musical score, likely for a full orchestra and piano. The score is written for multiple instruments, including Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Bs. Cl.), Alto Saxophones (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Horns (Hrn. 1, Hrn. 2), Trombones (Trb. 1, Trb. 2, Trb. 3), Euphonium (Euph.), Tuba (Tub.), St. Basses (St. Bs.), Drums (Drs.), Percussion (Perc.), Vibraphone (Vibr.), and Piano (Piano). The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires purchase". The music is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Specific performance instructions include "Solo" and "Solo end" for the Alto Saxophone 1 part, and "W Chime" for the Percussion part. The page number "- 32 -" is visible at the bottom center.

[5. CAN-CAN Town]

Allegro vivace (♩=148)

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Timpani

Drum Set

Percussion

Xylophone

Glockenspiel

This is a page of a musical score for '5. CAN-CAN Town', marked 'Allegro vivace' with a tempo of ♩=148. The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The key signature has two flats (B♭ and E♭) and the time signature is 2/4. The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. A rehearsal mark 'A' is placed at the beginning of measure 17. The score includes various dynamic markings such as *mp*, *cresc.*, *ff*, and *mf*. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and the brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) have active parts throughout. The string section (String Bass, Timpani, Drum Set, Percussion, Xylophone, Glockenspiel) provides rhythmic accompaniment. A large, diagonal watermark 'Preview Only' is overlaid across the entire page, along with the text 'Legal Use Requires Purchase'.

Picc. Fl.1 Fl.2 Ob. Bsn. Cl.1 Cl.2 Cl.3 Bs.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Trp.3 Hrn.1 Hrn.2 Trb.1 Trb.2 Trb.3 Euph. Tub. St.Bs. Timp. Drs. Perc. Xylo. Glock.

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 Preview Only
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B

Picc. *f*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sa.

mf *mp*

B

Trp. 1

Trp. 2

Trp. 3

mp

Hrn. 1

Hrn. 2

mf

Trb. 1

Trb. 2

Trb. 3

mf *mp*

Euph.

Tub.

St. Bs.

mf *mp*

B

Timp.

Drs.

Perc.

Xylo.

Glock.

Bongos *p*

32

Picc. *mf* *cresc.* *f*

Fl.1 *p* *mf* *cresc.* *f*

Fl.2 *p* *mf* *cresc.* *f*

Ob. *p* *mf* *cresc.* *f*

Bsn. *p* *mf* *cresc.* *f*

Cl.1 *p* *mf* *cresc.* *f* *mp*

Cl.2 *p* *mf* *cresc.* *f* *mp*

Cl.3 *p* *mf* *cresc.* *f*

Bs.Cl. *p* *mf* *cresc.* *f*

A.Sax.1 *mf* *cresc.* *f*

A.Sax.2 *mf* *cresc.* *f*

T.Sax. *mf* *cresc.* *f*

B.Sax. *mf* *cresc.* *f*

Trp.1 *open* *mf* *cresc.* *f*

Trp.2 *open* *mf* *cresc.* *f*

Trp.3 *open* *mf* *cresc.* *f*

Hrn.1 *mf* *cresc.* *f*

Hrn.2 *mf* *cresc.* *f*

Trb.1 *mf* *cresc.* *f*

Trb.2 *mf* *cresc.* *f*

Trb.3 *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tub. *mp* *mf* *cresc.* *f*

St.Bs. *mp* *mf* *cresc.* *f* *arco*

Timp.

Drs. *Fill in* *cresc.* *f*

Perc.

Xylo.

Glock. *mf* *cresc.* *f* *p*

43 **C**

Picc. *p* *mf*

Fl.1 *p* *mf*

Fl.2 *p*

Ob.

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Bs.Cl. *p*

A.Sax.1 *p* *mp*

A.Sax.2 *p* *mp*

T.Sax. *p* *mp*

B.Sax. *p* *mp*

Trp.1 *St. mute*

Trp.2 *St. mute*

Trp.3 *St. mute* *mp*

Hrn.1 *mp*

Hrn.2 *mp*

Trb.1 *p*

Trb.2 *p*

Trb.3 *p*

Euph. *mp*

Tub. *p* *pizz.* *mp* *Option* *play* *Option*

St.Bs. *p*

C

Timp. *rim*

Drs. *p* *mp* *rim*

Perc. *W.Block* *mp* *Cowbell* *mp*

Xylo. *mp*

Glock. *mp*

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53 D

Picc. 

Fl.1 

Fl.2 

Ob. 

Bsn. 

Cl.1 

Cl.2 

Cl.3 

Bs.Cl. 

A.Sax.1 

A.Sax.2 

T.Sax. 

B.Sax. 

Trp.1 

Trp.2 

Trp.3 

Hrn.1 

Hrn.2 

Trb.1 

Trb.2 

Trb.3 

Euph. 

Tub. 

St.Bs. 

Timp. 

Drs. 

Perc. 

Xylo. 

Glock. 

mp *mf* *f* *div.* *St. mute* *arco* *Bongos* *Cowbell* *W.Block* *Triangle*

75

Picc. *mp* *cresc.* *molto rit.* *ffz*

Fl.1 *mp* *cresc.* *ffz*

Fl.2 *mp* *cresc.* *ffz*

Ob. *mp* *cresc.* *ffz*

Bsn. *mp* *cresc.* *ffz*

Cl.1 *mp* *cresc.* *ffz* *div.*

Cl.2 *mp* *cresc.* *ffz*

Cl.3 *mp* *cresc.* *ffz*

Bs.Cl. *mp* *cresc.* *ffz*

A.Sax.1 *mp* *cresc.* *ffz*

A.Sax.2 *mp* *cresc.* *ffz*

T.Sax. *mp* *cresc.* *ffz*

B.Sax. *mp* *cresc.* *ffz*

Trp.1 *mp* *cresc.* *molto rit.* *ffz* *unis.*

Trp.2 *mp* *cresc.* *ffz*

Trp.3 *mp* *cresc.* *ffz*

Hrn.1 *mp* *cresc.* *ffz*

Hrn.2 *mp* *cresc.* *ffz*

Trb.1 *mp* *cresc.* *ffz*

Trb.2 *mp* *cresc.* *ffz*

Trb.3 *mp* *cresc.* *ffz*

Euph. *mp* *cresc.* *ffz*

Tub. *mp* *cresc.* *ffz*

St.Bs. *mp* *cresc.* *ffz*

Timp. *mp* *cresc.* *molto rit.* *ffz*

Drs. *mp* *cresc.* *ffz*

Perc. *ffz* Cymbals

Xylo. *ffz*

Glock. *ffz*

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F *a tempo*

85

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *unis.* *f*

Cl.2 *f*

Cl.3 *f*

Bs.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

a tempo

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrn.1 *f*

Hrn.2 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f*

Tub. *f*

St.Bs. *f* *pizz.*

F *a tempo*

Timp.

Drs.

Perc. Bongos *f*

Xylo.

Glock.

117

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bs.

Timp.

Drs.

Perc.

Xylo.

Glock.

tr

f

ff

ffp

ffz

B.D.

ffz

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