

翡翠 - JADE

福田洋介 作曲
Yosuke Fukuda (2007)

Lento (♩=52~60)

1st Flute
Solo *mf* *espressivo*

2nd Flute

Oboe
Solo *mf* *espressivo*

Bassoon

1st Clarinet in B^b

2nd Clarinet in B^b
pp

3rd Clarinet in B^b
pp

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Lento (♩=52~60)

Trumpet in B^b

Horn in F
pp

Trombone

Euphonium

Tuba

1st Percussion
Marimba
sfz
Glock.
sfz

2nd Percussion
Suspended Cymbal
Bongos Snare
4 Toms, Bass Drum
Glockenspiel
Vibraphone
sfz

3rd Percussion
Vibraphone
Glockenspiel
Tam-tam, Tambourine
Triangle
sfz

5

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1 (Mari.)

Perc. 2

Perc. 3

tr

7

mf *espressivo*

legato

p *legato*

p

Solo

mf *espressivo*

legato

p

legato

p

Fl. 1 *sf*

Fl. 2 *p* *cresc.*

Ob. *f*

Bsn. *p* *cresc.*

B^b Cl. 1 *p* *cresc.*

B^b Cl. 2 *p* *cresc.*

B^b Cl. 3 *p* *cresc.*

B. Cl. *p* *cresc.*

A. Sax *f*

A. Sax 2 *p* *cresc.* *poco marc.*

T. Sax. *p* *cresc.* *poco marc.*

B. Sax. *p* *cresc.*

Trp. *p* *cresc.* *poco marc.*

Hrn. *p* *cresc.* *poco marc.*

Trb. *p* *cresc.* *poco marc.*

Euph. *p* *cresc.*

Tuba

Perc. 1 (Mari.) *sfz*

Perc. 2 *sfz*

Perc. 3 *sfz*

A Allegro (♩=126~136)

11

Fl. 1
sfz *cresc.* *rit.* *ffp*

Fl. 2
ffp

Ob.
cresc. *ffp*

Bsn.
ffp

B^b Cl. 1
cresc. *ffp*

B^b Cl. 2
ffp

B^b Cl. 3
ffp

B. Cl.
ffp

A. Sax 1
cresc. *ffp*

A. Sax 2
ffp

T. Sax.
ffp

B. Sax.
ffp

Trp.
rit. *A Allegro (♩=126~136)* *ffp*

Hrn.
ffp

Trb.
ffp

Euph.
ffp

Tuba
cresc. *ffp*

Perc. 1 (Mari.)
ff

Perc. 2
pp *molto!* *ffz*

Perc. 3
 Tam-tam
pp *molto!* *ffz*

15

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. *ff*

Bsn. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B^b Cl. 3 *ff*

B. Cl. *ff* *p*

A. Sax. *ff*

A. Sax 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. *ff*

Hrn. *ff* Solo *mf*

Trb. *ff*

Euph. *ff*

Tuba *ff*

Perc. 1 (Mari.) *mp*

Perc. 2

Perc. 3

20 B

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1 (Mari.)

Perc. 2

Perc. 3

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

Bongo (H) Bongo (L)

Tom (MH)
Tom (M)

S. Dr.

Tom (L)

Tamb.

Tom (H)

mp

cresc.

mp

cresc.

mp

cresc.

25

Fl. 1
mf cresc.

Fl. 2
mf cresc.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

A. Sax 2

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1 (Mari.)

Perc. 2

Perc. 3

[C]

Fl. 1 *p leggiero*

Fl. 2 *p*

Ob. *p leggiero*

Bsn. *p*

B^b Cl. 1 *p*

B^b Cl. 2 *p*

B^b Cl. 3

B. Cl.

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax. *p*

B. Sax.

[C]

Trp. *marc.*

Hrn.

Trb.

Euph. *p marc.*

Tuba

Perc. 1 (Mari.)

Sus. Cym. Δ

Perc. 2 *fp* \leftarrow *sf*

Perc. 3 *p* Glock.

35

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1 (Mari.)

Perc. 2

Perc. 3

p marc.

p

mp

f

cresc.

p cresc.

D

B. Dr.

Tamb.

f

40

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1 (Mari.)

Perc. 2

Perc. 3

ffz

(ride)

Musical score for orchestral instruments. The score is written for 12 measures, divided into two systems of six measures each. The instruments listed are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- B. Cl.
- A. Sax.
- A. Sax 2
- T. Sax.
- B. Sax.
- Trp.
- Hrn.
- Trb.
- Euph.
- Tuba
- Perc. 1 (Mari.)
- Perc. 2
- Perc. 3

The score includes various musical notations such as rests, notes, and dynamics. Dynamics include *p* (piano), *mf* (mezzo-forte), *ffz* (fortissimo forzando), and *p* (piano). There are also performance instructions like "(ord.)" and "Tam-tam". A large watermark "PREVIEW ONLY Legal use Requires purchase" is overlaid across the score.

51

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1 (Mari.)

Perc. 2

Perc. 3

Solo

mp

dim.

Solo

mp

dim.

Solo

mp

dim.

Sus. Cym.

mf

Trgl.

mf

Solo

mf

rit.

F Andante religioso (♩=72)

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1 (Mari.)

Perc. 2

Perc. 3

pp

p

pp

p

Sus. Cym. Scrape w/Metal Beater

Tam-tam Scrape w/Metal Beater

61

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. *rit.*

Hrn. *p*

Trb. *p*

Euph.

Tuba

Perc. 1 (Mari.) *p*

Perc. 2

Perc. 3 *p* *Vib.*

67 **G** *a tempo*

Fl. 1 *p*

Fl. 2 *p*

Ob. *espressivo*

Bsn.

B^b Cl. 1 *p*

B^b Cl. 2 *pp*

B^b Cl. 3 *pp*

B. Cl. *pp*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax. *p*

B. Sax.

G *a tempo*

Trp. *p*

Hrn. *p*

Trb. *pp*

Euph. *p*

Tuba

Perc. 1 (Mari.) *legato*

Bongo (H)

Perc. 2 B. Dr. *p*

Perc. 3 *p*

73

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Bsn.

B^b Cl. 1 *p*

B^b Cl. 2

B^b Cl. 3 *p*

B. Cl.

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax. *p*

B. Sax.

Trp.

Hrn. *mp*

Trb. *mp*

Euph. *mp*

Tuba

Perc. 1 (Mari.)

Perc. 2

Perc. 3

76 **H**

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Ob. *p* *cresc.*

Bsn. *mf cresc.*

B^b Cl. 1 *mf cresc.*

B^b Cl. 2 *p* *tr* *mf cresc.*

B^b Cl. 3 *p* *tr* *mf cresc.*

B. Cl. *mf cresc.*

A. Sax 1 *p* *cresc.*

A. Sax 2 *p* *cresc.*

T. Sax. *p* *cresc.*

B. Sax. *mf cresc.*

Trp. **H** Solo *mp* *c.*

Hrn. *p* *mf cresc.*

Trb. *p* *mf cresc.*

Euph.

Tuba

Perc. 1 (Mari.)

Perc. 2 *mp* Sus. Cym. Scrape w/Metal Beater

Perc. 3 *mp* Scrape w/Metal Beater Vib. *pp cresc.*

I "Chorale"

80

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

f *mf*

I "Chorale"

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1 (Mari.)

Perc. 2 (ms B. Dr.)

Perc. 3

f *mf*

83

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1 (Mari.)

Perc. 2

Perc. 3

mf

mf

mf

86

Fl. 1
cresc. 6

Fl. 2
cresc. 6

Ob.
cresc. 6

Bsn.
cresc.

B^b Cl. 1
cresc. 6

B^b Cl. 2
cresc. 6

B^b Cl. 3
cresc. 6

B. Cl.
cresc.

A. Sax 1
cresc.

A. Sax 2
cresc.

T. Sax.
cresc.

B. Sax.
cresc.

Trp.
cresc.

Hrn.
cresc.

Trb.
cresc.

Euph.
cresc.

Tuba
cresc.

Perc. 1 (Mari.)
cresc.

Perc. 2
mf cresc.

Perc. 3
mf cresc.

S. Dr.

Tom (L)
B. Dr.

Tam-tam

ff *ffz* *ffz* *ffz*

rit.

※ Marimba Solo : Senza Misura

J Lento (♩=52~60)

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

mf

mf dim.

mf dim.

※ Marimba Solo : Senza Misura

J Lento (♩=52~60)

Trp.

Hrn.

Trb.

Euph.

Tuba

f

Perc. 1 (Mari.)

Cym.

Glock.

Vib.

W. Chime

mf

ffz

ffz

ffz

ffz

ffz

ffz

senza tempo - espressivo con anima
Solo

f

This page contains the musical score for the woodwind and brass sections of a symphony orchestra, starting at measure 94. The instruments listed on the left are Fl. 1, Fl. 2, Ob., Bsn., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, B. Cl., A. Sax 1, A. Sax 2, T. Sax., B. Sax., Trp., Hrn., Trb., Euph., Tuba, Perc. 1 (Mari.), Perc. 2, and Perc. 3. The score features dynamic markings such as *mf*, *pp*, and *f*, and performance instructions including *gliss.*, *accel.*, and *fp*. A large watermark reading "Preview Only" is superimposed diagonally across the score.

96

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1 (Mari.)

Perc. 2

Perc. 3

rit.

Solo

※ Segue al fine Marimba Solo

ffz

ffz

ffz

ffz

98 **Allegro** (♩=126~136)

This musical score page contains parts for various instruments and percussion. The top section (measures 98-101) includes parts for Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The bottom section (measures 102-105) includes parts for Trumpet, Horn, Trombone, Euphonium, Tuba, Percussion 1 (Maracas), Percussion 2 (Bongo, Snare, Tom), and Percussion 3 (Tambourine). Dynamics such as *mf*, *mp*, *stacc.*, and *ffz* are indicated throughout the score. A large diagonal watermark reading "PREVIEW ONLY" and "Legal use requires purchase" is overlaid on the page.

103

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1 (Mari.)

Perc. 2

Perc. 3

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108

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

A. Sax 2

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1 (Mari.)

Perc. 2

Perc. 3

p

p

mf

p

p

p

p

p

p

p

p

p

p

p

p

ffz

p

Glock.

p

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Fl. 1
Fl. 2
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Trp.
Hrn.
Trb.
Euph.
Tuba
Perc. 1 (Mari.)
Perc. 2
Perc. 3

mp
p
f
f
f
f
f
f
f
f
f

Detailed description: This is a page of a musical score for a symphony orchestra, page 113. The score is arranged in a standard orchestral format with staves for Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, B. Cl.), Saxophones (A. Sax 1, A. Sax 2, T. Sax., B. Sax.), Trumpets (Trp.), Horns (Hrn.), Trombones (Trb.), Euphonium (Euph.), Tuba, and three Percussion parts (Perc. 1 (Mari.), Perc. 2, Perc. 3). The percussion parts include Tambourine (Tamb.). The score shows musical notation with various dynamics: *mp* (mezzo-piano) for Flute 1 and Clarinet 1; *p* (piano) for Saxophone 1; and *f* (forte) for many other instruments, particularly in the percussion and brass sections. The page is overlaid with a large, diagonal watermark that reads 'Preview Only' and 'Legal use Requires purchase'.

118

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1 (Mari.)

Perc. 2

Perc. 3

Tam-tam Trgl.

Scrape w/Metal Beater

mf

sf

f

mf

sf

f

mf

fp *sf* *mf*

mf

M

M

123

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1 (Mari.)

Perc. 2

Perc. 3

N

mf

cresc.

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

mf (ride) (cup) simile

mf (rim)

Tam-tam

Scrape w/Metal Beater

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128

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1 (Mari.)

Perc. 2

Perc. 3

(ord.)

B. Dr. (ord.)

Tam-tam (ord.)

W. Chime

ff

f

133

Fl. 1 *mp*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B^b Cl. 1 *f* *mp*

B^b Cl. 2 *f* *mp*

B^b Cl. 3 *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

A. Sax 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Trp. *f*

Hrn. *f* *mp*

Trb. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Perc. 1 (Mari.) *f*

Perc. 2 *f*

Perc. 3 *f* *mp* Vib. *mp*

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1 (Mari.)

Perc. 2

Perc. 3

Sus. Cym.

B. Dr.

Tam-tam

mp

p

p

p

mp

p

p

144

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1 (Mari.)

Perc. 2

Perc. 3

mp

p

p leggiero cresc.

mp

leggiere

p

poco cresc.

poco marc. cresc.

p

poco marc. cresc.

p

poco marc. cresc.

p

cresc.

mp

cresc.

mp

cresc.

p

cresc.

p

mp poco marc. cresc.

p

poco marc. cresc.

cresc.

cresc.

(ride) (cup) simile

mp

p (rim) cresc.

mp

149

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1 (Mari.)

Perc. 2

Perc. 3

W. Chime

Tamb.

f

154 **Q**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B^b Cl. 3 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. *mf*

Hrn. *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

Perc. 1 (Mari.) *mf*

Perc. 2 *mf*

Perc. 3 *mf*

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R Con tutta forza

159

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

A. Sax 2

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1 (Mari.)

Perc. 2

Perc. 3

164

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax

A. Sax 2

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1 (Mari.)

Perc. 2

Perc. 3

(cl.) (ord.) (ride)

sfz < *sfz*

Vib. Tamb. Vib. Tamb. Vib.

