

Navy Blue

for Wind Orchestra

Yosuke Fukuda (2014)

Adagio (♩ = 60-66)

1st Flute

2nd Flute

1st Oboe

2nd Oboe

English Horn in F

1st Bassoon

2nd Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in E[♭]

Baritone Saxophone in E[♭]

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Fingelhorn

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium (div.)

Tuba (div.)

Contrabass

Harp

Piano

Vibraphone

Marimba

Glockenspiel

Chimes

Timpani

1st Percussions

2nd Percussions

Maestoso

Full orchestral score for woodwinds, strings, and percussion. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoons (1 & 2), Clarinets (Bb 1, 2, 3, A, B), Saxophones (A1, A2, T, B), Trumpets (Bb 1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, Contrabass, Harp, Piano, Violin, Viola, Cello, Double Bass, and Percussion (1 & 2). The score features dynamic markings such as *ppp*, *pp*, *mf*, *f*, and *ff*, and includes performance instructions like *gloss. ad lib.* and *Repeat (no tempo change)*.

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Picc. *poco riten.* *a tempo*
 Fl. 1 *mf* *mf*
 Fl. 2 *mf* *mf*
 Ob. 1 *mf* *mf*
 Ob. 2 *mf* *mf*
 E. Hrn. *mf* *mf*
 Bsn. 1 *mf* *mf*
 Bsn. 2 *mf* *mf*
 E[♭] Cl. *mf* *mf*
 B[♭] Cl. 1 *mf* *mf*
 B[♭] Cl. 2 *mf* *mf*
 B[♭] Cl. 3 *mf* *mf*
 A. Cl. *mf* *mf*
 B. Cl. *mf* *mf*
 A. Sax. 1 *mf* *mf*
 A. Sax. 2 *mf* *mf*
 T. Sax. *mf* *mf*
 B. Sax. *mf* *mf*
 B[♭] Trp. 1 *mf* *poco riten.* *a tempo*
 B[♭] Trp. 2 *mf* *mf*
 B[♭] Trp. 3 *mf* *mf*
 Fl. hms. *f* *mf*
 Hms. 1&2 *f* *mf*
 Hms. 3&4 *f* *mf*
 Trb. 1 *mf* *mf*
 Trb. 2 *mf* *mf*
 Trb. 3 *mf* *mf*
 Euph. *mf* *mf*
 Tuba *mf* *mf*
 Cb. *mf* *mf*
 Hp. *mp* *rest ad lib.* *Repeat (no tempo change) dim.*
 Pf. *mf* *mf*
 Vln. *mp* *rest ad lib.* *Repeat (no tempo change) rest ad lib.* *dim.*
 Vln. *mp* *Repeat (no tempo change) rest ad lib.* *dim.*
 Vla. *mp* *tempo change)* *dim.*
 Clm. *mp*
 Timp. *mf*
 Perc. 1 *Sax. Cym.* *T-tam.* *f*
 Perc. 2 *B. Dr.* *f*

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23 **Largamente**

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hrn.
 Bsn. 1
 Bsn. 2
 B[♭] Cl.
 B[♭] Cl. 1
 B[♭] Cl. 2
 B[♭] Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
L **amente**
 B[♭] Trp. 1
 B[♭] Trp. 2
 B[♭] Trp. 3
 Fl. Hrn.
 Hms. 1&2
 Hms. 3&4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 Ch.
 Hp.
 Pf.
 Vib.
 Mar.
 Gk.
 Cham.
 Timp.
 Perc. 1
 Perc. 2

32 **C**

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

E. Hrn. *mp* *f*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

E³ Cl. *mp* *f*

B³ Cl. 1 *mp* *f*

B³ Cl. 2 *mp* *f*

B³ Cl. 3 *mp* *f*

A. Cl. *p* *f*

B. Cl. *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

B³ Trp. 1 *p* *f*

B³ Trp. 2 *p* *f*

B³ Trp. 3 *p* *f*

Fl. Hrms. *p* *f*

Hms. 1&2 *p* *f*

Hms. 3&4 *p* *f*

Trb. 1 *pp* *mf* *port.* *mp* *mf* *port.* *mp* *mf*

Trb. 2 *pp* *mf* *port.* *mp* *mf* *port.* *mp* *mf*

Trb. 3 *pp* *mf* *port.* *mp* *mf* *port.* *mp* *mf*

Euph. *p* *f*

Tuba *p* *f*

Cb. *p* *f*

Hp. *mf*

Pf. *mf*

Vib. *mf*

Mar. *mf*

Glk. *mf*

Chm. *mf*

Temp. *mf*

Perc. 1 *pp* *mf* *mf*

Perc. 2 *pp* *mf* *mf*

Sax. Cym. *pp* *mf*

Wind Chm. *mf*

1st Solo *mp* *contabile*

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D Grazioso

Picc. *Solo* *rubato* *mf* *f*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

E. Hrn. *Solo* *p*

Bsn. 1 *p*

Bsn. 2 *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

B♭ Trp. 1 *mp*

B♭ Trp. 2 *mp*

B♭ Trp. 3 *mp*

Fl. Hrn. *mp*

Hrns. 1&2 *p*

Hrns. 3&4 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Euph. *p*

Tuba *p*

Cb. *p*

Hp. *p*

Pf. *pp* *Solo*

Vib. *dim.*

Mar. *Repeat (no tempo change)* *rest ad lib.*

Glk.

Chm.

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *Ocean Drum* *p* *Tam-tam (with rubber)*

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The musical score is for page 7 of a symphony orchestra. The tempo is marked "Poco più mosso". The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hrn.
- Bsn. 1
- Bsn. 2
- E^b Cl.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B^b Trp. 1
- B^b Trp. 2
- B^b Trp. 3
- Fl. hrs.
- Hms. 1&2
- Hms. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- Cb.
- Hp.
- Pf.
- Vln.
- Mar.
- Clk.
- Chm.
- Timp.
- Perc. 1
- Perc. 2

Key performance instructions include "Solo" for Bassoon 1, "Open" and "St. Mute" for Trumpets 1 and 2, "marcato" for Trumpets 1 and 2, and "(follow the beats)" for the Violins. Dynamic markings such as *mp*, *p*, and *pp* are used throughout. A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".

This page contains a musical score for an orchestra and woodwind section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hrn., Bsn. 1, Bsn. 2, E^b Cl., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B^b Trp. 1, B^b Trp. 2, B^b Trp. 3, Fl. Hms., Hms. 1&2, Hms. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Cb., Hp., Pf., Vib., Mar., Glk., Cham., Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as dynamics (p, mp, Solo), articulation (port.), and performance instructions (Solo, Open). A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hrn.
 Bsn. 1
 Bsn. 2
 E^b Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B^b Trp. 1
 B^b Trp. 2
 B^b Trp. 3
 Fl. Hms.
 Hms. 1&2
 Hms. 3&4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 Cb.
 Hp.
 Pf.
 Vib.
 Mar.
 Gkg.
 Cham.
 Timp.
 Perc. 1
 Perc. 2

Musical score for page 9, featuring various instruments and dynamics. The score includes a large watermark: "Preview Only Legal Use Requires purchase".

This page contains a musical score for a full orchestra, starting at measure 62. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hrn., Bsn. 1, Bsn. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tmp. 1, B♭ Tmp. 2, B♭ Tmp. 3, Fl. Hrn., Hms. 1&2, Hms. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Cb., Hp., Pf., Vib., Mar., Glk., Cham., Timp., Perc. 1, and Perc. 2. The score includes various dynamic markings such as *mp*, *mf*, *f*, and *pp*, along with performance instructions like *creac.* and *sfz*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Maestoso

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn. 1

Bsn. 2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Fl. Hrn.

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Hp.

Pf.

Vib.

Mar.

Glk.

Chm.

Timp.

Perc. 1

Perc. 2

B. Dr.

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This image shows a page of a musical score, page 12, for a full orchestra and woodwind ensemble. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), English Horn (E. Hrn.), Bassoons (Bsn. 1, Bsn. 2), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3), Horns (Hms. 1&2, Hms. 3&4), Trombones (Trb. 1, Trb. 2, Trb. 3), Euphonium (Euph.), Tuba, Cymbal (Cb.), Harp (Hp.), Piano (Pf.), Violin (Vln.), Viola (Vla.), Cello (Cll.), Double Bass (Db.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score is divided into three measures. The first measure contains a complex rhythmic pattern for the woodwinds and strings. The second measure continues this pattern. The third measure features a repeat sign with the instruction 'Repeat until ♯ : accelerando - ad lib.' and a dynamic marking of 'mf'. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' repeated twice.

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn. 1

Bsn. 2

E[♭] Cl.

B[♭] Cl. 1
Repeat until ♯ : accelerando - ad lib.

B[♭] Cl. 2
Repeat until ♯ : accelerando - ad lib.

B[♭] Cl. 3

A. Cl.

B. Cl.

A. Sax. 1
Repeat until ♯ : accelerando - ad lib.

A. Sax. 2
Repeat until ♯ : accelerando - ad lib.

T. Sax.
Repeat until ♯ : accelerando - ad lib.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Fl. Hms.

Hms. 1&2

Hms. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Hp.
Repeat until ♯ : accelerando - ad lib.

Pf.

Vib.

Mae.

Glk.

Chm.

Timp.

Pers. 1

Pers. 2

poco rit. *molto allarg.*

G *Tempo Primo*

This image shows a page of a musical score for orchestra and percussion. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hrn.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Clarinets in E-flat (E♭ Cl.), Clarinets in B-flat (B♭ Cl.), Saxophones in A (A. Sax. 1, A. Sax. 2), Saxophone in Tenor (T. Sax.), Bassoon (B. Sax.), Trumpets in B-flat (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3), Flute in Horns (Fl. Hrn.), Horns in 1&2 (Hms. 1&2) and 3&4 (Hms. 3&4), Trombones 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3), Euphonium (Euph.), Tuba, Contrabass (Cb.), Harp (Hp.), Piano (Pf.), Viola (Vla.), Maracas (Mar.), Glockenspiel (Glk.), Cymbals (Cym.), Snare Drum (Timp.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score is marked with dynamics such as *pp*, *p*, *f*, and *mp*. There are also markings for *pp*, *pp*, and *pp* in the percussion parts. The score is divided into measures, with a large watermark 'Preview Only' and 'Legal use Requires purchase' overlaid diagonally across the page. The tempo markings are *poco rit.*, *molto allarg.*, and *Tempo Primo*. The page number '14' is in the top left corner.

Allegro (♩ = 138)

This page contains a musical score for an orchestra and woodwinds. The score is for measures 137-141 of a piece in G major, 3/4 time, marked Allegro (♩ = 138). The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hrn.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Clarinets in E-flat (E♭ Cl.), Clarinets in B-flat (B♭ Cl.), Saxophones in A (A. Sax. 1, 2) and B-flat (B. Sax.), Trumpets 1, 2, and 3 (B♭ Trp. 1, 2, 3), Horns in F (Fl. horns), Horns in C (Hms. 1&2, 3&4), Trombones 1, 2, and 3 (Trb. 1, 2, 3), Euphonium (Euph.), Tuba, Contrabass (Cb.), Harp (Hp.), Piano (Pf.), Vibraphone (Vib.), Maracas (Mar.), Gong (Glb.), Cymbals (Cym.), Snare Drum (Timp.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score includes various dynamic markings such as *mf*, *mp*, *p*, and *pp*. A 'Solo' section is marked for the B-flat saxophone in measure 140. Percussion parts include 'Smaller Sns. Cym.' and 'Wind Chime'. A large diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the entire score.

This page contains a musical score for page 16, featuring a variety of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hrn., Bsn. 1, Bsn. 2, E[♭] Cl., B[♭] Cl. 1, B[♭] Cl. 2, B[♭] Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B[♭] Trp. 1, B[♭] Trp. 2, B[♭] Trp. 3, Fl. Hrn., Hms. 1&2, Hms. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Cb., Hp., Pf., Vib., Mar., Glk., Chm., Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as dynamics (e.g., *pp*, *mp*, *mf*), articulation (e.g., *Solo*, *stacc*), and performance instructions. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

I Spiritoso

The musical score is for a symphony orchestra, page 17, marked 'I Spiritoso'. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in Bb (1, 2, 3), Clarinet in A, Bass Clarinet, Saxophones in A and Bb (1 and 2), Tenor and Baritone Sax, Trumpets 1, 2, and 3, Horns in F (1&2 and 3&4), Trombones 1, 2, and 3, Euphonium, Tuba, Cymbals, Harp, Percussion (P), Vibraphone, Maracas, Glockenspiel, Chimes, Tom-toms, and Snare and Bass Drums. The score is marked 'Spiritoso' and features various dynamics such as p, mf, f, and pp. A large diagonal watermark reads 'Preview Only Legal Use Requires Purchase'.

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn. 1

Bsn. 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Fl. Hms.

Hms. 1&2

Hms. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Hp.

Pf.

Vib.

Mrc.

Obk.

Chm.

Timp.

Perc. 1

Perc. 2

f

mf

f

mp

p

4 Toms

mp

mf

mf

mf

This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hrn., Bsn. 1, Bsn. 2, E^b Cl., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B^b Trp. 1, B^b Trp. 2, B^b Trp. 3, Fl. hms., Hms. 1&2, Hms. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Cb., Hp., Pf., Vib., Mar., Gk., Cham., Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *pp*, *mf*, *mp*), and articulation marks. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

222

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn. 1

Bsn. 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Fl. Hrms.

Hrms. 1&2

Hrms. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Ch.

Hp.

Pf.

Vib.

Mae.

Gk.

Chm.

Timp.

Perc. 1

Perc. 2

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130 **K**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn. 1

Bsn. 2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Fl. Hms.

Hms. 1&2

Hms. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Hp.

Pf.

Vib.

Mae.

Obk.

Chan.

Temp.

Perc. 1

Perc. 2

mp

mf

f

p

trinc.

This page contains a musical score for a full orchestra and percussion ensemble. The score is written for measures 138 through 142. The instruments listed on the left include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hrn.
- Bsn. 1
- Bsn. 2
- E^b Cl.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B^b Trp. 1
- B^b Trp. 2
- B^b Trp. 3
- Fl. Hms.
- Hms. 1&2
- Hms. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- Cb.
- Hp.
- Pf.
- Vib.
- Mtr.
- Obk.
- Chm.
- Temp.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the page, reading "Preview Only Legal Use Requires Purchase". At the top right, there is a tempo marking "Tempo ad lib." and a dynamic marking "f". At the bottom left, there is a small marking "B. Dr. sf".

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Fl. Hrn.

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Hp.

Pf.

Vib. Repeat (follow the beat)

Msc. Repeat (follow the beat)

Glk.

Chm.

Timp.

Perc. 1

Perc. 2

Preview Only

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Preview Only

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This page contains the musical score for page 24 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hrn.
- Bsn. 1
- Bsn. 2
- E^b Cl.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B^b Trp. 1
- B^b Trp. 2
- B^b Trp. 3
- Fl. Hrns.
- Hrns. 1&2
- Hrns. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- Cb.
- Hrp.
- Pf.
- Vib.
- Mar.
- Glk.
- Chm.
- Timp.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large watermark is overlaid diagonally across the page, reading "Preview Only Legal use Requires purchase".

This image displays a page of a musical score, page 25, featuring a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hrn.
- Hrn. 1
- Hrn. 2
- B[♭] Cl.
- B[♭] Cl. 1
- B[♭] Cl. 2
- B[♭] Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B[♭] Trp. 1
- B[♭] Trp. 2
- B[♭] Trp. 3
- Fl. hms.
- Hms. 1&2
- Hms. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- Cb.
- Hp.
- Pf.
- Vib.
- Mar.
- Glk.
- Chm.
- Timp.
- Perc. 1
- Perc. 2

Dynamic markings such as *mf*, *ff*, and *pp* are present throughout the score. A *poco rit.* instruction is visible at the top right and middle right of the page. The score includes various musical notations such as notes, rests, and slurs.

Maestoso (♩ = 126) : senza mizura

Picc. Repeat within tempo : start in various 8th beats

Fl. 1 Repeat within tempo : start in various 8th beats

Fl. 2 Repeat within tempo : start in various 8th beats

Ob. 1 Repeat within tempo : start in various 8th beats

Ob. 2 Repeat within tempo : start in various 8th beats

E. Hrn. Repeat within tempo : start in various 8th beats

Bsn. 1

Bsn. 2

B♭ Cl. Repeat within tempo : start in various 8th beats

B♭ Cl. 1 Repeat within tempo : start in various 8th beats

B♭ Cl. 2 Repeat within tempo : start in various 8th beats

B♭ Cl. 3 Repeat within tempo : start in various 8th beats

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1 Harmon Mute

B♭ Trp. 2 Harmon Mute

B♭ Trp. 3 Harmon Mute

Fl. Hms. Repeat within tempo : start in various 8th beats

Hms. 1&2 Repeat within tempo : start in various 8th beats

Hms. 3&4 Repeat within tempo : start in various 8th beats

Trb. 1 Repeat within tempo : start in various 8th beats

Trb. 2 Repeat within tempo : start in various 8th beats

Trb. 3 Repeat within tempo : start in various 8th beats

Euph. Repeat within tempo : start in various 8th beats

Tuba

Cb.

Hp. gms. c.

Pf. Repeat : tempo

Timp. Soli

Perc. 1

Perc. 2 Soli

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167 **Adagio cantabile** (♩ = 60-66)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Bsn. 1
Bsn. 2
E[♭] Cl.
B[♭] Cl. 1
B[♭] Cl. 2
B[♭] Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

Adagio cantabile (♩ = 60-66)

B[♭] Trp. 1
B[♭] Trp. 2
B[♭] Trp. 3
Fl. hms.
Hms. 1&2
Hms. 3&4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Cb.
Hp.
Pf.
Vib.
Mar.
Glk.
Chm.
Timp.
Perc. 1
Perc. 2

1st Solo
mp cantabile

mp f mp f mp

mp f mp

mp f mp

Tempo change
rest ad lib.
Repeat (no. 100-105)

stringendo

mf *f*

p *mp* *f*

Open marcato stringendo

mp *mp* *mp*

p *mp* *p*

p *mp*

175 **Maestoso**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn. 1

Bsn. 2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Fl. Hrn.

Hms. 1&2

Hms. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Hp.

Pf.

Vib.

Mar.

Glb.

Chm.

Timp.

Perc. 1

Perc. 2

S. Dr.

Ce. Cym.

B. Dr.

4 Toms

ff

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allargando

Q *Largamente*

This page of a musical score, numbered 30, is for a large orchestra. It features a variety of instruments, each with its own staff. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), B♭ Trumpet 3 (B♭ Trp. 3), Flute Horns (Fl. horns), Horns in 1&2 (Horns 1&2), Horns in 3&4 (Horns 3&4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba, and Cymbals (Cb.). The string section includes Harp (Hp.), Piano (Pf.), Violin (Vln.), Viola (Vla.), Cello (Cll.), and Double Bass (B. Dr.). The percussion section includes Tom-toms (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Suspended Cymbal with Sizzle (Sus. Cym (with Sizzler)), and Tam-tam (T-tan). The score is marked with a tempo of *Largamente* and includes performance instructions such as *allargando*. Dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte) are used throughout. A large diagonal watermark across the page reads "Preview Only Legal Use Requires Purchase".