

2007年下北吹奏楽団委嘱作品
漁り火は波に戯れ

福島弘和 作曲
Hirokazu Fukushima, 2007

Andante Tranquillo ♩ = 60 ca.

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Andante Tranquillo ♩ = 60 ca.

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Andante Tranquillo ♩ = 60 ca.

Timpani

Finger Cymbals (Triangle)

1st Percussion

Ocean Drum

2nd Percussion

Tam-tam with soft mallet (comp. mallet)

3rd Percussion

Vibraphone

4th Percussion

poco più mosso

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

poco più mosso

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Suspend Cymbal

Wind Chime

15 **A**

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf*

B^b Cl.1 *mf*

B^b Cl.2 *mf*

B^b Cl.3 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax. *mf*

A

Trp.1 *mf*

Trp.2

Trp.3

Hm. 1&2

Hm. 3&4

Trb.1

Trb.2

Trb.3

Euph. *mf*

Tuba

St. Bass

A

Timp. *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Glockenspiel *mp*

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19

mf

p

p

Sus Cymb.

23 **B**

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. -

Bsn. *f*

E^b Cl. -

B^b Cl.1 -

B^b Cl.2 -

B^b Cl.3 -

B.Cl. *f*

A.Sax.1 -

A.Sax.2 -

T.Sax. -

B.Sax. *f*

B

Trp.1 -

Trp.2 *f*

Trp.3 *f*

Hrn.1&2 *f*

Hrn.3&4 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f*

Tuba *f*

St.Bass *f*

B

Temp. *f*

Perc.1 *f*

Perc.2 *f* m-tam with Triangle beater (rub)

Perc.3 *mf* Bass Drum *pp*

Perc.4 *mf* Marimba *mf*

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28

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Crash Cymbals

33

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tam-tam with mallet

Ocean Drum

46

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Sus Cymb.
mp

52 **E**

Picc. *f* *ff*

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E^b Cl. *f* *ff*

B^b Cl.1 *f* *ff*

B^b Cl.2 *f* *ff*

B^b Cl.3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Trp.1 *f* *ff*

Trp.2 *f* *ff*

Trp.3 *f* *ff*

Hm. 1&2 *f* *ff* *a2*

Hm. 3&4 *f* *ff* *a2*

Trb.1 *f* *ff*

Trb.2 *f* *ff*

Trb.3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

St. Bass *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff* *Snare Drum (snare off)* *rim shot*

Perc. 2 *f* *ff* *Sus Cymb. with stick* *sec.*

Perc. 3 *f* *ff* *Bass Drum*

Perc. 4 *f* *ff* *Xylophone*

37

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Sus. Cymb. (mallet)

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Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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67

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

72 **G**

Picc. *f* *mf*

Fl.1 *f* *mf*

Fl.2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E^b Cl. *f* *mf*

B^b Cl.1 *f* *mf*

B^b Cl.2 *f* *mf*

B^b Cl.3 *f* *mf*

B. Cl. *f* *mf*

A. Sax.1 *f* *mp*

A. Sax.2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mf*

G

Trp.1 *f* *mf*

Trp.2 *f* *mf*

Trp.3 *f* *mf*

Hrn.1&2 *f* *mf*

Hrn.3&4 *f* *mf*

Trb.1 *mf* *mf*

Trb.2 *mf* *mf*

Trb.3 *mf* *mf*

Euph. *mf* *mf*

Tuba *f* *mf*

St. Bass *f* *mf*

G

Timp. *f* *mf*

Perc.1 *f* *mf*

Perc.2 *f*

Perc.3 *f* B.D.

Perc.4 *f* Xylo. *mf*

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78

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hm.1&2

Hm.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Sus Cymb.

mp

f

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84 *accel.*

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

E^b Cl. *ff*

B^b Cl.1 *ff*

B^b Cl.2 *ff*

B^b Cl.3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

accel.

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Hm. 1&2 *ff*

Hm. 3&4 *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

accel.

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Wood Block

Perc. 4 *ff*

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92 **I Allegro** ♩ = 112 ca.

Picc. *p*

Fl.1 *p* *mf*

Fl.2 *p* *mf*

Ob. *p* *f*

Bsn. *p*

E♭ Cl. *p* *mf* *f*

B♭ Cl.1 *p* *mf* *f*

B♭ Cl.2 *p* *mf* *f*

B♭ Cl.3 *p* *f*

B. Cl. *p* *f*

A. Sax.1 *p* *mf* *f*

A. Sax.2 *p* *mf* *f*

T. Sax. *p*

B. Sax. *p*

I Allegro ♩ = 112 ca.

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hm.1&2 *p*

Hm.3&4 *p*

Trb.1

Trb.2

Trb.3

Euph. *p*

Tuba

St. Bass

I Allegro ♩ = 112 ca.

Timp. *p*

Perc.1 *p*

Perc.2 *p* *Sus Cymb.*

Perc.3 *p* *Glockenspiel*

Perc.4 *p*

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Wind Chime

107

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Ocean Drum

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115

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

B.D.

Tamb.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., FL.1, FL.2, Ob., Bsn., E♭ Cl., B♭ Cl.1, B♭ Cl.2, B♭ Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2, Trb.3, Euph., Tuba, St. Bass, Timp., Perc.1, Perc.2, Perc.3, and Perc.4. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music is in a major key, as indicated by the key signature. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *mp*). A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid on the score.

130

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Wind Chime

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137

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

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145

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf*

B^b Cl.1 *mf*

B^b Cl.2 *mf*

B^b Cl.3 *mf*

B. Cl. *mf*

A. Sax.1 *mf*

A. Sax.2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hm.1&2

Hm.3&4

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Euph. *mf*

Tuba *f*

St. Bass *f*

Timp. *f*

Perc.1 *mp* *f* *mp* *f*

Perc.2 *p* *f* *sec.*

Perc.3 *f*

Perc.4 *f*

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Picc. *p* *ff* **M**

Fl.1 *p* *ff*

Fl.2 *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

E♭ Cl. *p* *ff*

B♭ Cl.1 *p* *ff*

B♭ Cl.2 *p* *ff*

B♭ Cl.3 *p* *ff*

B. Cl. *p* *ff*

A. Sax. 1 *p* *ff*

A. Sax. 2 *p* *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

Trp. 1 *f* *ff* **M**

Trp. 2 *f* *ff*

Trp. 3 *f* *ff*

Hrn. 1&2 *p* *fp* *ff*

Hrn. 3&4 *p* *fp* *ff*

Trb. 1 *p* *f* *ff*

Trb. 2 *p* *f* *ff*

Trb. 3 *p* *f* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

St. Bass *p* *ff*

Timp. *p* *ff* **M**

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *p* *ff*

Xylo. *ff*

161

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1&2

Hm. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glock.

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169 [N]

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

[N]

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

[N]

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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*molto rit.**molto rit.**molto rit.*

Tam-tam

B.D.

185 **Tempo I (Andantino)** $\text{♩} = 72 \text{ ca.}$

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tempo I (Andantino) $\text{♩} = 72 \text{ ca.}$

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

Tempo I (Andantino) $\text{♩} = 72 \text{ ca.}$

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Cymb.

pp

[illegible]

200

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rit.

p

mf

pp

f

1st

a2

Wind Chime with Triangle better

Sus. Cymb.

Vib.

Tam-tam with soft mallet (Tamp. mallet)

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