

空への祈り

～吹奏楽のための心象スケッチ～

Miroka Fukushima

♩ = 72 Andante

Piccolo

1st & 2nd Flutes

Oboe (Option)

Bassoon

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

♩ = 72 Andante

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & (4th) Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass (Option)

♩ = 72 Andante

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4 (Option)

Marimba

Suspended Cymbal

Cymbals

Glockenspiel

5

Picc.

1&2 Fls.

Ob.

Bn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hns.

3&(4) Hns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

(St.B)

Tim.

Perc.1

Perc.2

Perc.3

(Perc.4)

Bass Drum

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9

Picc.

1&2 Fls.

Ob.

Bn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hns.

3&(4) Hns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

(St. B)

Tim.

Perc. 1

Perc. 2

Perc. 3

(Perc. 4)

4 Toms

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13 **A**

Picc.

1 & 2 Fls.

Ob.

Bn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A Sax.

2 A Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hns.

3 & (4) Hns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

(St.B)

A

Tim.

Perc. 1

Perc. 2

Perc. 3

(Perc. 4)

16 **B**

Picc.

1&2 Fls.

Ob.

Bn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hns.

3&(4) Hns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

(St. B.)

B

Tim.

Perc. 1

Perc. 2

Perc. 3

(Perc. 4)

Temple

Glockenspiel

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Picc.

1&2 Fls.

Ob.

Bn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A Sax.

2 A Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hns.

3&(4) Hns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

(St.B)

Tim.

Perc. 1

Perc. 2

Perc. 3

(Perc. 4)

25

Picc.

1 & 2 Fls.

Ob.

Bn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hns.

3 & (4) Hns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

(St.B)

Tim.

Perc. 1

Perc. 2

Perc. 3

(Perc. 4)

[illegible]

41

Picc. *ff* *mf* *p*

1&2 Fls. *ff* *mf*

Ob. *ff* *mf*

Bn. *ff* *mf* *p*

1 Cl. *ff* *mf*

2 Cl. *ff* *mf*

3 Cl. *ff* *mf*

B. Cl. *ff* *p*

1 A. Sax. *ff* *mf* *p*

2 A. Sax. *ff* *mf* *p*

T. Sax. *ff* *mf* *p*

B. Sax. *ff* *mf* *p*

1 Trp. *ff* *mf* *p*

2 Trp. *ff* *mf*

3 Trp. *ff* *mf*

1&2 Hns. *ff* *a2* *mf* *p*

3&(4) Hns. *ff* *a2* *mf* *p*

1 Trb. *ff* *mf* *p*

2 Trb. *ff* *mf* *p*

3 Trb. *ff* *mf* *p*

Euph. *ff* *mf* *p*

Tuba *ff* *mf* *p*

(St. B.) *ff* *mf* *p*

Tim. *ff* *mf* *p*

Perc. 1 *ff* *mf*

Perc. 2 *f* *p*

Perc. 3 *mf* *p*

Xylophone

(Perc. 4) *ff* *mf* *p*

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62

Picc. *f* *ff* *p*

1&2 Fls. *f* *ff* *p*

Ob. *f* *ff* *p*

Bn. *f* *ff* *p*

1 Cl. *f* *ff* *p*

2 Cl. *f* *ff* *p*

3 Cl. *f* *ff* *p*

B. Cl. *f* *ff* *p*

1 A. Sax. *f* *ff* *p*

2 A. Sax. *f* *ff* *p*

T. Sax. *f* *ff* *p*

B. Sax. *f* *ff* *p*

1 Trp. *f* *ff* *p*

2 Trp. *f* *ff* *p*

3 Trp. *f* *ff* *p*

1&2 Hns. *f* *ff* *p*

3&(4) Hns. *f* *ff* *p*

1 Trb. *f* *ff* *p*

2 Trb. *f* *ff* *p*

3 Trb. *f* *ff* *p*

Euph. *f* *ff* *p*

Tuba *f* *ff* *p*

(St. B.) *f* *ff* *p*

Tim. *f* *ff* *p*

Perc. 1 *f* *ff* *p*

Perc. 2 *f* *ff* *p*

Perc. 3 *f* *ff* *p*

(Perc. 4) *f* *ff* *p*

75 *rit.* 80

Picc.

1 & 2 Fls.

Ob.

Bn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hns.

3 & (4) Hns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

(St. B.)

Tim.

Perc. 1

Perc. 2

Perc. 3

(Perc. 4)

espress.
mp
espress.
mp

rit. *♩* 80

a2 *espress.*
mp

a2 *espress.*
mp

mf

rit. *♩* 80

mf

p

pp

83 **G**

Picc. 

1&2 Fls. 

Ob. 

Bn. 

1 Cl. 

2 Cl. 

3 Cl. 

B.Cl. 

1 A. Sax. 

2 A. Sax. 

T. Sax. 

B. Sax. 

1 Trp. 

2 Trp. 

3 Trp. 

1&2 Hns. 

3&(4) Hns. 

1 Trb. 

2 Trb. 

3 Trb. 

Euph. 

Tuba 

(St.B) 

Tim. 

Perc. 1 

Perc. 2 

Perc. 3 

(Perc. 4) 

G

Wing 

Triangle 

88

Picc.

1&2 Fls.

Ob.

Bn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hns.

3&(4) Hns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

(St. B.)

Tim.

Perc. 1

Perc. 2

Perc. 3

(Perc. 4)

Open

mf

f

ff

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93 *rit.* **H** ♩ = 72

Picc.

1&2 Fls.

Ob.

Bn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hns.

3&(4) Hns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

(St. B.)

Tim.

Perc. 1

Perc. 2

Perc. 3

(Perc. 4)

Xylophone

Wind Chime

Suspend Cymbal High & Low with Sticks

rit. **H** ♩ = 72

mp

p

mf

p

pizz.

106 ♩ = 160

Picc. ♩ = 160

1 & 2 Fls.

Ob.

Bn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hns.

3 & (4) Hns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

(St. B.)

Tim.

Perc. 1

Perc. 2

Perc. 3

(Perc. 4)

Glockenspiel

Suspended Cym.

Finger Cymbals

Cymbals

Bass Drum

Snare Drum

mf *f* *p* *sec.*

Picc.

1&2 Fls.

Ob.

Bn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hns.

3&(4) Hns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

(St.B)

Tim.

Perc.1

Perc.2

Perc.3

(Perc.4)

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125

Picc.

1&2 Fls.

Ob.

Bn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hns.

3&(4) Hns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

(St.B)

Tim.

Perc.1

Perc.2

Perc.3

(Perc.4)

Suspended Cymbal

Xylophone

139

Picc.

1&2 Fls.

Ob.

Bn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hns.

3&(4) Hns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

(St.B)

Tim.

Perc.1

Perc.2

Perc.3

Glockenspiel

(Perc.4)

mf

f

mp

p

f

Cymbals

mf

153

Picc. *mf* *mf* *f* *ff*

1&2 Fls. *mf* *mf* *f* *ff*

Ob. *mf* *mf* *f* *ff*

Bn. *mf* *mf* *f* *ff*

1 Cl. *mf* *mf* *f* *ff*

2 Cl. *mf* *mf* *f* *ff*

3 Cl. *mf* *mf* *f* *ff*

B. Cl. *mf* *mf* *f* *ff*

1 A. Sax. *mf* *mf* *f* *ff*

2 A. Sax. *mf* *mf* *f* *ff*

T. Sax. *mf* *mf* *f* *ff*

B. Sax. *mf* *mf* *f* *ff*

1 Trp. *mf* *mf* *f* *ff*

2 Trp. *mf* *mf* *f* *ff*

3 Trp. *mf* *mf* *f* *ff*

1&2 Hns. *mf* *mf* *f* *ff*

3&(4) Hns. *mf* *mf* *f* *ff*

1 Trb. *mf* *mf* *f* *ff*

2 Trb. *mf* *mf* *f* *ff*

3 Trb. *mf* *mf* *f* *ff*

Euph. *mf* *mf* *f* *ff*

Tuba *mf* *mf* *f* *ff*

(St. B.) *mf* *mf* *f* *ff*

Tim. *mf* *mf* *f* *ff*

Perc. 1 *mf* *mf* *f* *ff*

Perc. 2 *mf* *mf* *f* *ff*

Perc. 3 *mf* *mf* *f* *ff*

(Perc. 4) *mf* *mf* *f* *ff*

4 Toms *f*

158

Picc.

1&2 Fls.

Ob.

Bn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hns.

3&(4) Hns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

(St.B)

Tim.

Perc. 1

Perc. 2

Perc. 3

(Perc. 4)

165

Picc.

1&2 Fls.

Ob.

Bn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hns.

3&(4) Hns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

(St. B.)

Tim.

Perc. 1

Perc. 2

Perc. 3

(Perc. 4)

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This image displays a page from a musical score, likely for a symphony orchestra. The notation is arranged in multiple systems, each corresponding to different instrumental parts. At the top left, the measure number '170' is visible. The instruments listed on the left side include Picc., 1&2 Fls., Ob., Bn., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hns., 3&(4) Hns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, (St.B), Tim., Perc. 1, Perc. 2, Perc. 3, Tam-tam, and (Perc. 4). The score features complex rhythmic patterns, often indicated by triplets and sixteenth notes. Dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte) are present throughout. Tempo markings include 'J=72 Andante' and 'M'. A large, semi-transparent watermark diagonally across the page reads 'Preview Only Legal use Requires purchase'.

174

Picc.

1&2 Fls.

Ob.

Bn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hns.

3&(4) Hns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

(St. B.)

Tim.

Perc. 1

Perc. 2

Perc. 3

(Perc. 4)

Bass Drum

Glockenspiel

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178

Picc.

1&2 Fls.

Ob.

Bn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hns.

3&(4) Hns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

(St.B)

Tim.

Perc.1

Perc.2

Perc.3

(Perc.4)

4 Toms

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182 $\text{♩} = 160$

Picc. *ff*

1&2 Fls. *ff*

Ob. *ff*

Bn. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl. *ff* *p*

1 A. Sax. *ff* *mp*

2 A. Sax. *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *p*

$\text{♩} = 160$

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hns. *ff* *mp*

3&(4) Hns. *ff* *mp*

1 Trb. *ff* *p*

2 Trb. *ff* *p*

3 Trb. *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

(St. B.) *ff* *p*

$\text{♩} = 160$

Tim. *ff* *p*

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *p*

Xylophone (Perc. 4) *ff* *p*

188

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bn. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hns. *mf*

3&(4) Hns. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tuba *mf*

(St. B.) *mf*

Tim. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

(Perc. 4) *mf*

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