

北溟の鳥の詩

福田弘和 作曲 (2012)

Andante (♩ = 64 ca.)

1st Flute

2nd Flute (Piccolo)

Oboe (Option)

Bassoon (Option)

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b

Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Andante (♩ = 64 ca.)

1st Trumpet in B^b

2nd Trumpet in B^b

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass (Option)

Andante (♩ = 64 ca.)

1st Percussion
Vibraphone
Suspended Cymbal
Chimes, Timpani
Snare Drum (or Shime Daiko)
Wood Block

2nd Percussion
Marimba
Suspended Cymbal
Wind Chime
Xylophone
Glockenspiel

3rd Percussion
Glockenspiel, 4 Toms
Chappa (or Atarigane)
Wadaiko

Piano

Vib.

Sus. Cym.

pp

Alari.

p

Glock.

p

8

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp.

B^b Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Pf.

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mp

gva

mp

20 [C]

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

PF.

Chimes

Cym.

mf

f

ten.

p

mf

f

6

6

6

6

- 7 -

25

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Pf.

mp

Change to Picc.

D

Mari.

mp

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41

Fl. 1

Picc.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Pf.

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p

mp

3

Percussion

Fl. I
Picc.
Ob.
Bsn.
B^b Cl. I
B^b Cl. II
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B^b Trp. I
B^b Trp. II
Hm. I
Hm. II
Trb. I
Trb. II
Euph.
Tuba
St. Bass
Perc. I
Perc. II
Perc. III
PF.

(Upbeat)

mp mf

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64

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Pf.

Sus. Cym.

p

69 **H**

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bsn.

B^b Cl. 1 *p*

B^b Cl. 2 *p*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

H

B^b Trp. 1

B^b Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

H

Perc. 1

Sus. Cym. (with Stick)

p Wood Block

Mari.

Perc. 2

Perc. 3

PF.

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85 **J**

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

J

B^b Trp. 1

B^b Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

J

Perc. 1

Perc. 2

Perc. 3

Pf.

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[illegible]

[illegible]

131

Fl. 1

Picc.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

PF.

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[illegible]

141

Fl. 1

Picc.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

PF.

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The musical score for page 141 is arranged in a standard orchestral format. It includes parts for woodwinds (Flute 1, Piccolo, Oboe, Bassoon, B-flat Clarinets 1 and 2, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (B-flat Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, and St. Bass), percussion (Percussion 1, 2, and 3), and piano (PF). The score begins with a large, bold watermark reading 'Preview Only' and 'Legal Use Requires Purchase' diagonally across the page. The music is written in common time (4/4). The woodwinds and strings enter with a melodic line, while the brass and percussion provide a rhythmic foundation. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piano part features a steady eighth-note accompaniment in the right hand and a more complex, syncopated bass line in the left hand.

146

Fl. 1

Picc.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

PF.

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151 **P**

Fl. 1

Picc.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Wadaiko

PF.

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156

Fl. 1

Picc.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp.

B^b Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Pf.

Sus. Cym.

f

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171

Fl. I

Picc.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp.

B^b Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Pf.

Sus. Cym.

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176

Fl. I

Picc.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Pf.

mf

mf

ff

Cym.

Wind Chime

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186

Fl. 1

Picc.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp.

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Pf.

Sus. Cym.

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