

Symphonic Variations II

Hiroshima Fukushima (2016)

Andante (♩ = 72 ca.)

Theme

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

Contrabass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Andante (♩ = 72 ca.)

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Andante (♩ = 72 ca.)

Timpani

1st Percussion

Wind Chime

Crash Cymbals

Snare Drum, Hi-hat

2nd Percussion

Tam-tam, Bass Drum

Tambourine, 4 Toms

Crash Cymbals

3rd Percussion

Suspended Cymbal

Bass Drum, Tam-tam

Triangle

4th Percussion

Crotales, Chimes

Glockenspiel, Bass Drum, Xylophone

5th Percussion

Vibraphone, Marimba

Xylophone

Suspended Cymbal

Harp

W. Chime

T-tam (4 Tom Tr.) Beaters

Sus. Cym.

Crotales

Chimes

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3), Horns (Hrn. 1&2, Hrn. 3&4), Trombones (Trb. 1, Trb. 2, Trb. 3), Euphonium (Euph.), Tuba, St. Bass, Timpani (Timp.), Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5), and Harp (Hp.). The score is marked with a large 'Preview Only' watermark and includes dynamic markings like mf, mp, f, and sf. The page number 10 is visible in the top left corner.

-3-

Var. II

Allegro Vivo (♩ = 152 ca.)

59 rit. - - - - -

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

Hrn. 1&2 *ff*

Hrn. 3&4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Hp. *ff*

Legal use Requires Purchase

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

III

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Legal Use Requires Purchase

[illegible]

- 14 -

136

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Cr. Cym.

Legal Use Requires Purchase

Preview Only

Var. V
 (♩=100 ca.) **Moderato** (♩=100 ca.)

149

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

Bsn. 1 

Bsn. 2 

E♭ Cl. 

B♭ Cl. 1 

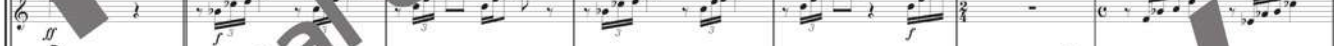
B♭ Cl. 2 

B♭ Cl. 3 

B. Cl. 

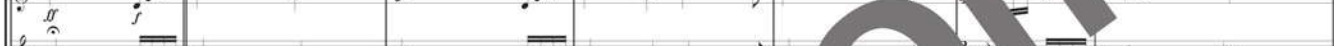
Cb. Cl. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

B. Sax. 

B♭ Trp. 1 

B♭ Trp. 2 

B♭ Trp. 3 

Hm. 1&2 

Hm. 3&4 

Trb. 1 

Trb. 2 

Trb. 3 

Euph. 

Tuba 

St. Bass 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4

Perc. 5

Legal Use Requires Purchase

Var. VI
Vivo ($\text{♩} = 152 \text{ ca.}$)

rit.

mf, *f*, *sub p*, *ff*, *rit.*, *Vivo* ($\text{♩} = 152 \text{ ca.}$)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E^b Cl.
B^b Cl. I
B^b Cl. 2
B^b Cl. 3
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B^b Trp. 1
B^b Trp. 2
B^b Trp. 3
Hrn. 1&2
Hrn. 3&4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

164

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E[♭] Cl. *mf*

B[♭] Cl. 1 *mf*

B[♭] Cl. 2 *mf*

B[♭] Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B[♭] Trp. 1 *f*

B[♭] Trp. 2 *f*

B[♭] Trp. 3 *f*

Hrn. 1&2 *f*

Hrn. 3&4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Preview Only
Legal Use Requires Purchase

172

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Glock.

Xylo.

Legal Use Requires Purchase

Var. VIII

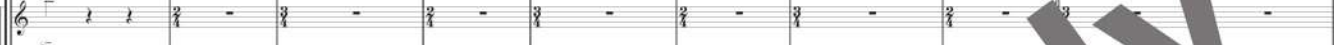
This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 180 in the top left corner. It features a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is written for a variety of instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3), Horns (Hrn. 1&2, Hrn. 3&4), Trombones (Trb. 1, Trb. 2, Trb. 3), Euphonium (Euph.), Tuba, St. Bass, Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5). The score includes dynamic markings such as "f" (forte) and "mf" (mezzo-forte). The notation is in standard musical notation, with notes, rests, and other musical symbols. The page is a preview of a larger work, as indicated by the watermark.

[illegible]

I **Var. X**

198

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

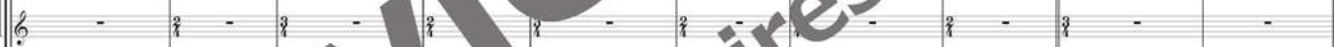
Ob. 2 

Bsn. 1  *mf*

Bsn. 2  *mf*

E[♭] Cl. 

B[♭] Cl. 1 

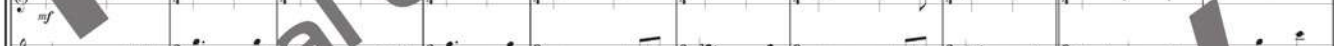
B[♭] Cl. 2 

B[♭] Cl. 3 

B. Cl.  *mf*

Cb. Cl.  *mf*

A. Sax. 1 

A. Sax. 2 

T. Sax.  *mf*

B. Sax.  *mf*

I

B[♭] Trp. 1  *mf*

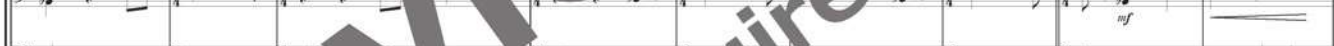
B[♭] Trp. 2 

B[♭] Trp. 3  *mf*

Hrn. 1&2  *mf*

Hrn. 3&4  *mf*

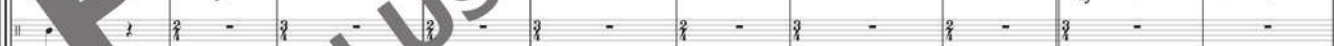
Trb. 1 

Trb. 2 

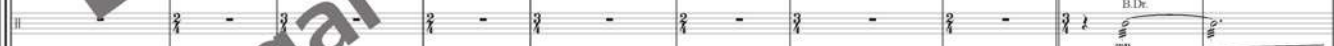
Trb. 3 

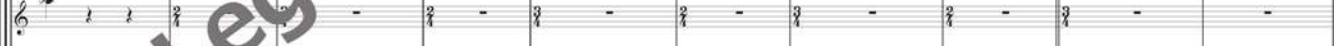
Euph.  *mf*

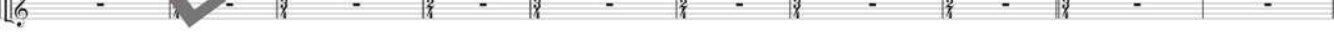
Tuba  *mf*

St. Bass  *mf*

I

Timp.  *mf*

Perc. 1  *mf*

Perc. 2 

Perc. 3  *B.Dc. mp*

Perc. 4 

Perc. 5

Preview Only

Legal Use Requires Purchase

218

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

B.Dr.

Glock.

Sus. Cym.

4 Toms

Legal use Requires purchase

Preview Only

228 **K**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview Only
Legal Use Requires Purchase

mf, *f*, *cresc.*

237

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E² Cl.

B² Cl. 1

B² Cl. 2

B² Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B² Trp. 1

B² Trp. 2

B² Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

rit.

Legal Use Requires Purchase

245 **Maestoso** (♩=80 ca.)

- 28 -

253 *rit.* **Presto** (♩=160 ca.)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Presto (♩=160 ca.)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hm. 1&2

Hm. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

rit. **Presto** (♩=160 ca.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f *S. Dr.*

262

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Xylo.

Legal Use Requires Purchase

271

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E^b Cl.

B³ Cl. 1

B³ Cl. 2

B³ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B³ Trp. 1

B³ Trp. 2

B³ Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Toms

Glock.

Legal Use Requires Purchase

This image shows a preview of a musical score for a large orchestra. The score is written for various instruments, including Pico, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3), Horns (Hrn. 1&2, Hrn. 3&4), Trombones (Trb. 1, Trb. 2, Trb. 3), Euphonium (Euph.), Tuba, St. Bass, Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5). The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.