

「刈干切り唄」の主題による変奏曲  
Variations on a Theme of Kariboshikiriuta

福島弘和 作曲  
Hirokazu Fukushima (2017)

Largo (♩=66 ca.)

Picc. (Flute) mp

Flute mp

Oboe (Option) mp

Bassoon (Option) mp mf

1st Clarinet in B♭ mp

2nd Clarinet in B♭ mp

Bass Clarinet in B♭ mp mf

Alto Saxophone in E♭ mp mf

Tenor Saxophone mp mf

Baritone Saxophone in F mp mf

Largo (♩=66 ca.)

1st Trumpet in B♭ mp mf

2nd Trumpet in B♭ mp mf

1st Horn in F mp mf

2nd Horn in F mp mf

1st Trombone mp mf

2nd Trombone mp mf

Euphonium mp mf

Tuba mp mf

Contrabass (Option) mp mf

Largo (♩=66 ca.)

Timpani mp mf mp

1st Percussion mp mf

2nd Percussion mp mf

3rd Percussion mp mf

Sus. Cym. mp mf

Glock. mp mf

W. Chime

Chimes mp





21

Picc. *mf* *f* *mf* *mp*

Fl. *mf* *f* *mf* *mp*

Ob. (Opt.) *mf* *f* *mf* *mp*

Bsn. (Opt.) *f* *mf* *mp*

B<sup>b</sup> Cl. 1 *mf* *f* *mf* *mp*

B<sup>b</sup> Cl. 2 *mf* *f* *mf* *mp*

B. Cl. *f* *mf* *mp*

A. Sax. *mf* *mp* *mp*

T. Sax. *f* *mp* *mp*

B. Sax. *f* *mf* *mp*

B<sup>b</sup> Trp. 1 *mf* *f* *mp*

B<sup>b</sup> Trp. 2 *f* *mp*

Hrn. 1 *f* *mf* *mp*

Hrn. 2 *f* *mf* *mp*

Trb. 1 *f* *mf* *mp*

Trb. 2 *f* *mp*

Euph. *f* *mp* *mp*

Tuba *f* *mp*

Cb. (Opt.) *f* *mp*

Timp. *p* *mf* *f* *mp*

Perc. 1 Sus. Cym. *mf*

Perc. 2 *f* *mp*

Perc. 3

**B**

**B**

**B**

**B**

Picc.

FL.

Ob.  
(Opt.)

Bsn.  
(Opt.)

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.  
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Shime Daiko or S. Dr. (Snare off)

Wadaiko or Low Tom









Var. II Allegro moderato (♩=112ca.)

56

Picc. *solo* *mf*

Fl.

Ob. (Opt.)

Bsn. (Opt.) *solo* *mf*

B<sup>b</sup> Cl. 1 *p*

B<sup>b</sup> Cl. 2 *div.* *p*

B. Cl. *solo* *mf*

A. Sax. *p*

T. Sax. *p*

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1 *p*

Hrn. 2 *p*

Trb. 1

Trb. 2

Euph.

Tuba

Cb. (Opt.)

Var. II Allegro moderato (♩=112ca.) Sus. Cym. (with Mallet Beater)

Timp.

Perc. 1 *Wdr. blocks* *p*

Perc. 2

Perc. 3 *Mari.* *p*

63

Picc. *mf*

Fl. *mf*

Ob. (Opt.) *mf*

Bsn. (Opt.) *mf*

B<sup>b</sup> Cl. 1 *mf*

B<sup>b</sup> Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B<sup>b</sup> Trp. 1 *D*

B<sup>b</sup> Trp. 2 *D*

Hrn. 1

Hrn. 2

Trb. 1 *mp*

Trb. 2 *mp*

Euph. *mp*

Tuba *mp*

Cb. (Opt.) *mp* pizz.

Timp. *D*

Perc. 1

Perc. 2

Perc. 3

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77

Picc. *mf*

Fl. *mf*

Ob. (Opt.) *mf*

Bsn. (Opt.)

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb. (Opt.)

Timp. *f* Sus. Cym. (with Mallet)

Perc. 1

Perc. 2

Perc. 3

84 **E**

Picc. *mf*

Fl. *mf*

Ob. (Opt.) *mf*

Bsn. (Opt.)

B<sup>b</sup> Cl. 1 *mf*

B<sup>b</sup> Cl. 2 *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1 *mf*

B<sup>b</sup> Trp. 2 *mf*

Hrn. 1 *mp*

Hrn. 2 *mp*

Trb. 1 *f*

Trb. 2 *f*

Euph.

Tuba

Cb. (Opt.)

**E**

Timp. *f* Tim

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mp* Atarigane

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Var. IV Andante (♩=72 ca.)

104 change to Fl.

FL.

FL.

Ob. (Opt.)

Bsn. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

IV Andante (♩=72 ca.)

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb. (Opt.)

Var. IV Andante (♩=72 ca.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Bamboo Wind Chime

Sleigh Bells

Vib.



G change to Picc.

FL. *mp*

FL. *mp* solo *p* *mf*

Ob. (Opt.)

Bsn. (Opt.) *p*

B<sup>b</sup> Cl. 1 *mp* *p*

B<sup>b</sup> Cl. 2 *mp* *p*

B. Cl. *p*

A. Sax. *mp* *p* *p*

T. Sax. solo

B. Sax. *p* *p*

B<sup>b</sup> Trp. 1 G

B<sup>b</sup> Trp. 2

Hrn. 1 *p*

Hrn. 2

Trb. 1 Mute (Cup) *p*

Trb. 2 Mute (Cup) *p*

Euph. *p*

Tuba *p*

Cb. (Opt.) *p*

Timp. G

Perc. 1

Perc. 2 *p*

Perc. 3 *p*

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116

Picc. *mp* *Picc.* *rit.*

Fl. *mp*

Ob. (Opt.)

Bsn. (Opt.) *p* *mp*

B<sup>b</sup> Cl. 1 *mf* *mf*

B<sup>b</sup> Cl. 2 *mf* *mf*

B. Cl. *p* *mp*

A. Sax. *mf*

T. Sax.

B. Sax. *mp*

B<sup>b</sup> Trp. 1 *mf* *rit.*

B<sup>b</sup> Trp. 2 *mf*

Hrn. 1 *mp*

Hrn. 2 *mp*

Trb. 1 *p* *mp*

Trb. 2 *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Cb. (Opt.) *p* *mp*

Timp. *rit.* *Sus. Cym.* *p*

Perc. 1

Perc. 2 *mp*

Perc. 3 *Glock.* *mp*

122 Var. V Allegro con moto (♩=138 ca.)

Picc. *mf*

Fl. *mf*

Ob. (Opt.) *mf*

Bsn. (Opt.) *mf*

B<sup>b</sup> Cl. 1 *f*

B<sup>b</sup> Cl. 2 *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf*

Var. V Allegro con moto (♩=138 ca.)

B<sup>b</sup> Trp. 1 *f*

B<sup>b</sup> Trp. 2 *f*

Hrn. 1 *mf*

Hrn. 2 *mf*

Trb. 1 *mf* Open

Trb. 2 *mf* Open

Euph. *mf*

Tuba *mf*

Cb. (Opt.) *mf*

Var. V Allegro con moto (♩=138 ca.)

Timp. *mf*

Perc. 1 Shimiko or S. B. (are off) *mf*

Perc. 2 Wadaiko or Low Tom *mf*

Perc. 3 Wood Blocks *mf*



136 I

Picc.

Fl.

Ob. (Opt.)

Bsn. (Opt.)

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb. (Opt.)

I Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

*mp* *mf* *cresc.*

Var. VI Allegro Vivo (♩=144 ca.)

143

Picc. *f* *mf*

Fl. *f* *mf*

Ob. (Opt.) *f* *mf*

Bsn. (Opt.) *f* *mp*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mf*

B. Sax. *f* *mp*

Var. VI Allegro Vivo (♩=144 ca.)

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trb. 1 *f* *mp*

Trb. 2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Cb. (Opt.) *f* *mp*

Var. VI Allegro Vivo (♩=144 ca.)

Timp. *f* *mp*

Perc. 1 *f* *mp* rim.

Perc. 2 *f* *mp*

Perc. 3 *f* *mp* Mari.

149

Picc.

Fl.

Ob.  
(Opt.)

Bsn.  
(Opt.)

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.  
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

155 **J**

Picc. *mf* *f*

Fl. *mf* *f*

Ob. (Opt.) *mf* *f*

Bsn. (Opt.) *mf* *f*

B<sup>b</sup> Cl. 1 *mf* *f*

B<sup>b</sup> Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mf* *f*

B<sup>b</sup> Trp. 1 *f*

B<sup>b</sup> Trp. 2 *f*

Hrn. 1 *mf* *f*

Hrn. 2 *mf* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Cb. (Opt.) *mf* *f*

Timp. *J* *Sus. C* *with mallet* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *f* *Atarigane*







175 (SMA)

Picc.

Fl.

Ob. (Opt.)

Bsn. (Opt.)

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb. (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

*mf*

*f*

**K**

181

Picc. *ff*

Fl. *ff*

Ob. (Opt.) *ff*

Bsn. (Opt.) *ff*

B<sup>b</sup> Cl. 1 *ff*

B<sup>b</sup> Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B<sup>b</sup> Trp. 1 *ff*

B<sup>b</sup> Trp. 2 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Euph. *ff*

Tuba *ff*

Cb. (Opt.) *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

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