

聖なる丘へ To the Sacred Hill

福島弘和 作曲
Hirokaz Fukushima (2017)

Andante (♩ = 60 ca.)

1st Flute (Piccolo) *mf* Fl. Solo

2nd Flute

Oboe (Option)

Bassoon (Option)

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b *mp* *p*

Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b *mp* *p*

Andante (♩ = 60 ca.)

1st Trumpet in B^b

2nd Trumpet in B^b

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Contrabass (Option) *mp* *p*

Andante (♩ = 60 ca.)

1st Percussion *pp*

2nd Percussion *vib.* *Glock.* *mp* *p*

3rd Percussion *mp* *mf* *p*

Piano *mp* *mf* *p*

13 *rit.* [A] **Allegro** (♩=132 ca.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb. (Opt.)

Perc. 1

Perc. 2

Perc. 3

PF.

mf *rit.* [A] **Allegro** (♩=132 ca.)

W. Chime

Sus. Cym.

p *mf*

20

FL. 1

FL. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

PF.

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27 **B**

FL. 1 *mf*

FL. 2 *mf*

Ob. (Opt.) *mf*

Bsn. (Opt.)

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B^b Cl. 3 *mf*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B

B^b Trp. 1 *mf*

B^b Trp. 2 *mf*

Hm. 1 *mf*

Hm. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba

Cb. (Opt.)

B

Perc. 1 Cym. *p*

Perc. 2 *p*

Perc. 3 *mf*

Pf.

34 change to Picc. C

FL. 1

FL. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Pf.

Legal Use Requires Purchase

Picc.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb. (Opt.)

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

Pf.

48 Picc. *mf*

Fl. 2 *mf*

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1 *mf*

B^b Trp. 2 *mf*

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba *mf*

Cb. (Opt.) *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Pf.

Glock. *mf*

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This is a page of a musical score for a full orchestra. It features 22 staves, each labeled with an instrument. The instruments listed are: Picc., Fl. 2, Ob. (Opt.), Bsn. (Opt.), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Trp. 1, B♭ Trp. 2, Hm. 1, Hm. 2, Trb. 1, Trb. 2, Euph., Tuba, Cb. (Opt.), Perc. 1, Perc. 2, Perc. 3, and PF. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The page number "55" is in the top left corner, and "- 9 -" is at the bottom center.

E Moderato (♩ = 80 ca.)
change to Fl.

Picc. *mf*

Fl. 2 *mf*

Ob. (Opt.) *mf*

Bsn. (Opt.) *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mp*

T. Sax. *mf*

B. Sax. *mf*

B♭ Trp. 1 *mp*

B♭ Trp. 2 *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

Cb. (Opt.) *mf*

Tim. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Pf. *mf*

Sus. Cym.

72 **F** Fl

FL 1 *mp*

FL 2 *mp*

Ob. (Opt.) *mp*

Bsn. (Opt.) *p*

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

B^b Cl. 3 *mp*

B. Cl. *p*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *p*

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb. (Opt.) *pizz.* *p*

Perc. 1 *p*

Perc. 2

Perc. 3 *Volume* *p* *Sus. Cym.*

Pf. *p*

80 **G** change to Pic. Picc. **H**

Picc.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb. (Opt.)

G **H**

Perc. 1

Perc. 2

Perc. 3

Pf.

mf *mp* *f* *pp* *arco* *time* *Cr. Cym.* *Sus. Cym.*

96 Solo **I** Vivo (♩=144 ca.)

FL 1 *mf*

FL 2

Ob. (Opt.)

Bsn. (Opt.) *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3

B. Cl. *mp*

A. Sax. Solo *mf*

T. Sax. *mf*

B. Sax. *mp*

I Vivo (♩=144 ca.)

B♭ Trp. 1

B♭ Trp. 2

Hm. 1 *mf*

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba *mp*

Cb. (Opt.) *mp*

Perc. 1 Sus. Cym. with Trgl.'s B *p* **I** Vivo (♩=144 ca.) *mp* Timp.

Perc. 2 S. Dr. *p* *mp*

Perc. 3

PF.

FL. 1

FL. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Pf.

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112

FL 1

FL 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Pf.

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Preview Only

K

K

K

FL. 1

FL. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

PF.

128 **L** change to Picc.

FL. 1
FL. 2
Ob.
(Opt.)
Bsn.
(Opt.)
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B^b Trp. 1
B^b Trp. 2
Hm. 1
Hm. 2
Trb. 1
Trb. 2
Euph.
Tuba
Cb.
(Opt.)
Perc. 1
Perc. 2
Perc. 3
PF.

M

Picc.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb. (Opt.)

Perc. 1

Perc. 2

Perc. 3

PF.

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144

Picc.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb. (Opt.)

Perc. 1

Perc. 2

Perc. 3

Pf.

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Picc.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb. (Opt.)

Perc. 1

Perc. 2

Perc. 3

Pf.

Glock.

us. Cym. S.Dr.

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159

Picc.

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

Pf.

166

Picc.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb. (Opt.)

Perc. 1

Perc. 2

Perc. 3

Pf.

P

mf

p

P

f

p

f

W. Chime

Sus. Cym.

173

Picc. *mf*

Fl. 2 *mf*

Ob. (Opt.) *mf*

Bsn. (Opt.) *mp*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B^b Cl. 3 *mf*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp*

B^b Trp. 1 *mf*

B^b Trp. 2 *mf*

Hm. 1 *mf*

Hm. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *mp*

Cb. (Opt.) *mp*

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3

Pf.

187

Picc.
FL. 2
Ob. (Opt.)
Bsn. (Opt.)
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B^b Trp. 1
B^b Trp. 2
Hm. 1
Hm. 2
Trb. 1
Trb. 2
Euph.
Tuba
Cb. (Opt.)
Perc. 1
Perc. 2
Perc. 3
PF.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

W. Chime

4 Toms

ff

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194

Picc.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb. (Opt.)

Perc. 1

Perc. 2

Perc. 3

Pf.

molto rit.

Grandioso

p

mf

ff

f

fp

W. Chime

Sus. Cym.

S. Dr.