

グローバルウインドオーケストラ委嘱作品
ボレアス～北風の神の神話～
Boreas

福島弘和 作曲
Hirofumi Fukushima (2019)

Con fuoco ♩ = 144 ca.

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

English Horn in F

1st & 2nd Bassoons

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Contrabass Clarinet in B^b

Soprano Saxophone in B^b

1st Alto Saxophone

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b (Flugel Horn in B^b)

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Contrabass

Con fuoco ♩ = 144 ca.

Timpani

1st Percussion (Suspended Cymbal, Snare Drum, Hi-Hat)

2nd Percussion

3rd Percussion (4 Toms)

4th Percussion

5th Percussion (Maracas)

6th Percussion

Piano

This musical score page includes parts for the following instruments:
Perc. (Percussion)
Fl. 1, Fl. 2 (Flutes)
Ob. 1&2 (Oboes)
E. Hrn. (English Horn)
Bsn. 1&2 (Bassoons)
B♭ Cl. (Bass Clarinet)
B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3 (Bass Clarinets)
A. Cl. (Alto Clarinet)
B. Cl. (Bass Clarinet)
Cb. Cl. (Contrabass Clarinet)
S. Sax. (Soprano Saxophone)
A. Sax. 1, A. Sax. 2 (Alto Saxophones)
T. Sax. (Tenor Saxophone)
B. Sax. (Baritone Saxophone)
B♭ Ttp. 1, B♭ Ttp. 2 (Bass Trumpets)
Fl. hm. (Flute Harmonica)
Hrn. 1&2, Hrn. 3&4 (Horns)
Trb. 1, Trb. 2, Trb. 3 (Trombones)
Euph. (Euphonium)
Tuba
Cb. (Cymbal)
Timp. (Timpani)
Perc. 1-6 (Percussion)
Pf. (Piano)

28

Perc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

B[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

Fl. Im.

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pf

change to Trp.

Glock

Tim-tam

Legal Use Requires Purchase

PREVIEW ONLY

Legal Use Requires Purchase

PREVIEW ONLY

Legal Use Requires Purchase

37

Préc. Fl. 1 Fl. 2 Ob. 1&2 E. Hrn. Bsn. 1&2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A. Cl. B. Cl. Cb. Cl. S. Sax. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. B♭ Ttp. 1 B♭ Ttp. 2 B♭ Ttp. 3 Hrn. 1&2 Hrn. 3&4 Trb. 1 Trb. 2 Trb. 3 Euph. Tuba Cb. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6 Pf.

rit. **[E] Misterioso** \downarrow 80 ca.

Picc.
Fl. 1
Fl. 2
Ob. 1&2
E. Hrn.
Bsn. 1&2
B \flat Cl.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Pf

rit. **[E] Misterioso** \downarrow 80 ca.

rit. **[E] Ritoso** \downarrow 80 ca.

Cr. Cym. *Wib.*

The image shows a page of a musical score for orchestra and piano. The score is written for various instruments, including woodwinds, brass, percussion, and piano. The tempo is marked as 'Misterioso' with a metronome marking of 80 c.m. (crescendos). The score includes dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like *rit.* (ritardando) and *ritoso* (ritardando). The score is divided into systems, with the piano part at the bottom. A large watermark 'Preview Only' is overlaid on the page.

55 [F] *rit.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pf

Prec.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Timp.

Cym with

Tam-tam

Legal use Requires purchase

Preview Only
Legal Use Requires Purchase

03 **G** *Con fuoco* $\text{♩} = 152 \text{ cs.}$ **H**

Frec.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

G *Con fuoco* $\text{♩} = 152 \text{ cs.}$ **H**

B♭ Ttp. 1

B♭ Ttp. 2

B♭ Ttp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

G *Con fuoco* $\text{♩} = 152 \text{ cs.}$ **H**

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pf

2 Wood Blocks

Man

72

I

Prec.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Fl. Im.

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pf.

Fl. Im. change to Trp.

S. Dr.

Tan. Tam

Legal Use Requires Purchase

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Fl. 1
- Fl. 2
- Ob. 1 & 2
- E. Hrn.
- Bsn. 1 & 2
- E^b Cl.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- A. Cl.
- B. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B^b Trp. 1
- B^b Trp. 2
- B^b Trp. 3
- Hrn. 1 & 2
- Hrn. 3 & 4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- Cb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6
- Pf.

The score is written in a standard musical notation with various dynamics and articulations. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal use Requires purchase".

90

K

Flac.
 Fl. 1
 Fl. 2
 Ob. 1&2
 E. Hrn.
 Bsn. 1&2
 B^b Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B^b Tpt. 1
 B^b Tpt. 2
 B^b Tpt. 3
 Hrn. 1&2
 Hrn. 3&4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 Cb.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Pf

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

107

Préc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pf.

Gr. Cym.

Legal Use Requires Purchase

Preview Only

This image shows a page of a musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed include:
- Flutes (Fl. 1, Fl. 2)
- Oboe 1 & 2 (Ob. 1&2)
- English Horn (E. Hrn.)
- Bassoon 1 & 2 (Bsn. 1&2)
- Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., Cb. Cl.)
- Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.)
- Trumpets (B♭ Ttp. 1, B♭ Ttp. 2, B♭ Ttp. 3)
- Horns (Hrn. 1&2, Hrn. 3&4)
- Trombones (Ttb. 1, Ttb. 2, Ttb. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Cymbal (Cb.)
- Snare Drum (Timp.)
- Percussion 1-6 (Perc. 1-6)
- Piano (Pf.)
The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings are prominently displayed, including *p* (piano), *ff* (fortissimo), and *rit.* (ritardando). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the entire page. The page number "115" is visible at the top left.

12/4 **Andante misterioso** $\text{♩} = 80 \text{ cs.}$ *poco rit.*

Fl. 1

Fl. 2

Ob. 1&2 *solo* *mf*

E. Hrn.

Bsn. 1&2 *1st* *mf*

E♭ Cl.

B♭ Cl. 1 *solo* *mf* *tutti*

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl. *solo*

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Ttp. 1 **Andante misterioso** $\text{♩} = 80 \text{ cs.}$ *poco rit.*

B♭ Ttp. 2

B♭ Ttp. 3

Hrn. 1&2

Hrn. 3&4

Ttb. 1

Ttb. 2

Ttb. 3

Euph.

Tabla

Cb.

Timp. **Andante misterioso** $\text{♩} = 80 \text{ cs.}$ *poco rit.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pf

- 15 -

132 **O** *rubato* *rit.* **P** *Con amore* $\text{♩} = 72 \text{cs.}$

Fl. 1 *solo* *mf* *f* *mp* *mp*

Fl. 2 *mp*

Ob. 1&2 *solo* *mf* *mp*

E. Hrn. *mp*

Bsn. 1&2 *mp*

B^b Cl. *mp*

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

B^b Cl. 3 *mp*

A. Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

S. Sax. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *p*

O *rubato* *rit.* **P** *Con amore* $\text{♩} = 72 \text{cs.}$

B^b Ttp. 1 *p*

B^b Ttp. 2 *p*

B^b Ttp. 3 *p*

Hrn. 1&2 *p*

Hrn. 3&4 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Euph. *p*

Tuba *p*

Cb. *p*

O *rubato* *rit.* **P** *Con amore* $\text{♩} = 72 \text{cs.}$

Timp. *pp*

Perc. 1

Perc. 2

Perc. 3 *Su + Cym* *pp*

Perc. 4

Perc. 5

Perc. 6

Pf

Preview Only
Legal Use Requires Purchase

140

Fl. 1
Fl. 2
Ob. 1&2
E. Hrn.
Bsn. 1&2
B^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B^b Trp. 1
B^b Trp. 2
B^b Trp. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Pf

149 **R**

Perc.
Fl. 1
Fl. 2
Ob. 1&2
E. Hrn.
Bsn. 1&2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Pf.

Wind Chime
p

157 [S]

Prcc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tnp. 1

B^b Tnp. 2

B^b Tnp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Truba

Cb.

[S]

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pf.

Cr. Cym.

Tam-tam

Mari

Legal Use Requires Purchase

Legal Use Requires Purchase

165 **Con fuoco** ♩ = 152 es. **U**

Fl. 1
Fl. 2
Ob. 1&2
E. Hrn.
Bsn. 1&2
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Con fuoco ♩ = 152 es. **U**
B♭ Ttp. 1 Mute (St.)
B♭ Ttp. 2 Mute (St.)
B♭ Ttp. 3 Mute (St.)
Hrn. 1&2
Hrn. 3&4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Cb.
Con fuoco ♩ = 152 es. **U**
Timp.
Perc. 1
Perc. 2
Perc. 3 (Sus Cym. with Trgl's Beater)
Perc. 4
Perc. 5
Perc. 6
Pf.

174

Flc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

B b Cl.

B b Cl. 1

B b Cl. 2

B b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B b Ttp. 1

B b Ttp. 2

B b Ttp. 3

Hrn. 1&2

Hrn. 3&4

Ttb. 1

Ttb. 2

Ttb. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pf.

Gluck

Or Cymx

f *acc.*

183

V W

Prec.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Ttp. 1

B♭ Ttp. 2

B♭ Ttp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pf

Hi-hat

Sh. tom mallet

Tm. ab

Wind Chime

Tgl.

mf

Legal use Requires purchase

192

Perc.
Fl. 1
Fl. 2
Ob. 1&2
E. Hrn.
Bsn. 1&2
B \flat Cl.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B \flat Ttp. 1
B \flat Ttp. 2
B \flat Ttp. 3 (Fl. horn)
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Perc. 1 (Hi-hat)
Perc. 2 (S. Dr.)
Perc. 3
Perc. 4 (Glock)
Perc. 5
Perc. 6 (Xylo)
Pf.

Preview Only
 Legal Use Requires Purchase

Perc.
 Fl. 1
 Fl. 2
 Ob. 1&2
 E. Hrn.
 Bsn. 1&2
 B♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Ttp. 1
 B♭ Ttp. 2
 B♭ Ttp. 3
 Hrn. 1&2
 Hrn. 3&4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 Cb.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Pf

change to Ttp

S Dr
 p
 cresc

A page of an orchestral score, page 25, featuring a large diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The score includes staves for various instruments: Flutes (Fl. 1, 2), Oboes (Ob. 1&2), English Horn (E. Hrn.), Bassoons (Bsn. 1&2), Clarinets (B♭ Cl. 1, 2, 3, A. Cl., B. Cl., Cb. Cl.), Saxophones (S. Sax., A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (B♭ Trp. 1, 2, 3), Horns (Hrn. 1&2, 3&4), Trombones (Trb. 1, 2, 3), Euphonium (Euph.), Tuba (Tuba), Cymbals (Cb.), Timpani (Timp.), Percussion (Perc. 1-6), and Piano (Pf). The score contains musical notation, including notes, rests, and dynamic markings such as *ff*, *mf*, *mp*, and *p*. There are also performance instructions like "Wind Chime" and "Cr. Oym".

227

Flc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Ttp. 1

B^b Ttp. 2

B^b Ttp. 3

Hrn. 1&2

Hrn. 3&4

Tbr. 1

Tbr. 2

Tbr. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pf.

rit. **E E** **Con fuoco** ♩ = 152 ca. **F F**

245

Flc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

rit. **E E** **Con fuoco** ♩ = 152 ca. **F F**

B^b Tmp. 1

B^b Tmp. 2

B^b Tmp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

rit. **E E** **Con fuoco** ♩ = 152 ca. **F F**

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pf

261

Prec.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

B[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Ttp. 1

B[♭] Ttp. 2

B[♭] Ttp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pf.

Tam-tam

mf

ff