

Sirius - Shining Stars

～煌めく星～

福島弘和 作曲
Hirokazu Fukushima (2019)

Presto ♩=160 ca.

1st Flute
(Piccolo)

2nd Flute

Oboe
(Option)

Bassoon
(Option)

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b

Alto
Saxophone in E^b

Tenor
Saxophone in B^b

Baritone
Saxophone in E

1st Trumpet in B^b

2nd Trumpet in B^b

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Contrabass
(Option)

Presto ♩=160 ca.

1st Percussion

2nd Percussion

3rd Percussion

7

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

A

A

A

mp

mp

mp

mp

mp

p

p

mp

p

Sus. Cym.

p

mp

p

13

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

B

mp

p

mp

mp

p

p

B

mp

Glock.

mp

mp

19

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

mp

mp

Sus. Cym. (with stick)

Bongo & Congas

p

25 **C** change to Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. (Opt.) *mf*

Bsn. (Opt.) *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B^b Trp. 1 **C** *mf*

B^b Trp. 2 *mp* *mf*

Hrn. 1 *mf*

Hrn. 2 *mp* *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

Cb. (Opt.) *mf*

Perc. 1 **C** Tamb. *mf*

Perc. 2 Xylo. *mf*

Perc. 3 Sus. Cym. (with stick) Bongo & Congas *mf* Sus. Cym. (with stick) Bongo & Congas Sus. Cym. (with stick)

Picc.
31 Picc. *f*

Fl. 2 *f*

Ob. (Opt.) *f*

Bsn. (Opt.) *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B^b Trp. 1 *f*

B^b Trp. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

Cb. (Opt.) *f*

Perc. 1 *f*

Perc. 2 *f* Timp.

Perc. 3 *f* Bongo & Congas Sus. Cym. (with stick) Bongo & Congas Sus. Cym. (with stick)

37 **D**

Picc.

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

W. Chime

Bongo & Congas

mf

mf

mf

mf

mf

mf

dim.

43

Picc. *p*

Fl. 2 *p*

Ob. (Opt.) *p*

Bsn. (Opt.) *p*

B^b Cl. 1 *p* *mp*

B^b Cl. 2 *p*

B. Cl. *p*

A. Sax. *p* *mp*

T. Sax. *mp*

B. Sax. *p*

B^b Trp. 1 *mp*

B^b Trp. 2 *mp*

Hrn. 1 *mp*

Hrn. 2 *p*

Trb. 1

Trb. 2

Euph. *p*

Tuba *p*

Cb. (Opt.) *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p* Bongo & Congas *p*

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Picc. *mf* *f*

Fl. 2 *mf* *f*

Ob. (Opt.) *mf*

Bsn. (Opt.)

B^b Cl. 1 *mf* *f*

B^b Cl. 2 *mf*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B^b Trp. 1 *mf* *f*

B^b Trp. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *mp* *f*

Cb. (Opt.) *mp* *f*

Perc. 1 *cresc.* *f*

Perc. 2 *f*

Perc. 3 *cresc.* *f*

Sus. Cym. (with stick) *f*

Bongo & Congas *f*

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55

Picc.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb. (Opt.)

Perc. 1

Perc. 2

Perc. 3

G

p

G

G

Hi-hat

Sus. Cym. (with stick)

p mp

61

Picc. *f*

Fl. 2 *f*

Ob. (Opt.) *f*

Bsn. (Opt.) *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B^b Trp. 1 *mf* *f*

B^b Trp. 2 *mf* *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

Cb. (Opt.) *f*
arco

Perc. 1 *f* S. Dr. *f* Hi-hat *f*

Perc. 2 *f* Bongo & Congas *f*

Perc. 3 *f*

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This musical score page includes the following instruments and parts:

- Picc.
- Fl. 2
- Ob. (Opt.)
- Bsn. (Opt.)
- B^b Cl. 1
- B^b Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B^b Trp. 1
- B^b Trp. 2
- Hrn. 1
- Hrn. 2
- Trb. 1
- Trb. 2
- Euph.
- Tuba
- Cb. (Opt.)
- Perc. 1 (S. Dr., Hi-hat, Dr.)
- Perc. 2
- Perc. 3

Dynamic markings include *mp* and *f*. A large watermark "Preview Only - Legal Use Requires Purchase" is present across the page.

73 I Change to Fl. *rit.*

Picc. *p*

Fl. 2 *p* *mf* *mp*

Ob. (Opt.) *p*

Bsn. (Opt.) *p*

B^b Cl. 1 *p* *mp*

B^b Cl. 2 *p* *mf* *mp*

B. Cl. *p*

A. Sax. *p* *mf*

T. Sax. *p*

B. Sax. *p*

B^b Trp. 1 I *rit.*

B^b Trp. 2

Hrn. 1 *mf* *p*

Hrn. 2 *mf* *p*

Trb. 1 *p*

Trb. 2 *p*

Euph. *p*

Tuba *p*

Cb. (Opt.) *p*

Perc. 1 *p* *rit.*

Perc. 2 *p*

Perc. 3 *p* Sus. Cym. (with Trgl.'s Beater)

J Andante ♩=80 ca.

80

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

p

mp

p

J Andante ♩=80 ca.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.
(Opt.)

p

mp

p

J Andante ♩=80 ca.

Perc. 1

Perc. 2

Perc. 3

p

mp

p

mp

87

K

Fl. 1 *mf*

Fl. 2 *mf*

Ob.
(Opt.) *mf*

Bsn.
(Opt.) *mp*

B[♭] Cl. 1 *mp* *mf*

B[♭] Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B[♭] Trp. 1 **K**

B[♭] Trp. 2

Hrn. 1 *mp*

Hrn. 2

Trb. 1

Trb. 2

Euph. *mp*

Tuba *mp*

Cb.
(Opt.) *mp*

Perc. 1 *mp* *mp* *mp*

Perc. 2

Perc. 3

W. Chime

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94

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb. (Opt.)

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

Glock.

mf

f

mp

f

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100

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Trp. 1

B \flat Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

mp

mp

mp

mp

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

106

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

f *mf* *mp* *p*

M

M

W. Chime **M** W. Chime (with Trgl.'s Beater)

f *mf* *mp* *p*

p 1本のみに合わせてように演奏する 音程は自由
(Hit one chime at a time.)

Sus. Cym.
(rub with Coin)

p コインでこする

112

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

rit.

p

rit.

rit.

Tempo I (♩=160)

118

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tempo I (♩=160)

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.
(Opt.)

Tempo I (♩=160)

Perc. 1

Perc. 2

Perc. 3

Mari.

Sus. Cym. (with Mallet)

131 **O** Picc.

Picc. *mf*

Fl. 2 *mf*

Ob. (Opt.) *mf*

Bsn. (Opt.) *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B^b Trp. 1 *mf*

B^b Trp. 2 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

Cb. (Opt.) *mf*

Perc. 1 *mp* S. Dr.

Perc. 2 *mp*

Perc. 3 *mf*

137

P

Picc.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb. (Opt.)

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

Timp.

4 Toms

Hi-hat

S. Dr.

Hi-hat

f

sf

143

Picc. *mf*

Fl. 2 *mf*

Ob. (Opt.) *mf*

Bsn. (Opt.) *mp*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp*

B^b Trp. 1 *mf*

B^b Trp. 2 *mf*

Hrn. 1 *mp*

Hrn. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Euph. *mp*

Tuba *mp*

Cb. (Opt.) *mp*

Dr.

Perc. 1 *mp*

Perc. 2 *mp* *cresc.*

Perc. 3 *mp* *cresc.* *mf*

161 **R**

Picc. *mp*

Fl. 2 *mp*

Ob. (Opt.) *mp*

Bsn. (Opt.) *mp*

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B^b Trp. 1

B^b Trp. 2

Hrn. 1 *mp*

Hrn. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Euph. *mp*

Tuba *mp*

Cb. (Opt.) *mp*

R

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p* W. Chime

179

Picc.

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.
(Opt.)

Perc. 1

Perc. 2

Perc. 3

4 Toms

mf

f

mf

185

Picc.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb. (Opt.)

Perc. 1

Perc. 2

Perc. 3

Hi-hat

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197

Picc.

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb.
(Opt.)

S. Dr.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. (with Mallet)

203 **V**

Picc.

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Cb. (Opt.)

Perc. 1

Perc. 2

Perc. 3

W. Chime

Sus. Cym. (with Mallet)

f *mf* *f* *mf*

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215 **W**

Picc. *ff*

Fl. 2 *ff*

Ob. (Opt.) *ff*

Bsn. (Opt.) *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba *ff*

Cb. (Opt.) *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

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