

東海大学付属高輪台高等学校吹奏楽部 委嘱作品
シンフォニエッタ第4番「^{より}懐いの刻」
Sinfonietta No. 4 "For a Brighter Future"



NO COPY

福島弘和 作曲

© Hirokazu Fukushima (2020)

Andante (♩=72cs.)

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

English Horn in F

1st & 2nd Bassoons

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Contrabass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium (Div.)

Tuba

Contrabass

Andante (♩=72cs.)

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

5th Percussion

6th Percussion

Harp

Piano

Str. Cym

Crates

E, G, A^b, B^b, C, D^b, E^b

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5
Flc.
Fl. 1
Fl. 2
Obs. 1&2
E. Hrn.
Bsns. 1&2
B^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B^b Trp. 1
B^b Trp. 2
B^b Trp. 3
Hrns. 1&2
Hrns. 3&4
Trb. 1
Trb. 2
Trb. 3
Euph. (Div.)
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hrp.
Pt.

The image displays a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Oboe (Obs.)
- E. Horn (E. Hrn.)
- Bassoon (Bsns.)
- Clarinet (Cl.)
- Saxophone (Sax.)
- Trumpet (Tnp.)
- Horn (Hrns.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba
- Cornet (Cb.)
- Timpani (Timp.)
- Percussion (Perc.)
- Harp (Hrp.)
- Piano (Pt.)

The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

20

Picc.

Fl. 1

Fl. 2

Obs. 1&2

E. Horn

Bass. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph. (Div.)

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hrp.

Pf.

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This image shows a page of a musical score for a full orchestra and woodwinds. The score is written for a variety of instruments, including Flutes (Fl. 1, 2), Oboes (Obs. 1&2), English Horn (E. Hrn.), Bassoons (Bass. 1&2), Clarinets (E♭ Cl., B♭ Cl. 1, 2, 3, A. Cl., B. Cl., Cb. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (B♭ Trp. 1, 2, 3), Horns (Horns 1&2, Horns 3&4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph. (Div.)), Tuba, Cymbal (Cb.), Timpani (Timp.), Percussion (Perc. 1-6), Harp (Hrp.), and Piano (Pf.). The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The music is written in a common time signature (C) and features various dynamics such as *mp*, *f*, and *mf*. The page number "- 5 -" is visible at the bottom center.

38 *rit.* **[E] Più mosso** (♩=100ca.)

Ficc.

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

B[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph. (Div.)

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hrp.

Pf.

solo *mp* *mf* *p* *rit.* **[E] Più mosso** (♩=100ca.) *solo* *mp* *mf* *p* *rit.* **[E] Più mosso** (♩=100ca.) *solo* *mp* *mf* *p* *with Tig's beater* *p* *Vib.* *p* *Mar.* *p*

The image shows a page of a musical score for orchestra and piano. The score is written for various instruments including Flutes, Oboes, Horns, Clarinets, Saxophones, Trumpets, Trombones, Percussion, Harp, and Piano. The music is in 4/4 time and features a tempo change to 'Più mosso' (♩=100ca.) starting at measure 38. The score includes dynamic markings such as *mp*, *mf*, and *p*, and performance instructions like *solo* and *with Tig's beater*. A large, diagonal watermark reading 'Preview Only' is overlaid on the score.

45

Fcc.

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

B[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph. (Div.)

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hrp.

Pf.

[E]

mf

mf

mf

mf

mp

mp

mp

mp

[E]

mf

mp

mp

Tamb.

mp

mp

mp

mp

mp

mp

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This is a page of a musical score for a large orchestra. The score is arranged in a standard orchestral layout, with instruments grouped by family. The instruments listed on the left side of the page are:

- Flute (Fl.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 & 2 (Obs. 1&2)
- English Horn (E. Hrn.)
- Bassoon 1 & 2 (Bsns. 1&2)
- B♭ Clarinet (B♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Contrabass Clarinet (Cb. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Trp. 1)
- B♭ Trumpet 2 (B♭ Trp. 2)
- B♭ Trumpet 3 (B♭ Trp. 3)
- Horn 1 & 2 (Hms. 1&2)
- Horn 3 & 4 (Hms. 3&4)
- Trombone 1 (Trb. 1)
- Trombone 2 (Trb. 2)
- Trombone 3 (Trb. 3)
- Euphonium (Div.) (Euph. (Div.))
- Tuba
- Contra Bass (Cb.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)
- Percussion 6 (Perc. 6)
- Harp (Hrp.)
- Piano (Pt.)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *mp*, *p*), articulation (e.g., accents), and performance instructions (e.g., "arco" for the cello). A large, diagonal watermark is overlaid across the page, reading "Preview Only" and "Legal use Requires purchase".

57

Flc.

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph. (Div.)

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hrp.

Pf.

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4 W. Block

Bell Tree

pizz

B. Dr.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flute (Fl. 1, Fl. 2)
- Oboe (Obs. 1&2)
- English Horn (E. Hrn.)
- Bassoon (Bsns. 1&2)
- Clarinet (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., Cb. Cl.)
- Saxophone (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.)
- Trumpet (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3)
- Horn (Hms. 1&2, Hms. 3&4)
- Trombone (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph. (Div.))
- Tuba
- Cornet (Cb.)
- Timpani (Timp.)
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6)
- Harp (Hrp.)
- Piano (Pt.)

The score is written in a standard musical notation with various dynamics and articulations. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl.), Clarinet in Bb 1 (Bb Cl. 1), Clarinet in Bb 2 (Bb Cl. 2), Clarinet in Bb 3 (Bb Cl. 3), Clarinet in A (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophone in A (A. Sax. 1), Saxophone in A (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet in Bb 1 (Bb Trp. 1), Trumpet in Bb 2 (Bb Trp. 2), Trumpet in Bb 3 (Bb Trp. 3), Horns in 1&2 (Hrn. 1&2), Horns in 3&4 (Hrn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Div.) (Euph. (Div.)), Tuba, Contrabass (Cb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), Harp (Hrp.), and Piano (Pt.). The score is written in a standard musical notation with various dynamics and articulations. A large, diagonal watermark is overlaid across the page, reading "Preview Only" and "Legal Use Requires Purchase".

Preview Only
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Fl. 1
Fl. 2
Obs. 1&2
E. Hrn.
Bsns. 1&2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Hrns. 1&2
Hrns. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. (Div.)
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3 (Str. Cym)
Perc. 4
Perc. 5
Perc. 6
Hrp.
Pf.

76 *rit.* **[J] Andante** ($\text{♩} = 78ca.$)

Ficc.

Fl. 1 *solo* *p* *mf* *solo*

Fl. 2 *mf*

Obs. 1&2

E. Hrn.

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

rit. **[J] Andante** ($\text{♩} = 78ca.$)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph. (Div.)

Tuba

Cb.

mp *p* *rit.* **[J] Andante** ($\text{♩} = 78ca.$)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp*

Perc. 5 *mp* Glock.

Perc. 6 *mp* Mar.

Hrp.

Pf.

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82 *rit.* **M** *Meno mosso* (♩ = 60 ca.)

Fl. 1
Fl. 2
Obs. 1&2
E. Hrn.
Bsns. 1&2
B[♭] Cl.
B[♭] Cl. 1
B[♭] Cl. 2
B[♭] Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B[♭] Trp. 1
B[♭] Trp. 2
B[♭] Trp. 3
Hrns. 1&2
Hrns. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. (Div.)
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hrp.
Pf.

mf *solo* *p* *rit.* *M* *Meno mosso* (♩ = 60 ca.) *1st* *3rd* *p* *rit.* *M* *Meno mosso* (♩ = 60 ca.)

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 & 2 (Obs. 1&2)
- English Horn (E. Hrn.)
- Bassoon 1 & 2 (Bsns. 1&2)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Contrabass Clarinet (Cb. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Trp. 1)
- B♭ Trumpet 2 (B♭ Trp. 2)
- B♭ Trumpet 3 (B♭ Trp. 3)
- Horn 1 & 2 (Hrns. 1&2)
- Horn 3 & 4 (Hrns. 3&4)
- Trumpet 1 (Trb. 1)
- Trumpet 2 (Trb. 2)
- Trumpet 3 (Trb. 3)
- Euphonium (Div.) (Euph. (Div.))
- Tuba
- Contra Bass (Cb.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4) - includes W Chime
- Percussion 5 (Perc. 5) - includes Glock
- Percussion 6 (Perc. 6)
- Harp (Hrp.)
- Piano (Pf.)

The score is written in a standard musical notation with various dynamics and articulations. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

102

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsns. 1&2

B[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrns. 1&2

Hrns. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (Div.)

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hrp.

Pf.

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M

Bell Tree

Cr. Cym.

W. Chime

108

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bass. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1&2

Hrns. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (Div.)

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hrp.

Pf.

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115 *rit.* **Allegro Vivo** (♩=160ca.)

Fl. 1
Fl. 2
Obs. 1&2
E. Hrn.
Bsns. 1&2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Hrns. 1&2
Hrns. 3&4
Trb. 1
Trb. 2
Trb. 3
Euph. (Div.)
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hrp.
Pf.

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The image displays a page of a musical score for a large ensemble. The score is organized into systems, each containing a staff for a specific instrument or group of instruments. The instruments listed on the left side of the page are: Flute (Fl. 1, Fl. 2), Oboe (Obs. 1&2), English Horn (E. Hrn.), Bassoon (Bsns. 1&2), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Clarinet in A (A. Cl.), Clarinet in B-flat (B. Cl.), Clarinet in C (Cb. Cl.), Saxophone in A (A. Sax. 1, A. Sax. 2), Saxophone in Tenor (T. Sax.), Saxophone in Bass (B. Sax.), Trumpet in B-flat (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3), Horns in F (Hrns. 1&2, Hrns. 3&4), Trombone (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph. (Div.)), Tuba, Contrabass (Cb.), Timpani (Timp.), Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6), Harp (Hrp.), and Piano (Pf.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

131

Flute (Fl.) parts: Fl. 1, Fl. 2
 Oboe (Obs.) parts: Obs. 1&2
 English Horn (E. Hrn.)
 Bassoon (Bsns.) parts: Bsns. 1&2
 Clarinet (Cl.) parts: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., Cb. Cl.
 Saxophone (Sax.) parts: A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
 Trumpet (Trp.) parts: B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3
 Horn (Hrns.) parts: Hrns. 1&2, Hrns. 3&4
 Trombone (Trb.) parts: Trb. 1, Trb. 2, Trb. 3
 Euphonium (Euph. Div.)
 Tuba
 Cymbal (Cb.)
 Timpani (Timp.)
 Percussion (Perc.) parts: Perc. 1, Perc. 2, Perc. 3 (Sul. Cym), Perc. 4, Perc. 5, Perc. 6 (Tamb.)
 Harp (Hrp.)
 Piano (Pf.)

Musical notation includes notes, rests, and dynamics such as *mf*, *mp*, *mp*, and *cresc.*. A tempo marking 'Q' is present.

139

Flute 1
Flute 2
Oboe 1&2
English Horn
Bassoon 1&2
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Clarinet in A
Bass Clarinet
Contrabass Clarinet
Saxophone in A 1
Saxophone in A 2
Tenor Saxophone
Bass Saxophone
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn 1&2
Horn 3&4
Trombone 1
Trombone 2
Trombone 3
Euphonium (Div.)
Tuba
Contrabass
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
Percussion 6
Harp
Piano

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147

Ficc.

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

B[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrns. 1&2

Hrns. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (Div.)

Tuba

Cb.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hrp.

Pf.

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Preview Only

154

Flc.

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hms. 1&2

Hms. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph. (Div.)

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hrp.

Pf.

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Preview Only

102

Fl. 1
Fl. 2
Obs. 1&2
E. Hrn.
Bsns. 1&2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Hrns. 1&2
Hrns. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. (Div.)
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hrp.
Pf.

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170

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph. (Div.)

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hrp.

Pf.

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Chimes

178

mf

f

poco a poco rit.

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

B[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

mf

f

poco a poco rit.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrns. 1&2

Hrns. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (Div.)

Tuba

Cb.

mf

f

poco rit.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

trgl.

Hrp.

Pf.

mf

f

trgl.

186 *molto rit.* **W** *Andante* (♩ = 80ca.)

Flc.
 Fl. 1
 Fl. 2
 Obs. 1&2
 E. Hrn.
 Bsns. 1&2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
molto rit. *Andante* (♩ = 80ca.)
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 Hms. 1&2
 Hms. 3&4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph. (Div.)
 Tuba
 Cb.
molto rit. **W** *Andante* (♩ = 80ca.)
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Hrp.
 Pt.

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102

The image displays a page of a musical score, page 102, for a large ensemble including orchestra and piano. The score is organized into systems, with each system containing staves for various instruments. The instruments listed on the left side of the page are: Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Clarinet in E-flat (1), Clarinet in B-flat (1, 2, 3), Clarinet in A, Clarinet in B, Clarinet in C, Saxophone in A (1), Saxophone in A (2), Saxophone in Tenor, Saxophone in Bass, Trumpet in B-flat (1, 2, 3), Horns in 1 and 2, Horns in 3 and 4, Trombone 1, 2, and 3, Euphonium (Divisi), Tuba, Cymbals, Timpani, Percussion 1, 2, 3, 4, 5, and 6, Harp, and Piano.

The score includes various musical notations such as notes, rests, dynamic markings (e.g., *p*, *mf*), and performance instructions like *solo* and *op*. There are several square boxes with an 'X' inside, likely indicating specific rehearsal or editing marks. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page. At the bottom of the harp staff, there is a chord list: "C, D, E, F, G, A, B".

rit.

Allegro Vivo (♩=160ca.)

This page contains the musical score for the orchestra, starting at measure 200. The tempo is marked 'Allegro Vivo' with a metronome marking of ♩=160ca. The score includes parts for the following instruments:

- Flute (Fl. 1, Fl. 2)
- Oboe (Obs. 1&2)
- English Horn (E. Hrn.)
- Bassoon (Bsns. 1&2)
- B♭ Clarinet (B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Contrabass Clarinet (Cb. Cl.)
- Alto Saxophone (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3)
- Horn (Hrns. 1&2, Hrns. 3&4)
- Trombone (Trb. 1, Trb. 2, Trb. 3)
- English Horn (Div.) (Enph. (Div.))
- Tuba
- Contrabass (Cb.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)
- Percussion 6 (Perc. 6)
- Harp (Hrp.)
- Piano (Pf.)

The score features various dynamics such as *mp*, *f*, *mf*, and *rit.*. There are also markings for '4 Toms' and 'Xylo.' in the percussion section. A large watermark 'Preview Only' is overlaid diagonally across the page.

The image displays a page of a musical score, likely for a symphony or concert band. The score is organized into systems of staves. The instruments listed on the left include:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Obs. 1&2)
- E. Hrn.
- Bassoons (Bsns. 1&2)
- Trumpets (B^b Cl., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3)
- Clarinets (A. Cl., B. Cl., Cb. Cl.)
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.)
- Trumpets (B^b Trp. 1, B^b Trp. 2, B^b Trp. 3)
- Horns (Hms. 1&2, Hms. 3&4)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph. (Div.))
- Tuba
- Cb.
- Timp.
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6)
- Harp (Hrp.)
- Piano (Pt.)

The score contains musical notation such as notes, rests, and dynamic markings (e.g., *f*, *creac.*). A large, diagonal watermark reading "Preview Only" is superimposed over the score, along with the text "Legal use Requires purchase".

A full orchestral score page for a symphony, featuring a large watermark that reads "Preview Only Legal Use Requires Purchase". The score is divided into sections for different instruments: Woodwinds (Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in Bb and A, Bass Clarinet, Saxophones in Alto and Baritone, Trumpets in Bb, Trombones 1, 2, and 3, Euphonium, Tuba, and Cymbal), Brass (Trumpets in Bb, Trombones 1, 2, and 3, Euphonium, Tuba, and Cymbal), and Percussion (Tympani, six different Percussion parts including Cr. Cym., and Harp). The page number "215" is located at the top left. Rehearsal marks "A1A" are present at the top right, middle right, and bottom right. Performance markings such as *mf* and *ff* are scattered throughout the score.

222

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

B[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph. (Div.)

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hrp.

Pf.

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231

Flc.

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1&2

Hrns. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (Div.)

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hrp.

Pf.

C/C

D

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