

大地のいのり Prayer of the Earth



NO COPY

福島弘和 作曲
Hiroko Fukushima (2020)

Andante ♩ = 68ca.

Piccolo

1st Flute

2nd Flute

Oboe (Option)

Bassoon (Option)

Clarinet in E^b (Option)

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Contrabass (Option)

Timpani

1st Percussion
Suspended Cymbal
Snare Drum

2nd Percussion
Tam-tam, 4 Toms
Crash Cymbals

3rd Percussion
Glockenspiel
Xylophone

4th Percussion
Vibraphone
Bass Drum
Suspended Cymbal

5th Percussion
Chimes, Crash Cymbals, Wind Chime
Bass Drum, Tam-tam

Piano

This image shows a page of a musical score for a full orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. (Opt.), Bsn. (Opt.), E♭ CL. (Opt.), B♭ CL. 1, B♭ CL. 2, B♭ CL. 3, B. CL., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tmp. 1, B♭ Tmp. 2, B♭ Tmp. 3, Hrns. 1&2, Hrns. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Cb. (Opt.), Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Pf. The score is in 4/4 time and features a key signature of two flats. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A section marker "A" is visible above the Piccolo staff.

34 **C** Allegro $\text{♩} = 144 \text{ ca.}$

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. (Opt.) *mf*

Bsn. (Opt.) *mp*

E^b Cl. (Opt.) *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mp*

B^b Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

C Allegro $\text{♩} = 144 \text{ ca.}$

B^b Trp. 1 *mp*

B^b Trp. 2 *mp*

B^b Trp. 3 *mp*

Hrms. 1&2 *mp*

Hrms. 3&4 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Euph. *mp*

Tuba *mp*

Cb. (Opt.) *mp* arco

C Allegro $\text{♩} = 144 \text{ ca.}$

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp* 4 Toms

Perc. 3 *mp*

Perc. 4 *mp*

Perc. 5 *mp* Chimes

Pf. *mp*

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Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

E^b Cl. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrms. 1&2

Hrms. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb. (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pf.

Glock.

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46 D

Picc. *ff* *p*

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. (Opt.) *ff* *p*

Bsn. (Opt.) *f* *p*

E♭ Cl. (Opt.) *ff* *p*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2 *ff* *p*

B♭ Cl. 3 *ff* *p*

B. Cl. *f* *p*

A. Sax. 1 *ff* *p mp*

A. Sax. 2 *ff* *p mp*

T. Sax. *ff* *p mp*

B. Sax. *f* *p*

B♭ Tmp. 1 *ff* *p*

B♭ Tmp. 2 *ff* *p*

B♭ Tmp. 3 *ff* *p*

Hrns. 1&2 *ff* *p mp*

Hrns. 3&4 *ff* *p mp*

Trb. 1 *ff* *mf*

Trb. 2 *ff* *mf*

Trb. 3 *ff* *mf*

Euph. *ff* *p*

tuba *f* *p*

Cb. (Opt.) *f* *p*

Timp. *ff* *p* D

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *ff*

Perc. 4 *f*

Perc. 5 *ff*

Pf. *f*

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52

Picc.

FL 1

FL 2

Ob.
(Opt.)

Bsn.
(Opt.)

E^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

PF

58 [E]

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. (Opt.) *mf*

Bsn. (Opt.) *mp*

E^b Cl. (Opt.) *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B^b Cl. 3 *mf*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *mp*

B. Sax. *mp*

B^b Ttp. 1

B^b Ttp. 2

B^b Ttp. 3

Hrms. 1&2

Hrms. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph. *mp*

Taba *mp*

Cb. (Opt.) *mp*

Timp. *mp*

Perc. 1 *mp* S.Dr.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

PF

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70 G

Picc. *mf*

FL 1 *mf*

FL 2 *mp* *creac.* *mf*

Ob. (Opt.) *mp* *creac.* *mf*

Bsn. (Opt.) *creac.* *mf*

E^b Cl. (Opt.) *mp* *creac.* *mf*

B^b Cl. 1 *mp* *creac.* *mf*

B^b Cl. 2 *mp* *creac.* *mf*

B^b Cl. 3 *mp* *creac.* *mf*

B. Cl. *creac.* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *creac.* *mf*

B^b Ttp. 1 G *mf*

B^b Ttp. 2 *mf*

B^b Ttp. 3 *mf*

Hrms. 1&2 *mf*

Hrms. 3&4 *mf*

Trb. 1 *creac.* *mf*

Trb. 2 *creac.* *mf*

Trb. 3 *creac.* *mf*

Euph. *creac.* *mf*

Tuba *creac.* *mf*

Cb. (Opt.) *creac.* *mf*

Timp. *creac.* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4

Perc. 5 B. Dr. *mf*

PF

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52

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

E^b Cl. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb. (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pf.

W. Chime

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. (Opt.)
- Bsn. (Opt.)
- E♭ Cl. (Opt.)
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tmp. 1
- B♭ Tmp. 2
- B♭ Tmp. 3
- Hrms. 1&2
- Hrms. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- Cb. (Opt.)
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Pf.

The score is marked with a large, diagonal watermark that reads "Preview Only Legal Use Requires Purchase". The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number "58" is visible in the top left corner. The score includes various musical notations such as notes, rests, dynamics (p, mp), and articulation marks (accents, slurs). A rehearsal mark "J" is present at the top of the page.

107

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

E^b Cl. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tnp. 1

B^b Tnp. 2

B^b Tnp. 3

Hrms. 1&2

Hrms. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb. (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pf.

Xylo.

B. Dr.

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114

Picc.

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

E^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pf.

132 **N** Andante con moto ♩ = 72 ca.

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

E♭ CL (Opt.)

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B. CL.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Andante con moto ♩ = 72 ca.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrms. 1&2

Hrms. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb. (Opt.)

N Andante con moto ♩ = 72 ca.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

PF

138

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

E^b CL (Opt.)

B^b CL. 1

B^b CL. 2

B^b CL. 3

B. CL.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb. (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pf.

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158 **P**

Picc. *mp* *mf*

FL 1 *mp* *mf*

FL 2 *mp* *mf*

Ob. (Opt.) *mp* *mf*

Bsn. (Opt.) *mp* *mf*

E♭ Cl. (Opt.) *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

B♭ Tmp. 1 *mf*

B♭ Tmp. 2 *mf*

B♭ Tmp. 3 *mf*

Hrms. 1&2 *mp* *mf*

Hrms. 3&4 *mp* *mf*

Trb. 1 *p* *mf*

Trb. 2 *p* *mf*

Trb. 3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Cb. (Opt.) *p* *mf*

P

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3

Perc. 4 *mf*

Perc. 5

Pf.

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179

Picc.

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

E^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tnp. 1

B^b Tnp. 2

B^b Tnp. 3

Hrms. 1&2

Hrms. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3
Glock.

Perc. 4

Perc. 5

Pf.

186

Picc.

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

E^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Ttp. 1

B^b Ttp. 2

B^b Ttp. 3

Hrms. 1&2

Hrms. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pf.