

This image shows a page of a musical score for a full orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Obs. 1&2, E. Hrn., Bsns. 1&2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax. (Opt.), A. Sax. 1, A. Sax. 2, T. Sax., B. Sac., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Hrns. 1&2, Hrns. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Cb., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, and Hp. The score is divided into measures, with dynamic markings such as *p*, *mp*, and *mf* indicating volume levels. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

23 [A]

Picc.

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax. (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

mf

f

div.

T-tan

34

Picc. *mp*

FL 1 *mp*

FL 2

Obs. 1&2 *mf*

E. Hrn. *mf*

Bsns. 1&2 *mf*

E^b Cl. *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B^b Cl. 3 *mf*

B. Cl. *mp*

S. Sax. (Opt.) *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mp*

B^b Trp. 1 *mf* Open

B^b Trp. 2 *mf*

B^b Trp. 3 *mf*

Hrns. 1&2 *mf*

Hrns. 3&4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *mp* *arco*

Cb. *mp*

Timp. *mp*

Perc. 1 *p* *mp* B. D.

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4

Perc. 5

Perc. 6

Hp.

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43 [D] *f* *mp* *rit.* [E] ♩ = 112 ca.

Picc.

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

[D] *f* *mp* *rit.* [E] ♩ = 112 ca.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Vib.

Mari.

Hp.

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49

Picc.

FL 1

FL 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax. (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hms. 1&2

Hms. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Taba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

S. Dr.

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63

Picc.

FL 1

FL 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

B[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

S. Sax. (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

D[♯], E[♯], F, G, A[♯], B[♯], C[♯]

D, E, F, G[♯], A, B, C

76

Picc.

FL 1

FL 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax. (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

Preview Only
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Picc.
 Fl. 1
 Fl. 2
 Obs. 1&2
 E. Hrn.
 Bsns. 1&2
 E^b Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B. Cl.
 S. Sax. (Opt.)
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B^b Trp. 1
 B^b Trp. 2
 B^b Trp. 3
 Hrns. 1&2
 Hrns. 3&4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 Cb.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Hp.

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is marked with a large, diagonal watermark: "Preview Only Legal Use Requires Purchase". The score includes various musical notations such as dynamics (mf, mp, f, p), articulation (acc, marc), and performance instructions (arco, pizz). The score is divided into two sections, I and J, with a repeat sign at the beginning of section I. The key signature is one flat (Bb) and the time signature is 3/4. The score is for a full orchestra, including woodwinds, brass, strings, and percussion.

Picc.

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax. (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

B. Dr.

cresc.

Bell Tree

Picc.

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sac. (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

1st

p

mp

pizz.

p

Bamboo V. time

141

Picc.

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

S. Sax. (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

W. Chime

T-tan (with Stick)

D, E, F, G, A, B, C, D

147 $Q = 160$ ca.

Picc.

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

B[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

S. Sax. (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

S. Dr.

B. Dr.

Sus. Cym.

Xylo.

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Preview Only

153

Picc.

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

S. Sax. (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

Preview Only
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174

Picc.

FL 1

FL 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

S. Sax. (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

Preview Only
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188

Picc.

Fl 1

Fl 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax. (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2 B. Dr.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

B. Cl., D^b, E^b, Fl., G^b, A1

125 [V]

Picc.

FL 1

FL 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax. (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

[V]

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

[V]

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

B. Dr.

Xylo.

T-tam (with Stick)

209

Picc.

FL 1

FL 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax. (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

G♯, A♯, B♯, C♯, D♯, E♯, F♯

ad lib.

W. Chime

Sus. Cym. (with Stick)

with Mallet

Cr. Cyms.

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Preview Only

216

Picc.

FL 1

FL 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E² Cl.

B² Cl. 1

B² Cl. 2

B² Cl. 3

B. Cl.

S. Sax. (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B² Trp. 1

B² Trp. 2

B² Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

223 *rit.* $\text{♩} = 80 \text{ ca.}$

Picc.
FL 1
FL 2
Obs. 1&2
E. Hrn.
Bsns. 1&2
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
S. Sax (Opt.)
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B^b Trp. 1
B^b Trp. 2
B^b Trp. 3
Hrns. 1&2
Hrns. 3&4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Cb.
rit. $\text{♩} = 80 \text{ ca.}$
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp.
C, D, B, F^b, G, A, B^b

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230 *rit.* $\text{♩} = 160 \text{ ca.}$

Picc.

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax. (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

$\text{♩} = 160 \text{ ca.}$

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

rit. $\text{♩} = 160 \text{ ca.}$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

ff *ad lib.*

237

Picc.

Fl. 1

Fl. 2

Obs. 1&2

E. Hrn.

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax. (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hms. 1&2

Hms. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

ad lib.