

## Chouju-Giga : A Whimsical Sketch

吹奏楽のための音絵巻「鳥獣戯画」


 島弘和 作曲  
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*♩* -56 ca.

*\*Piccolo*

*Flute* *solo*  
*mp*

*\*Oboe* *solo*  
*mp*

*\*Bassoon*

*1st Clarinet in B<sup>b</sup>* *solo*  
*mp*

*2nd Clarinet in B<sup>b</sup>*

*Bass Clarinet in B<sup>b</sup>*

*Alto Saxophone in E<sup>b</sup>*

*Tenore Saxophone in B<sup>b</sup>*

*Banone Saxophone in E*

*1st Trumpet in B<sup>b</sup>*

*\*2nd Trumpet in B<sup>b</sup>*

*1st Horn in F*

*\*2nd Horn in F*

*1st Trombone*

*\*2nd Trombone*

*Euphonium*

*Tuba*

*\*String Bass*

*1st Percussion* *W. Block*  
*mp* *p*

*2nd Percussion* *Mari.*  
*mf* *p*

*S. Bells*  
*mp* *p*

The image displays a preview of a musical score for a symphony, featuring various instruments. The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires Purchase". The instruments listed on the left include:

- \*Picc.
- Fl.
- \*Ob.
- \*Bsn.
- B<sup>b</sup> Cl. 1
- B<sup>b</sup> Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B<sup>b</sup> Trp. 1
- \*B<sup>b</sup> Trp. 2
- Hrn. 1
- \*Hrn. 2
- Trb. 1
- \*Trb. 2
- Euph.
- Tuba
- \*St. Bass
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The percussion parts (Perc. 1 and Perc. 2) are marked with *sf* (sforzando) and *p* (piano). The score is presented in a standard musical notation format with staves and notes.

12

\*Picc.

Fl.

\*Ob.

\*Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

\*B<sup>b</sup> Trp. 2

Hrn. 1

\*Hrn. 2

Trb. 1

\*Trb. 2

Euph.

Tuba

\*St. Bass

Perc. 1

Perc. 2

W. Chime

Sus. Cym.

*mp*

*p*



18

*\*Picc.*

*Fl.*

*\*Ob.*

*\*Bsn.*

*B<sup>b</sup> Cl. 1*

*B<sup>b</sup> Cl. 2*

*B. Cl.*

*A. Sax.*

*T. Sax.*

*B. Sax.*

*B<sup>b</sup> Trp. 1*

*\*B<sup>b</sup> Trp. 2*

*Hrn. 1*

*\*Hrn. 2*

*Trb. 1*

*\*Trb. 2*

*Euph.*

*Tuba*

*\*St. Bass*

*W. Chime*

*Perc. 1*

*Perc. 2*

*S. Bell*

*Man.*

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**B** ♩ = 108 ca.

\*Picc.

Fl.

\*Ob.

\*Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

**B** ♩ = 108 ca.

B<sup>b</sup> Trp. 1

\*B<sup>b</sup> Trp. 2

Hrn. 1

\*Hrn. 2

Trb. 1

\*Trb. 2

Euph.

Tuba

\*St. Bass

Perc. 1

Perc. 2

*Shime-daiko*  
(or S. Dr. snare off Floor 1) (+ rim)

*Wadoko* (or Tr. snare, Tenor Dr.)

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This image shows a page of musical notation for a symphony orchestra, specifically measures 29 through 32. The score is written for various instruments, including woodwinds, brass, and percussion. A large, diagonal watermark across the page reads "Preview Only Legal use Requires Purchase".

The instruments listed on the left side of the page are:

- \*Picc.
- Fl.
- \*Ob.
- \*Bas.
- B<sup>b</sup> Cl. 1
- B<sup>b</sup> Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B<sup>b</sup> Trp. 1
- \*B<sup>b</sup> Trp. 2
- Hrn. 1
- \*Hrn. 2
- Trb. 1
- \*Trb. 2
- Euph.
- Tuba
- \*St. Bas.
- Perc. 1
- Perc. 2

The notation includes staves for each instrument, with notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The time signature is 3/4, and the key signature has one flat (F major or D minor).

*\*Picc.*

Fl.

*\*Ob.*

*\*Bar.*

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

*\*B<sup>b</sup> Trp. 2*

Hrn. 1

*\*Hrn. 2*

Trb. 1

*\*Trb. 2*

Euph.

Tuba

*\*St. Bass*

Perc. 1

Perc. 2

Sax. Cym.



39

*Picc.*

Fl.

*Ob.*

*Bsn.*

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

*B<sup>b</sup> Trp. 2*

Hrn. 1

*Hrn. 2*

Trb. 1

*Trb. 2*

Euph.

Tuba

*St. Bass*

Perc. 1

Perc. 2

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44

\*Picc.

Fl.

\*Ob.

\*Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

\*B<sup>b</sup> Trp. 2

Hrn. 1

\*Hrn. 2

Trb. 1

\*Trb. 2

Euph.

Tuba

\*St. Bass

Perc. 1

Perc. 2

*p* *mf*

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49 E

\*Picc.

Fl.

\*Ob.

\*Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

\*B<sup>b</sup> Trp. 2

Hrn. 1

\*Hrn. 2

Trb. 1

\*Trb. 2

Euph.

Tuba

\*St. Bass

Perc. 1

Perc. 2

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54

*Picc.*  
*ap*

Fl.

*ap*

*Oboe*  
*ap*

*Bass*  
*ap*

*B♭ Cl. 1*  
*ap*

*B♭ Cl. 2*  
*ap*

*B. Cl.*  
*ap*

*A. Sax.*  
*ap*

*T. Sax.*  
*ap*

*B. Sax.*  
*ap*

*B♭ Trp. 1*  
*ap*

*B♭ Trp. 2*  
*ap*

*Hrn. 1*  
*ap*

*Hrn. 2*  
*ap*

*Trb. 1*  
*ap*

*Trb. 2*  
*ap*

*Euph.*  
*ap*

*Tuba*  
*ap*

*St. Bass*  
*ap*

*Perc. 1*  
*ap*

*Perc. 2*  
*ap*

*Xylo.*  
*ap*

**Percussion**

88

\*Picc.

Fl.

\*Ob.

\*Bar.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

\*B<sup>b</sup> Trp. 2

Hrn. 1

\*Hrn. 2

Trb. 1

\*Trb. 2

Euph.

Tuba

\*St. Bass

Perc. 1

Perc. 2

F

mf

f

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62

*\*Picc.*

*f* *ff* *p*

*Fl.*

*f* *ff* *p*

*\*Ob.*

*f* *ff* *p*

*\*Bar.*

*f* *ff* *p*

*B<sup>b</sup> Cl. 1*

*f* *ff* *p*

*B<sup>b</sup> Cl. 2*

*f* *ff* *p*

*B. Cl.*

*f* *ff* *p*

*A. Sax.*

*f* *ff* *p* *Solo*

*T. Sax.*

*f* *ff* *p*

*B. Sax.*

*f* *ff* *p*

*B<sup>b</sup> Trp. 1*

*f* *ff* *p* *rit.*

*\*B<sup>b</sup> Trp. 2*

*f* *ff* *p*

*Hrn. 1*

*f* *ff* *p*

*\*Hrn. 2*

*f* *ff* *p*

*Trb. 1*

*f* *ff* *p*

*\*Trb. 2*

*f* *ff* *p*

*Euph.*

*f* *ff* *p*

*Tuba*

*f* *ff* *p*

*\*St. Bass*

*f* *ff* *p*

*Perc. 1*

*f* *ff* *p*

*Perc. 2*

*f* *ff* *p* *Sn. Cym.*

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67 **G** ♩ = 56 ca.

\*Picc.

Fl.

\*Ob.

\*Bar.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

\*B<sup>b</sup> Trp. 2

Hrn. 1

\*Hrn. 2

Trb. 1

\*Trb. 2

Euph.

Tuba

\*St. Bas.

Perc. 1

Perc. 2

S. Bells

W. Chime

Vib.

S. Bells

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**Percussion**

72

\*Picc.

Fl.

\*Ob.

\*Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

\*B<sup>b</sup> Trp. 2

Hrn. 1

\*Hrn. 2

Trb. 1

\*Trb. 2

Euph.

Tuba

\*St. Bas.

Vib.

W. Chime

Vib.

Perc. 1

Perc. 2

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77

*ppicc.*

Fl.

*pp*

*pp*

*pp*

*Bari.*

*B<sup>b</sup> Cl. 1*

*B<sup>b</sup> Cl. 2*

*B. Cl.*

*A. Sax.*

*T. Sax.*

*B. Sax.*

*B<sup>b</sup> Trp. 1*

*B<sup>b</sup> Trp. 2*

*Hrn. 1*

*Hrn. 2*

*Trb. 1*

*Trb. 2*

*Euph.*

*Tuba*

*St. Bass*

*S. Bells*

*Perc. 1*

*Perc. 2*



[illegible]

89

*ppicc.*

Fl.

*\*Ob.*

*\*Bsn.*

*B<sup>b</sup> Cl. 1*

*B<sup>b</sup> Cl. 2*

*B. Cl.*

*A. Sax.*

*T. Sax.*

*B. Sax.*

*B<sup>b</sup> Trp. 1*

*\*B<sup>b</sup> Trp. 2*

*Hrn. 1*

*\*Hrn. 2*

*Trb. 1*

*\*Trb. 2*

*Euph.*

*Tuba*

*\*St. Bsn.*

*Perc. 1*

*Perc. 2*

*rit.*

**I** ♩ = 132 ca.

*p*

*f*

*Shime-daiko  
(or S. Dr. snare off, Floor Tam)*

*mp Wadaiko (or Floor Tam, Tenor Dr.)*

*Claves*

*mp*



This image shows a page of a musical score for a large orchestra. The staves are arranged vertically, with the following instruments listed on the left: Picc., Fl., Ob., Bsn., B<sup>b</sup> Cl. 1, B<sup>b</sup> Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., B<sup>b</sup> Trp. 1, B<sup>b</sup> Trp. 2, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Euph., Tuba, St. Bass, Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'f' (forte). A large, diagonal watermark across the page reads 'Preview Only Legal Use Requires Purchase'.

99

*\*Picc.*

*f*

*mp*

*f*

*Fl.*

*f*

*mp*

*f*

*\*Ob.*

*f*

*mp*

*f*

*\*Bar.*

*f*

*B<sup>b</sup> Cl. 1*

*f*

*mp*

*f*

*B<sup>b</sup> Cl. 2*

*f*

*mp*

*f*

*B. Cl.*

*f*

*A. Sax.*

*f*

*mp*

*f*

*T. Sax.*

*f*

*mp*

*f*

*B. Sax.*

*f*

*B<sup>b</sup> Trp. 1*

*f*

*mp*

*f*

*\*B<sup>b</sup> Trp. 2*

*f*

*mp*

*f*

*Hrn. 1*

*f*

*mp*

*f*

*\*Hrn. 2*

*f*

*mp*

*f*

*Trb. 1*

*f*

*\*Trb. 2*

*f*

*Euph.*

*f*

*Tuba*

*f*

*\*St. Bass*

*f*

*Perc. 1*

*f*

*Timp. Solo*

*mp*

*f*

*Perc. 2*

*f*



104

*\*Picc.*

*p*

*f*

*Fl.*

*p*

*f*

*\*Ob.*

*p*

*f*

*\*Bsn.*

*p*

*f*

*B<sup>b</sup> Cl. 1*

*p*

*f*

*B<sup>b</sup> Cl. 2*

*p*

*f*

*B. Cl.*

*p*

*f*

*A. Sax.*

*p*

*f*

*T. Sax.*

*p*

*f*

*B. Sax.*

*p*

*f*

*B<sup>b</sup> Trp. 1*

*p*

*f*

*\*B<sup>b</sup> Trp. 2*

*p*

*f*

*Hrn. 1*

*p*

*f*

*\*Hrn. 2*

*p*

*f*

*Trb. 1*

*p*

*f*

*\*Trb. 2*

*p*

*f*

*Euph.*

*p*

*f*

*Tuba*

*p*

*f*

*\*St. Bass*

*p*

*f*

*Perc. 1*

*p*

*f*

*Perc. 2*

*p*

*f*

109 [K]

\*Picc.

Fl.

\*Ob.

\*Bar.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

\*B<sup>b</sup> Trp. 2

Hrn. 1

\*Hrn. 2

Trb. 1

\*Trb. 2

Euph.

Tuba

\*St. Bar.

Perc. 1

Perc. 2

Temp.

f

mf



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114

\*Picc.

Fl.

\*Ob.

\*Bar.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

\*B<sup>b</sup> Trp. 2

Hrn. 1

\*Hrn. 2

Trb. 1

\*Trb. 2

Euph.

Tuba

\*St. Bass

Perc. 1

Perc. 2

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score is marked with a large 'Preview Only' watermark and includes dynamic markings like 'f' and 'mf'. The page is numbered 119 in the top left corner.



[illegible]

129

\*Picc.

Fl.

\*Ob.

\*Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

\*B<sup>b</sup> Trp. 2

Hrn. 1

\*Hrn. 2

Trb. 1

\*Trb. 2

Euph.

Tuba

\*St. Bsn.

Perc. 1

Perc. 2

S. Bells



134

**Picc.**

**Fl.**

**\*Ob.**

**\*Bsn.**

**B<sup>b</sup> Cl. 1**

**B<sup>b</sup> Cl. 2**

**B. Cl.**

**A. Sax.**

**T. Sax.**

**B. Sax.**

**B<sup>b</sup> Trp. 1**

**\*B<sup>b</sup> Trp. 2**

**Hrn. 1**

**\*Hrn. 2**

**Trb. 1**

**\*Trb. 2**

**Euph.**

**Tuba**

**\*St. Bas.**

**Perc. 1**

**Perc. 2**

Sus. Cym.

W. Chime

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**Percussion**

139

\*Picc.

Fl.

\*Ob.

\*Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

\*B<sup>b</sup> Trp. 2

Hrn. 1

\*Hrn. 2

Trb. 1

\*Trb. 2

Euph.

Tuba

\*St. Bass

Perc. 1

Perc. 2

Sus. Cym.

p



144

*Picc.* *mf*

Fl. *mf*

*Ob.* *mf*

*Bsn.* *mf*

B<sup>b</sup> Cl. 1 *mf*

B<sup>b</sup> Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B<sup>b</sup> Trp. 1 *mf*

*B<sup>b</sup> Trp. 2* *mf*

Hrn. 1 *mf*

*Hrn. 2* *mf*

Trb. 1 *mf*

*Trb. 2* *mf*

Euph. *mf*

Tuba *mf*

*St. Bass* *mf*

Perc. 1 *mf*

Perc. 2 *f*

*P*

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149

\*Picc.

Fl.

\*Ob.

\*Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

\*B<sup>b</sup> Trp. 2

Hrn. 1

\*Hrn. 2

Trb. 1

\*Trb. 2

Euph.

Tuba

\*St. Bsn.

Perc. 1

Perc. 2

W. Chime

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154

\*Picc.

Fl.

\*Ob.

\*Bar.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

(rest)

\*B<sup>b</sup> Trp. 2

Hrn. 1

\*Hrn. 2

Trb. 1

\*Trb. 2

Euph.

Tuba

\*St. Bsn.

Perc. 1

Perc. 2

Sus. Cym.

*p* *ff*