

Commissioned by Sapporo City Shiroishi Junior High School

Legend of Princess Kaguya

吹奏楽のための音絵巻「かぐや姫伝説」

kazuo ukushima (2025)



♩ = 72 ca.

[A]

Piccolo

1st & 2nd Flutes

*Oboe

*Bassoon

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Bass Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

*3rd Trumpet in B \flat

1st & 2nd Horns in F

3rd & *4th Horns in F

1st Trombone

2nd Trombone

*3rd Trombone

Euphonium

Tuba

*String Bass

1st Percussion

Timpani & Finger Cymbals

2nd Percussion

Sleigh Bells, Glockenspiel

Wash Cymbal, Suspended Cymbal & Tam-tam

3rd Percussion

Wash Cymbal, Suspended Cymbal & Tam-tam

4th Percussion

Marimba, Glockenspiel, Xylophone, Suspended Cymbal, Hyoshigi & Crash Cymbals

5th Percussion

Wash Cymbal, Suspended Cymbal & Tam-tam

6th Percussion

Wash Cymbal, Suspended Cymbal & Tam-tam

7th Percussion

Wash Cymbal, Suspended Cymbal & Tam-tam

8th Percussion

Wash Cymbal, Suspended Cymbal & Tam-tam

The musical score is written for a concert band. It includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and a large Percussion section. The score is in 2/4 time and features a key signature of two flats. Dynamics range from *mp* to *f*. The score includes a 'Solo' section for the Flutes and a 'Mari.' section for the Percussion. A large watermark 'Preview Only' is overlaid on the score.

24

Picc.

Fls. 1&2

*Ob.

*Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B.

Trp. 1

Trp. 2

*Trp. 3

Hrns. 1&2

Hrns. 3&*4

Trb. 1

Trb. 2

*Trb. 3

Euph.

Tuba

*St. Bass

Timp.

Shime-d & O-daika

Claves

Glock.

Picc. *mf*

Fls. 1&2 *mf*

*Ob. *mf*

*Bsn. *mf* *mp*

Cl.1 *mf*

Cl.2 *mf*

B.Cl. *mf* *mp*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf* *mp*

Trp.1 *mf*

Trp.2 *mf*

*Trp.3

Hrns. 1&2 *mf*

Hrns. 3&*4 *mf*

Trb.1

Trb.2

*Trb.3

Euph. *mp*

Tuba *mf* *mp*

*St. Bass *mf* *mp*

Timp *mf* *mp*

Shime- & O-daik *mf*

Sus. Cym. *mp*

Glock.

38 E

Picc.

Fls. 1&2

*Ob.

*Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

*Trp. 3

Hrns. 1&2

Hrns. 3&*4

Trb. 1

Trb. 2

*Trb. 3

Euph.

Tuba

*St. Bass

Timp.

Shime-c & O-daiko

Sus. Cym.

Glock.

mf

f

42

Picc.

Fls. 1&2

*Ob.

*Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.

Trp.1

Trp.2

*Trp.3

Hrns. 1&2

Hrns. 3&*4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*St. Bass

Timpani

Shime-dai
& O-daiko

Sus. Cym.

Glock.

46 **F**

Picc. *f*

Fls. 1&2 *f*

*Ob. *f*

*Bsn. *f* *fp* *fp* *f*

Cl. 1 *f*

Cl. 2 *f*

B.Cl. *f* *fp* *fp* *f*

A.Sax. *f*

T.Sax. *fp* *f*

B.Sax. *f* *fp* *f* *fp* *f*

Trp. 1 *f*

Trp. 2 *f*

*Trp. 3 *f*

Hrns. 1&2 *f* *fp* *f* *f*

Hrns. 3&*4 *f* *fp* *f* *fp* *f*

Trb. 1 *f* *fp* *fp* *f*

Trb. 2 *f* *fp* *fp* *f*

*Trb. 3 *f* *f* *fp* *f*

Euph. *f* *fp* *f* *fp* *f*

Tuba *f*

*St. Bass *f*

F

Timp. *f* *ff*

Shime-
& O-daik. *f* *p* *f* *p*

Sus. Cym. *f* *p* *f*

Hyoshigi *f*

Legal Use Requires Purchase

50

Picc. *p* *mf*

Fls. 1&2 *p* *mf*

*Ob. *p* *mf*

*Bsn. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

B.Cl. *p*

A.Sax. *p* *mf*

T.Sax. *p*

B. *p*

Trp. 1 *mf*

Trp. 2 *mf*

*Trp. 3 *mf*

Hrns. 1&2 *p*

Hrns. 3&*4 *p*

Trb. 1 *p* *mp*

Trb. 2 *p* *mp*

*Trb. 3 *p* *mp*

Euph. *p*

Tuba *p* *mp*

*St. Bass *p* *mp*

Tim. *mp*

Shime-daiko & O-daiko

Sus. Cym.

Hyoshigi

54 **G**

Picc. *f*

Fls. 1&2 *f*

*Ob. *f*

*Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. *f*

Trp. 1 *f*

Trp. 2 *f*

*Trp. 3 *f*

Hrns. 1&2 *f* a2

Hrns. 3&*4 *f* a2

Trb. 1 *f*

Trb. 2 *f*

*Trb. 3 *f*

Euph. *f*

Tuba *f*

*St. Bass *f*

Timpani *f*

Shime-dai & O-daiko *f*

Sus. Cym. *f*

C. Cym. *f*

63 **I** *a tempo*

Picc.

Fls. 1&2 *tutti*
p *mp* *mf*

*Ob.
p *mp* *mf*

*Bsn.
p *mp*

Cl. 1
p *mp* *mf*

Cl. 2
p *mp*

B. Cl.
p *mp*

A. Sax.
p *mp* *mf*

T. Sax.
p *mp*

B. S.
p *mp*

I *a tempo*

Trp. 1

Trp. 2

*Trp. 3

Hrns. 1&2

Hrns. 3&*4 *p* 3.

Trb. 1

Trb. 2

*Trb. 3

Euph.

Tuba

*St. Bass
p *mp*

Finger Cym.
p

S. Bells

W. Chime

Glock.
Glock. w/normal mallet
p

69 **J**

Picc. *mf* *pp* *p* *mp* *mf*

Fls. 1&2 *pp* *p* *mp* *mf*

*Ob. *pp* *p* *mp* *mf*

*Bsn. *mf* *pp* *mp* *mp*

Cl.1 *mf* *pp* *mp* *mf*

Cl.2 *mf* *pp* *p* *mp* *mf*

B.Cl. *mf* *pp* *mp* *mp*

A.Sax. *pp* *mf* *mp* *mf*

T.Sax. *mp* *mf* *mp* *mf*

B. *mf* *pp* *mp* *mp*

J

Trp.1

Trp.2

*Trp.3

Hrns. 1&2 *mp* *pp* *p* *mf*

Hrns. 3&*4 *mp* *pp* *mp* *mf*

Trb.1 *mp* *mp*

Trb.2 *mp* *mp*

*Trb.3 *mp* *mp*

Euph. *mp* *mp*

Tuba

*St. Bass *mf* *pp* *mp* *mp*

Finger Cym. (L)

Sus. Cym. *p* *mp* *p*

S. Bells *p* *mp* *p*

Tan-t. *mp*

W. Chime *mp*

Glock. *p* *mp*

78

Picc. *mf*

Fls. 1&2 *mf*

*Ob. *mf*

*Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B. *mf*

Trp.1 *mf*

Trp.2 *mf*

*Trp.3 *mf*

Hrns. 1&2 *mf* a2

Hrns. 3&*4 *mf* a2

Trb.1 *mf*

Trb.2 *mf*

*Trb.3 *mf*

Euph. *mf*

Tuba *mf*

*St. Bass *mf*

Tim. *mf* Timp.

Sus. Cym. *mf*

W. Chime *mf*

Glock. *mf* w/metal mallet

Legal use requires purchase

82

Picc. *f*

Fls. 1&2 *f*

*Ob. *f*

*Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

*Trp. 3 *f*

Hrns. 1&2 *f* *a2*

Hrns. 3&*4 *f* *a2*

Trb. 1 *f*

Trb. 2 *f*

*Trb. 3 *f*

Euph. *f*

Tuba *f*

*St. Bass *f*

Timp. *f*

C.Cym. *f*

W.Chime & Sus.Cym. *f*

Glock. *f*

Preview Only
Legal Use Requires Purchase

90

M

Picc.

Fls. 1&2

*Ob.

*Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B.

Trp. 1

Trp. 2

*Trp. 3

Hrns. 1&2

Hrns. 3&*4

Trb. 1

Trb. 2

*Trb. 3

Euph.

Tuba

*St. Bass

M

Timp.

Wadaiko

Sus. Cym.

Glock.

ff

mf

f

fp

f

rit.

f

mp

w/stick

mf

f

94 [N] ♩ = 138 ca.

Picc.

Fls. 1&2

*Ob.

*Bsn.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp. 1

Trp. 2

*Trp. 3

Hrns. 1&2

Hrns. 3&*4

Trb. 1

Trb. 2

*Trb. 3

Euph.

Tuba

*St. Bass

Timp

Shime-daiko
& O-daiko

Sus. Cym.

Xylo.

f

f

Xylo.

f

R

118

Picc. *p* *mf*

Fls. 1&2 *p* *mf*

*Ob. *p* *mf*

*Bsn. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

B. Cl. *mf*

A. Sax. *mp* *mf*

T. Sax. *mf*

B. S. *p* *mf*

Trp. 1 *mf*

Trp. 2 *mf*

*Trp. 3 *mf*

Hrns. 1&2 *mp*

Hrns. 3&*4

Trb. 1 *p* *mf*

Trb. 2 *mf*

*Trb. 3 *mf*

Euph. *p* *mf*

Tuba *p* *mf*

*St. Bass *p* *mf*

Timp. *p* *mf*

Shime-d & O-daiko *p* *mf*

Sus. Cym.

Mari. *mp* *f*

123

Picc. *f* *mp*

Fls. 1&2 *f* *mp*

*Ob. *f* *mp*

*Bsn. *f* *p*

Cl.1 *f* *mp*

Cl.2 *f* *mp*

B.Cl. *f* *p*

A.Sax. *f* *mp*

T.Sax. *f* *mp*

B.Sax. *f* *p*

Trp.1 *f* *mp*

Trp.2 *f* *mp*

*Trp.3 *f* *mp*

Hrns. 1&2 *f* *mp*

Hrns. 3&*4 *f* *mp*

Trb.1 *f* *mp*

Trb.2 *f* *mp*

*Trb.3 *f* *mp*

Euph. *f* *mp* *mp*

Tuba *f* *p*

*St. Bass *f* *p*

Tim. *f* *p*

Shime-d & O-daiko *f* *p*

Sus. Cym. *f*

Glock. *f* Glock. w/normal mallet *p*

Preview Only
Legal Use Requires Purchase

129

rit.

Picc. *mf* *f*

Fls. 1&2 *mf* *f*

*Ob. *mf* *f*

*Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

*Trp. 3 *mf* *f*

Hrns. 1&2 *mf* *f*

Hrns. 3&*4 *mf* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

*Trb. 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

*St. Bass *mf* *f*

Timpani *mf* *f* *rit.*

Shime- & O-daik *mf* *f*

Sus. Cym. *mf* *f* w/mallet

Glock. *mf* *f* w/metal mallet

T ♩ = 72 ca.

T ♩ = 72 ca.

ff

134

Picc. *ff* *mp*

Fls. 1&2 *ff* *mp*

*Ob. *ff* *p*

*Bsn. *ff*

Cl.1 *ff* *mp*

Cl.2 *ff* *mp*

B.Cl. *ff*

A.Sax. *ff* *mp*

T.Sax. *ff*

B. *ff*

Trp.1 *ff*

Trp.2 *ff*

*Trp.3 *ff*

Hrns. 1&2 *ff*

Hrns. 3&*4 *ff*

Trb.1 *ff*

Trb.2 *ff*

*Trb.3 *ff*

Euph. *ff*

Tuba *ff*

*St. Bass *ff*

Timp. *ff*

C. Cym. *ff*

W. Chime *ff*

Glock. *ff* *p*

164

Picc.

Fls. 1&2

*Ob.

*Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

*Trp. 3

Hrns. 1&2

Hrns. 3&*4

Trb. 1

Trb. 2

*Trb. 3

Euph.

Tuba

*St. Bass

Timp.

Shime & O-dain

W. Chime & Sus. Cym.

Glock.

f *ff* *ff* *ff*

This is a page of a musical score, page 164, for a large ensemble. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fls. 1&2, *Ob., *Bsn., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, *Trp. 3, Hrns. 1&2, Hrns. 3&*4, Trb. 1, Trb. 2, *Trb. 3, Euph., Tuba, *St. Bass, Timp., Shime & O-dain, W. Chime & Sus. Cym., and Glock. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the entire page.