

Nostalgie Fragile

脆弱ノスタルジア

Nobuyuki Yamizu (2020)

Adagio ♩ = 30

Flute

1st Picc.

Saxophone

Horn

Trombone

Clarinet B♭

1st Clarinet in F

2nd Clarinet in F

3rd Clarinet in F

4th Clarinet in F

Bass Clarinet in F

1st Alto Saxophone in F

2nd Alto Saxophone in F

Tenor Saxophone

Soprano Saxophone in A

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st & 2nd Horn in F

3rd & 4th Trombones in F

1st Trombone

2nd Trombone

Bass Trombone

Tuba

String Bass

Adagio ♩ = 30

Wood Block, Triangle,
Sousaphone, Bass Drum
& Timpani

Wasp, Horn,
Suspended Cymbal,
Maracas
& Hi-Hat Cymbal

Glockenspiel,
& Timpani Kick Drum

Mandolin & Cittern

Vibraphone,
Suspended Cymbal
& Bass Drum

Alto

opt.

Adagio ♩ = 30

Violin

1st Violin

2nd Violin

1st Viola

2nd Viola

1st Cello

2nd Cello

Double Bass

Adagio ♩ = 30

Flute

1st Picc.

Saxophone

Horn

Trombone

Clarinet B♭

1st Clarinet in F

2nd Clarinet in F

3rd Clarinet in F

4th Clarinet in F

Bass Clarinet in F

1st Alto Saxophone in F

2nd Alto Saxophone in F

Tenor Saxophone

Soprano Saxophone in A

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st & 2nd Horn in F

3rd & 4th Trombones in F

1st Trombone

2nd Trombone

Bass Trombone

Tuba

String Bass

Adagio ♩ = 30

Wood Block, Triangle,
Sousaphone, Bass Drum
& Timpani

Wasp, Horn,
Suspended Cymbal,
Maracas
& Hi-Hat Cymbal

Glockenspiel,
& Timpani Kick Drum

Mandolin & Cittern

Vibraphone,
Suspended Cymbal
& Bass Drum

Alto

opt.

Adagio ♩ = 30

Flute

1st Picc.

Saxophone

Horn

Trombone

Clarinet B♭

1st Clarinet in F

2nd Clarinet in F

3rd Clarinet in F

4th Clarinet in F

Bass Clarinet in F

1st Alto Saxophone in F

2nd Alto Saxophone in F

Tenor Saxophone

Soprano Saxophone in A

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st & 2nd Horn in F

3rd & 4th Trombones in F

1st Trombone

2nd Trombone

Bass Trombone

Tuba

String Bass

Adagio ♩ = 30

Wood Block, Triangle,
Sousaphone, Bass Drum
& Timpani

Wasp, Horn,
Suspended Cymbal,
Maracas
& Hi-Hat Cymbal

Glockenspiel,
& Timpani Kick Drum

Mandolin & Cittern

Vibraphone,
Suspended Cymbal
& Bass Drum

Alto

opt.

Adagio ♩ = 30

Flute

1st Picc.

Saxophone

Horn

Trombone

Clarinet B♭

1st Clarinet in F

2nd Clarinet in F

3rd Clarinet in F

4th Clarinet in F

Bass Clarinet in F

1st Alto Saxophone in F

2nd Alto Saxophone in F

Tenor Saxophone

Soprano Saxophone in A

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st & 2nd Horn in F

3rd & 4th Trombones in F

1st Trombone

2nd Trombone

Bass Trombone

Tuba

String Bass

Adagio ♩ = 30

Wood Block, Triangle,
Sousaphone, Bass Drum
& Timpani

Wasp, Horn,
Suspended Cymbal,
Maracas
& Hi-Hat Cymbal

Glockenspiel,
& Timpani Kick Drum

Mandolin & Cittern

Vibraphone,
Suspended Cymbal
& Bass Drum

Alto

opt.

A page of musical notation on five-line staves. The music includes various clefs (G, C, F), key signatures, and time signatures. A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is diagonally overlaid across the page.

A page of musical notation for orchestra, featuring multiple staves with various instruments like Flute, Clarinet, Bassoon, Trombone, Trumpet, and Percussion. The page is covered with large, semi-transparent text that reads "Preview Only" and "Legal Use Requires Purchase" diagonally across it.

A page from a musical score for orchestra and piano. The score is on page 174. The instrumentation listed on the left includes Picc., Fl., Ob., Cl., Tpt., Tbn., Tba., Bsn., Timp., Sn., Bass., Drums., and Piano. The piano part is at the bottom. The music consists of multiple staves of musical notation. A large, semi-transparent watermark with the text "Preview Only" and "Legal Use Requires Purchase" is diagonally overlaid across the page.

A page from a musical score for orchestra and piano. The page contains two systems of music, each with ten staves. The instruments represented include Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Trm.), Tuba (Tuba), Bass (Bass), Timpani (Tim.), Double Bass (D.B.), Hobo/Corno (Hobo/Corno), and Maracas (Mar.). The music is written in common time, with various dynamics and articulations. A large, semi-transparent watermark is overlaid on the page, reading "Preview Only" and "Legal Use requires purchase" diagonally across the staves.

A page of musical notation for orchestra, featuring multiple staves with various instruments like Flute, Clarinet, Bassoon, Trombone, and Percussion. A large, semi-transparent watermark reading "Preview Only" and "Legal use requires purchase" is overlaid across the page.

A page of musical notation for orchestra, featuring a large diagonal watermark reading "preview only" and "Legal Use Requires Purchase". The music is arranged in a standard staff system with multiple staves for various instruments. The watermark is repeated diagonally across the page.

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes measures with notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (fortissimo). A large, semi-transparent watermark is overlaid on the music, reading 'Preview Only' and 'Legal Use Requires Purchase' diagonally across the page.

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Adagio

Fl. 1
Fl. 2
Fl. 3
Hn.
Bsn.
Bb Cl.
Cl.
Ct.
Alto
B.C.
A. Bass
A. Bass 2
Tbn.
Bass
Adagio

poco rit.

Tbn. 1
Tbn. 2
Tbn. 3
Horn 1
Horn 2
ad agit.

Tbn. 1
Tbn. 2
M. Tbn.
Bass
Tuba
ad agit.

Adagio

Timp.
W.Clar.
Sax. Fag.
Gtr.
Nbr.
Vcl.
Vcl.
Vcl.

poco rit.

ad agit.

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A page of musical notation for orchestra and piano. The page is filled with musical staves, each with multiple voices. The instruments listed on the left include Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trompete 3, Bass Trombone, Tuba, Double Bass, and Timpani. The piano part is located at the bottom. The music is divided into measures by vertical bar lines. A large, semi-transparent watermark is diagonally across the page, reading "Preview Only Legal Use Requires Purchase". The "Preview Only" part is in a large, bold font, while "Legal Use Requires Purchase" is in a smaller, regular font below it.

A page from a musical score for orchestra and piano. The score is written on multiple staves, each with a different instrument's name above it. The instruments include Flute, Clarinet, Bassoon, Trombone, and Percussion. The music consists of various notes, rests, and rests with fermatas. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal Use Requires Purchase".

100

Kecel.

Bass.

Pt.1

Pt.2

Hn.

Brass.

120

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

Cl.4

Br.Cs.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

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is unauthorized and illegal.

Brass section

Any reproduction in part or in whole
is unauthorized and illegal.

Brass section

Any reproduction in part or in whole
is unauthorized and illegal.

Any reproduction in part or in whole
is unauthorized and illegal.

Tpt.1

Tpt.2

Tpt.3

Horn 180

Horn 284

Tbn.1

Tbn.2

B.Tbn.

Sop.

Tuba

Alt.Tuba

Kecel.

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Timp.

Xy.

Perc.

Glock.

Chorus

Vcl.

Vcl.

Upr.

Tuba

Kecel.

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is unauthorized and illegal.

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is unauthorized and illegal.

Tuba (without)

III A.174

Bass
R.1
R.2
M.6
M.8
M.9
C.1
C.2
M.12
B.C1
A.Sax.1
A.Sax.2
T.Sax.
M.Mus.
Top.1
Top.2
Top.3
Horn.182
Horn.184
Tuba.1
Tuba.2
B.Tuba.
Bass
Tuba
Agt.Sax.
Temp.
B.D.
Horn/Cym.
X.Tom & X.D.
Mar.
Vcl.
95
97

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The musical score consists of approximately 20 staves of music. The instruments represented include:

- Ric.
- Ric.
- Ric.
- Ric.
- Ric.
- 10c
- 10a
- 10b
- 10c
- 11c
- 12
- 13
- 14c
- Bcl.
- A.Sax.1
- A.Sax.2
- Tbn.
- Bass.
- Hpf.1
- Hpf.2
- Hpf.3
- Hrm.1&2
- Hrm.3&4
- Tbc.1
- Tbc.2
- B.Tbn.
- Bug.
- Tuba
- 4th Horn
- Tpt.
- S.1
- Flute/Oboe
- S.2 & K.D.
- Msi.
- Vcl.
- Vcl.
- Vcl.

The score is marked with dynamic changes such as *f*, *p*, *mf*, and *ff*. Measure numbers 50, 51, and 52 are visible at the top right. The entire page is covered with a large, semi-transparent watermark reading "preview only" diagonally from bottom-left to top-right.

A page of musical notation for orchestra, featuring multiple staves with various instruments like strings, woodwinds, brass, and percussion. A large, semi-transparent watermark reading "Preview Only" and "Legal use requires purchase" diagonally across the page.

A page of musical notation for orchestra, featuring ten staves of music with various instruments parts. The page is covered with a large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" diagonally.

Musical score page 24, measures 181-190. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Horn 1, Horn 2, Horn 3, Horn 4, Timpani, Snare Drum, and Bass Drum. The music consists of sustained notes and rhythmic patterns. Measure 181 starts with a dynamic of $\text{F} \ddot{\text{A}} \text{A}$. Measures 182-183 show sustained notes. Measure 184 begins with a dynamic of $\text{F} \ddot{\text{A}} \text{A}$. Measures 185-186 show sustained notes. Measure 187 begins with a dynamic of $\text{F} \ddot{\text{A}} \text{A}$. Measures 188-189 show sustained notes. Measure 190 begins with a dynamic of $\text{F} \ddot{\text{A}} \text{A}$.

Musical score page 24, measures 181-190. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Horn 1, Horn 2, Horn 3, Horn 4, Timpani, Snare Drum, and Bass Drum. The music consists of sustained notes and rhythmic patterns. Measure 181 starts with a dynamic of $\text{F} \ddot{\text{A}} \text{A}$. Measures 182-183 show sustained notes. Measure 184 begins with a dynamic of $\text{F} \ddot{\text{A}} \text{A}$. Measures 185-186 show sustained notes. Measure 187 begins with a dynamic of $\text{F} \ddot{\text{A}} \text{A}$. Measures 188-189 show sustained notes. Measure 190 begins with a dynamic of $\text{F} \ddot{\text{A}} \text{A}$.

A page of musical notation for orchestra, featuring a large diagonal watermark reading "Preview Only Legal Use Requires Purchase". The music is written on multiple staves, including strings (Violin 1, Violin 2, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), brass (Tuba, Bassoon, Trombone, Tuba), and percussion (Timpani, Snare Drum, Bass Drum, Cymbals, Triangle, Maracas, Tambourine, Castanets, Woodblock, Claves, Shakers, Maracas, Tambourine, Castanets, Shakers). The score includes dynamic markings like "f", "p", "ff", and "pp", as well as various performance instructions such as "fortissimo", "pianissimo", "sforzando", and "riten.".