

Adagio (♩ = 64)

Piccolo (Alto flute)

Flute

Oboe (English horn)

Bassoon

Small clarinet in E♭

Clarinet in B♭

Alto clarinet in E♭

Bass clarinet in B♭

Alto saxophone in E♭

Tenor Saxophone

Baritone Saxophone in E♭

Horn in F

Trumpet in B♭

Trombone

Euphonium

Tuba

Double bass

Piano-forte

Timpani

Vibraphone (Motor on)

Percussion

Marimba

Sleigh bells

Picc

Fl.

Ob.

Bn.

E^b-cl.

Cl.

AltoCl

BassCl

AltoSax

Ten sax

Bar sax

Horn

Trp.

Trb.

Euph.

Tuba

D. B.

Py.

Tim.

Perc.

Glock

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poco rit.

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Picc. Fl.
Ob.
Bn.
E♭-Cl.
Cl.
AltoCl.
BassCl.
AltoSax.
Ten. sax.
Bar. sax.
Horn.
Trp.
Tbn.
Euph.
Tuba.
D. B.
Pf.
Tms.
Perc.

poco rit.

A (♩ = 60)

Picc.

Fl.

Ob.

Bu.

E♭-cl.

Cl.

AltoCl.

BassCl.

AltoSax.

Ten sax.

Bar sax.

A (♩ = 60)

Horn

Trp.

Tbn.

Euph.

Tuba

D.B.

Pf.

Tim.

Perc.

string.

B) *Meno mosso* (♩ = 52)

Picc.

Piccolo

Fl.

Ob.

Bn.

E♭-cl.

Cl.

AltoCl.

BassCl.

AltoSax.

Ten. sax.

Bar. sax.

5/4 string.

B) *Meno mosso* (♩ = 52)

Horn

Trp.

Tbn.

Euph.

Tuba

D.B.

Pr.

Tim.

Perc.

Avil.

Glock.

Surf (rins)

Tom-toms

Small Tom-tom

Large Tom-tom

Ban-drum

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Pic.
Fl.
Ob.
Bn.
E♭ cl.
Cl.
Alto Cl.
Bass Cl.
Alto Sax.
Ten. sax.
Bar. sax.
Horn.
Trp.
Trb.
Euph.
Tuba.
D. B.
Pt.
Tim.
Perc.

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C (♩ = 60)

Picc.

Fltr

Fl.

Ob.

Bn.

E♭-cl.

Cl.

AltoCl.

BassCl.

AltoSax.

Ten sax.

Bar sax.

C (♩ = 60)

Horn

Trp.

Tbn.

Euph.

Tuba

D.B.

Pf.

Tim.

Perc.

Marimba

Snare-drum

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Picc.
Fl.
Ob.
Bn.
E^b-cl.
Cl.
AltoCl.
BassCl.
AltoSax.
Ten sax.
Bar sax.
Horn.
Trp.
Teb.
Euph.
Tuba.
D.B.
Pt.
Tim.
Perc.

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Pic.

Fl.

Ob.

Bn.

E♭-cl.

Cl.

AltoCl.

BassCl.

AltoSax.

Ten.sax.

Bar.sax.

Horn.

Trp.

Trb.

Euph.

Tuba.

D.B.

Pf.

Tim.

Perc.

3/4

4/4

5/4

D Andante (♩ = 72)

poco accel.

rit.

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Pic. Fl. Ob. Bn. E♭-cl. Cl. AltoCl. BassCl. AltoSax. Ten sax. Bar. sax.

5/4 D Andante (♩ = 72)

poco accel.

3/4

4/4

rit.

3/4

Horn Trp. Trb. Euph. Tuba D.B. Pt. Tim. Perc. Triangle

(♩ = 60)

(♩ = 80)

rit.

Picc.

Fl.

Ob.

Bn.

E♭-cl.

Cl.

AltoCl.

BassCl.

AltoSax.

Ten.sax.

Bar.sax.

3/4 (♩ = 60)

5/4 (♩ = 80)

3/4

4/4 rit.

3/4

Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Pf.

Tim.

Perc.

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[illegible]

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Picc. $\text{♩} = \text{♩}$

Fl.

Ob.

Bn.

E♭-cl.

Cl.

AltoCl.

BassCl.

AltoSax.

Ten. sax.

Bar. sax.

2/4 $\text{♩} = \text{♩}$ 3/4 6/8

Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Pf.

Tim.

Xylophone

Perc.

Drum

Bass-drum

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Picc. F

Fl.

Ob.

Bn.

E♭-cl.

Cl.

AltoCl.

BassCl.

AltoSax.

Ten sax.

Bar sax.

$\frac{4+3}{8}$ $\frac{6}{8}$ F

Horn

Trp.

Trb.

Euph.

Tuba

D. B.

Pf.

Tim.

Perc.

Tambourin

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bn., E-cl., Cl., Alto C., Bass C., Alto Sax., Tenor Sax., Bar. Sax., Horn, Trp., Tbn., Euph., Tuba, D.B., Pt., Tim., Perc., and Bass-drum. The score is written in 3/8 time, as indicated by the time signature. The key signature is one flat (B-flat major or D minor). The score includes various musical notations, such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the page.

Picc.

Fl.

Ob.

Bn.

E♭-cl.

Cl.

AltoCl.

BassCl.

AltoSax.

Ten. sax.

Bar. sax.

Horn.

Trp.

Trb.

Euph.

Tuba.

D.B.

Pf.

Tim.

Perc.

Martimba

Snare-drum

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(H) $\dot{\mathbf{u}} = \dot{\mathbf{u}} \quad (\dot{\mathbf{u}} = 60)$

♩ = ♩

Picc.

Fl.

Ob.

Bn.

E♭-cl.

Cl.

AltoCl.

BassCl.

AltoSax.

Ten. sax.

Bar. sax.

Horn

Trp.

Trb.

Euph.

Tuba

D. B.

Pn.

Tim.

Perc.

♩ = 60

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① $\text{H} \text{ } \text{♩} = \text{♩} \text{ } (\text{♩} = 60)$

7.

14

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♩ = ♩

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Picc. Fl. Ob. Bn. E♭-Cl. Cl. AltoCl. BassCl. AltoSax. Ten.sax. Bar.sax. Horn. Trp. Trb. Euph. Tuba D.B. Pt. Tim. Perc.

4/4 2/4 3/4 2/4 4/4

poco rit.

①

Moderato (♩ = 90)

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Picc. Fl. Ob. Bn. E♭-cl. Cl. AltoCl. BassCl. AltoSax. Ten. sax. Bar. sax. Horn. Trp. Tbn. Euph. Tuba. D. B. Pt. Tim. Perc. Triangle Tubular-bells

4/4 poco rit. ① 3/4 Moderato (♩ = 90) 4/4 3/4

poco a poco accel.

Picc.

Piccolo

Fl.

Ob.

English-horn in F

Bn.

E^b-cl.

Cl.

AltoCl.

BassCl.

AltoSax.

Ten.sax.

Bar.sax.

3/4

5/4 poco a poco accel.

Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Pf.

Tim.

Perc.

with mallets

Glocken

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(♩ = 120)

Picc.

Fl.

Ob.

B♭

E♭-cl.

Cl.

AltoCl.

BassCl.

AltoSax.

Ten. sax.

Bar. sax.

(♩ = 120)

Horn

Trp.

Tbn.

Euph.

Tuba

D. B.

Pf.

Tim.

Perc.

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Picc.

Fl.

Ob.

Bn.

E-cf.

Cl.

AltoCl.

BassCl.

AltoSax.

Ten sax.

Bar sax.

Horn.

Trp.

Tbn.

Euph.

Tuba.

D.B.

Pf.

Tim.

Perc.

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J

Picc.

Fl.

Ob.

Bn.

E^b-cl.

Cl.

AltoCl.

BassCl.

AltoSax.

Ten. sax.

Bar. sax.

Horn

Trp.

Trb.

Euph.

Tuba

D. B.

PT.

Tim.

Perc.

Bass-drum

6/4

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Picc. *cresc.* *poco* *a* *poco*

Fl. *cresc.* *poco* *a* *poco*

Ob. *cresc.* *poco* *a* *poco*

Bn. *cresc.* *poco* *a* *poco*

F⁺cl. *cresc.* *poco* *a* *poco*

Cl. *cresc.* *poco* *a* *poco*

AltoCl. *cresc.* *poco* *a* *poco*

BaroCl. *cresc.* *poco* *a* *poco*

AltoSax. *cresc.* *poco* *a* *poco*

Ten sax. *cresc.* *poco* *a* *poco*

Bar. sax. *cresc.* *poco* *a* *poco*

6/4 5/4

Horn *cresc.* *poco* *a* *poco*

Trp. *cresc.* *poco* *a* *poco*

Tbn. *cresc.* *poco* *a* *poco*

Euph. *cresc.* *poco* *a* *poco*

Tuba *cresc.* *poco* *a* *poco*

D.B. *cresc.* *poco* *a* *poco*

Pf. *cresc.* *poco* *a* *poco*

Tim. *cresc.* *poco* *a* *poco*

Perc. *cresc.* *poco* *a* *poco*

Tubular bells

allargando

Picc. *cresc.* *molto cresc.*

Fl. *cresc.* *molto cresc.*

Ob. *cresc.* *molto cresc.*

Bn. *cresc.* *molto cresc.*

E♭-cl. *cresc.* *molto cresc.*

Cl. *cresc.* *molto cresc.*

AltoCl. *cresc.* *molto cresc.*

BassCl. *cresc.* *molto cresc.*

AltoSax. *cresc.* *molto cresc.*

Ten sax. *cresc.* *molto cresc.*

Bar sax. *cresc.* *molto cresc.*

allargando

Horn *cresc.* *molto cresc.*

Trp. *cresc.* *molto cresc.*

Trb. *cresc.* *molto cresc.*

Engl. *cresc.* *molto cresc.*

Tuba *cresc.* *molto cresc.*

D.B. *cresc.* *molto cresc.*

Pf. *cresc.* *molto cresc.*

Tim. *cresc.* *molto cresc.*

Perc. *cresc.* *molto cresc.*

Sno-Cymbal *cresc.* *molto cresc.*

2 $\frac{4}{4}$

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144

Lento (♩ = 60)

poco a poco accel.

Picc

Fl.

Ob.

Bu.

E♭-Cl.

Cl.

AltoCl.

BassCl.

AltoSax.

Ten sax.

Bar sax.

Lento (♩ = 60) | poco a poco accel.

Horn

Trp.

Tbn.

Euph.

Tuba

D.B.

Pf.

Tim.

Vibraphone

Perc.

Tubular-bells

Lento (♩ = 60) | poco a poco accel.

Flute

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Picc. Flute

Fl.

Ob.

Ba.

E♭-Cl.

Cl.

AltoCl.

BassCl.

AltoSax.

Ten. sax.

Bar. sax.

Horn

Trp.

Trb.

Euph.

Tuba

D. B.

PT.

Tim.

Perc.

別紙の楽譜を演奏する。
Tuttiなどのアンサンブルは不要だが
別紙グループの譜は入れること。

別紙の楽譜を演奏する。
Tuttiなどのアンサンブルは不要だが
別紙グループの譜は入れること。

別紙の楽譜を演奏する。
Tuttiなどのアンサンブルは不要だが
別紙グループの譜は入れること。

M poco a poco a tempo

(♩ = 84-96)

Picc.

Fl.

Ob.

Bn.

F^c-cl.

Cl.

AltoCl.

BassCl.

AltoSax.

Tru.sax.

Bar.sax.

Horn.

Trp.

Trb.

Euph.

Tuba.

D.B.

Pf.

Tim.

Perc.

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rit.

poco a poco a tempo

(頁 84-95)

ris

poco a poco a tempo

Case 84-5

Piccolo

Fl.

Ob.

Bs.

Cl.

Alto Cl.

Bass Cl.

Alto Sax.

Ten. sax.

Bar. sax.

Horn

Trp.

Trb.

Euph.

Tuba

D.B.

Perc.

Tim.

Perc.

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N Meno mosso (♩=52)

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Picc.
Fl.
Ob.
Bn.
E♭-cl.
Cl.
AltoCl.
BassCl.
AltoSax.
Ten. sax.
Bar. sax.
Horn.
Trp.
Trb.
Euph.
Tuba.
D.B.
Pt.
Tim.
Perc.
Snare drum
Small Tom-tom
Large Tom-tom
Bass drum

2/4
4/4 N Meno mosso (♩=52)

Without note

10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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Picc.
Fl.
Ob.
Bn.
F-cl.
Cl.
AltoCl.
BassCl.
AltoSax.
Ten. sax.
Bar. sax.
Horn.
Trp.
Tbn.
Euph.
Tuba.
D. B.
Pr.
Tim.
Perc.

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♩ (♩ = 60)

Picc.

Fl.

Ob.

B♭

E♭-cl.

Cl.

AltoCl.

BassCl.

AltoSax.

Ten. sax.

Bar. sax.

Horn

Trp.

Trb.

Euph.

Tuba

D. B.

Pt.

Tim.

Perc.

Vibraphone

Marimba

Snare-drum

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Pic.

Fl.

Ob.

Bn.

E♭-cl.

Cl.

AltoCl.

BassCl.

AltoSax.

Ten. sax.

Bar. sax.

Horn.

Trp.

Tbn.

Euph.

Tuba.

D. B.

Pf.

Tim.

Perc.

Picc.

Fl.

Ob.

Bn.

E^b-cl.

Cl.

AltoCl.

BassCl.

AltoSax.

Ten. sax.

Bar. sax.

Horn.

Trp.

Trb.

Euph.

Tuba.

D. B.

Pf.

Tim.

Perc.

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calando

※ (Mの5小節前)、Fl. I、Pf、Perc. III IVのための別添楽譜

Andante (♩ = 60)

Fl. I
Flute Solo

Pf.
Piano-forte

Perc. III
Maracas

Perc. IV
Snare-drum

Fl. I

Pf.

Perc. III

Perc. IV

Picc.

Fl.

Ob.

Bn.

E♭-cl.

Cl.

AltoCl.

BassCl.

AltoSax.

Ten. sax.

Bar. sax.

Horn

Trp.

Trb.

Euph.

Tuba

D. B.

Pf.

Tim.

Perc.

Snare

Small Tam-tam

Bass-drum