

A bird's-eye view from the Karisaka pass

-Brook runs downhill toward the Kofu Basin, Yamanashi-

Toshinari Iijima

Andante rubato (♩ = 60)

Piccolo

Flute

Alto-flute in G

Small-clarinet in E♭

Clarinet in B♭

Alto-clarinet in E♭

Bass-clarinet in B♭

ContraAlto-clarinet in E♭

Soprano-saxophone in B♭

Alto-saxophone in E♭

Tenor-Saxophone in B♭

Baritone-Saxophone in E♭

Horn in F

Trumpet in B♭

Trombone

Euphonium

Tuba

Double-bass

Piano-forte

Timpani

Marimba

Vibraphone

Antique cymbals

Preview Only

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[illegible]

This image shows a preview of a musical score, likely for a string quartet, featuring four staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mf, mp, f, p, sfz). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of a document that requires purchase for legal use. The watermark is repeated twice, once for each half of the page. The musical notation is in a standard staff format with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into two systems, each containing four staves. The first system includes measures 1 through 12, and the second system includes measures 13 through 24. The dynamic markings vary throughout the score, with some measures featuring a forte (f) or fortissimo (sfz) dynamic, while others are marked mezzo-forte (mf) or mezzo-piano (mp). The notation includes many beamed notes, suggesting a fast or rhythmic passage. The overall layout is clean and professional, typical of a printed musical score.

[illegible]

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mp

6
8va bassa
Zed.

6
8va bassa
Zed.

6
8va bassa
Zed.

6
8va bassa
Zed.

5

[illegible]

33 (B) *a tempo*

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The musical score consists of two systems of staves. The first system (measures 33-40) features a piano accompaniment with multiple staves and a vocal line. The piano part includes arpeggiated figures and sustained chords. The vocal line has lyrics in Italian: "Sua bassa / Zoè". Dynamics include *p*, *mp*, and *mf*. The second system (measures 41-48) continues the piano accompaniment and includes a new vocal line with lyrics: "Sua bassa / Zoè". Dynamics include *p*, *mp*, and *ff*. The score is marked with a large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase".

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38

cresc. poco a poco

poco rit.

f

3

mp

cresc. poco a poco

f

3

mf

6

Glockenspiel

Bass drum

molto rit.

© poco a poco accel.

(♩ = 72)

This image shows a page of musical notation for a percussion ensemble. The notation is arranged in multiple staves, each representing a different instrument. The instruments include Marimba, Bells, and Tom-toms. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include 'decresc.', 'mp', 'mf', 'ff', and 'molto rit.'. There are also performance instructions such as 'Legal use Requires purchase' and 'Preview Only' overlaid on the page. The page is numbered 24 in the top left corner.

9

Pesante (♩ = 52)

rit.

ⓓ Moderato (♩ = 80)

55

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Pesante (♩ = 52) *rit.* ⓓ Moderato (♩ = 80)

Castanets

61

This page of a musical score contains 18 staves. The notation includes a variety of musical elements: eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The score is organized into systems, with some staves grouped by brackets. The bottom of the page features a double bar line, indicating the end of a section.

[illegible]

75

This musical score page, numbered 75, contains 18 staves of music. The notation is dense, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and beams. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *fz* (forzando) are placed throughout the score to indicate changes in volume. Performance instructions like *Arco* and *Pizz.* (pizzicato) are present in the lower staves. The score is divided into systems, with some staves containing repeat signs and first/second endings. A 'Suspended cymbal' instruction appears in the final system. The bottom of the page features a xylophone part and a bass line. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' repeated along its length.

82

The musical score for measures 82-95 features a complex orchestral arrangement. The upper staves (measures 82-95) are dominated by rapid, sixteenth-note passages in the woodwinds and strings, marked with a forte (*ff*) dynamic. The lower staves (measures 96-109) show a more sustained texture with long notes and rests, also marked *ff*. The percussion section, starting at measure 96, includes crash cymbals, glockenspiel, and triangle. The score is overlaid with a large, diagonal watermark that reads "Preview Only Legal use Requires purchase".

[illegible]

112

This page contains musical notation for measures 112 through 116. The score includes staves for strings, woodwinds, brass, and percussion. A large diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

(H) Andante (♩ = 76)

poco a poco rit.

118

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Measures 118-127. The score is for a large ensemble, including strings, woodwinds, brass, and percussion. The tempo is Andante (♩ = 76) and the mood is *poco a poco rit.* The score features various dynamics such as *sfz*, *mf*, *mp*, and *ff*, and includes markings for first, second, and third endings. The percussion section includes Bass drum, Snare drum (rim), Glockenspiel, and Tubular bells.

Molto adagio ($\text{♩} = 63$)

mf

Solo

p

pp

Molto adagio ($\text{♩} = 63$)

I II with mute

III with mute

with mute (straight)

II with mute (Straight)

III IV with mute (Straight)

with m... (w)

Bass drum

ppp

132

poco rit.

molto allargando

Tutti

p, *mp*, *mf*, *cresc.*, *f*

without mute

Marimba

Bass drum

Suspended cymbal

pp, *p*, *mp*, *f*

① Allegro (♩ = 138)

[illegible]

[illegible]

[illegible]

153

ff

tr

mf

f

158

ff

mf

f

tr

Crush cymbals

sfz

[illegible]

[illegible]