

かごめの花化粧

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RENTAL COLLECTION

Fugitive Rouge

Fl.

Fl.picc.

Ob.

Cl.1

Cl.2

B.Cl.

Fg.

A.Sax.

T.Sax.

B.Sax.

Cor.1,2

Trba.1

Trba.2

Trbn.1

Trbn.2

Euf.

Tub.

Cb.

P.f.

Timp.

Perc.1

Perc.2

Perc.3

Fugitive Rouge

[illegible]

Fugitive Rouge

Fl.

Fl.picc.

Ob.

Cl.1

Cl.2

B.Cl.

Fg.

A.Sax.

T.Sax.

B.Sax.

Cor.1,2

Trba.1

Trba.2

Trbn.1

Trbn.2

Euf.

Tub.

Cb.

P.f.

Timp.

Perc.1

Perc.2

Perc.3

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Fugitive Rouge

Fl. *poco a poco cresc.* *ff* *mp* *poco a poco cresc.*

Fl.picc. *p* *ff*

Ob. *poco a poco cresc.* *ff* *mp* *poco a poco cresc.*

Cl.1 *poco a poco cresc.* *ff* *mp* *poco a poco cresc.*

Cl.2 *poco a poco cresc.* *ff* *poco a poco cresc.*

B.Cl. *ff* *mp* *poco a poco cresc.*

Fg. *ff* *mp* *poco a poco cresc.*

A.Sax. *poco a poco cresc.* *ff* *mp* *poco a poco cresc.*

T.Sax. *poco a poco cresc.* *ff* *poco a poco cresc.*

B.Sax. *ff* *mp* *poco a poco cresc.*

Cor.1,2 *poco a poco cresc.* *ff*

Trba.1 *poco a poco cresc.* *ff*

Trba.2 *poco a poco cresc.* *ff*

Trbn.1 *ff*

Trbn.2 *ff*

Euf. *ff* *mp* *poco a poco cresc.*

Tub. *ff*

Cb. *ff*

(sw.)

P.f. *ff*

Timp. *ff* *p* *poco a poco cresc.*

Perc.1 *ff* *Ride* *p* *poco a poco cresc.*

Perc.2 *ff*

Perc.3 *ff*

Fugitive Rouge

Fl.

Fl.picc.

Ob.

Cl.1

Cl.2

B.Cl.

Fg.

A.Sax.

T.Sax.

B.Sax.

Cor.1,2

Trba.1

Trba.2

Trbn.1

Trbn.2

Euf.

Tub.

Cb.

P.f.

Timp.

Perc.1

Perc.2

Perc.3

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Fugitive Rouge

30

Fl. *mp sub.* *poco a poco cresc.*

Fl.picc. *mp sub.* *poco a poco cresc.*

Ob. *mp sub.* *poco a poco cresc.*

Cl.1 *mp sub.* *poco a poco cresc.*

Cl.2 *mp sub.* *poco a poco cresc.*

B.Cl. *mp sub.* *poco a poco cresc.*

Fg. *mp sub.* *poco a poco cresc.*

A.Sax. *mp sub.* *poco a poco cresc.*

T.Sax. *mp sub.* *poco a poco cresc.*

B.Sax. *p* *mp*

Cor.1,2 *p sub.* *mp* *mf*

Trba.1 *f cresc.*

Trba.2 *f cresc.*

Trbn.1 *gliss.* *mp sub.* *poco a poco cresc.*

Trbn.2 *p* *mp*

Euf. *mp sub.* *poco a poco cresc.*

Tub. *pizz.* *p* *mp*

Cb. *p sub.* *poco a poco cresc.*

P.f. *p* *poco a poco cresc.*

Timp. *p* *poco a poco cresc.*

Perc.1 *p* *poco a poco cresc.*

Perc.2 *p* *poco a poco cresc.*

Perc.3 *p* *mp*

Fugitive Rouge

FL.

FL.picc.

Ob.

Cl.1

Cl.2

B.Cl.

Fg.

A.Sax.

T.Sax.

B.Sax.

Cor.1,2

Trbn.1

Trbn.2

Trbn.1

Trbn.2

Euf.

Tub.

Cb.

P.f.

Timp.

Perc.1

Perc.2

Perc.3

Fugitive Rouge

Fl.

Fl.picc.

Ob.

Cl.1

Cl.2

B.Cl.

Fg.

A.Sax.

T.Sax.

B.Sax.

Cor.1,2

Trba.1

Trba.2

Trbn.1

Trbn.2

Euf.

Tub.

Cb.

P.f.

Timp.

Perc.1

Perc.2

Perc.3

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Fugitive Rouge

[illegible]

Fugitive Rouge

Fl.

Fl.picc.

Ob.

Cl.1

Cl.2

B.Cl.

Fg.

A.Sax.

T.Sax.

B.Sax.

Cor.1,2

Trbn.1

Trbn.2

Trbn.1

Trbn.2

Euf.

Tub.

Cb.

P.f.

Timp.

Perc.1

Perc.2

Perc.3

Legal Use Requires Purchase

Fugitive Rouge

Fl.

Fl.picc.

Ob.

Cl.1

Cl.2

B.Cl.

Fg.

A.Sax.

T.Sax.

B.Sax.

Cor.1,2

Trba.1

Trba.2

Trbn.1

Trbn.2

Euf.

Tub.

Cb.

P.f.

(scw)

Timp.

Perc.1

Perc.2

Perc.3

This musical score is for the piece 'Fugitive Rouge'. It is a full orchestral score spanning 16 staves. The instruments included are Flute (Fl.), Flute Piccolo (Fl.picc.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Fagott (Fg.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Cor Anglais 1 & 2 (Cor.1,2), Trumpet 1 (Trba.1), Trumpet 2 (Trba.2), Trombone 1 (Trbn.1), Trombone 2 (Trbn.2), Euphonium (Euf.), Tuba (Tub.), Contrabass (Cb.), Piano (P.f.), Timpani (Timp.), and three types of Percussion (Perc.1, Perc.2, Perc.3). The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. A large, diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the entire page.

Fugitive Rouge

Fl.

Fl.picc.

Ob.

Cl.1

Cl.2

B.Cl.

Fg.

A.Sax.

T.Sax.

B.Sax.

Cor.1,2

Trba.1

Trba.2

Trbn.1

Trbn.2

Euf.

Tub.

Cb.

P.f.

Timp.

Perc.1

Perc.2

Perc.3

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3/4

2/4

4/4

[H]

ff

p

mf

gliss.

gliss.

ff

mf

sempre Ped.

* Piano-forte を用いない場合のみ、演奏 (Xilo.)

< Vibrafono >

ff

sempre Ped.

Fugitive Rouge

[illegible]

Fugitive Rouge

[illegible]

Fugitive Rouge

Fl.

Fl.picc.

Ob.

Cl.1

Cl.2

B.Cl.

Fg.

A.Sax.

T.Sax.

B.Sax.

Cor.1,2

Trba.1

Trba.2

Trbn.1

Trbn.2

Euf.

Tub.

Cb.

(see)

P.f.

Timp.

Perc.1

Perc.2

Perc.3

Fugitive Rouge

J

Fl. *mf* *ffp* *f*

Fl.picc. *mf* *f* *f*

Ob. *mp* *p* *ffp* *f*

Cl.1 *mp* *p*

Cl.2 *mp* *p* *ff*

B.Cl. *mp*

Fg. *mp* *p* *ff*

A.Sax. *p* *mf* *p*

T.Sax. *mp* *p* *mf* *p* *f*

B.Sax. *p* *p sempre* *p*

Cor.1,2 *p* *mf* *p*

Trba.1 *p* *con sord.* *p* *ff* *f*

Trba.2 *p* *con sord.* *p* *ff* *pp*

Trbn.1 *p* *p*

Trbn.2 *p*

Euf. *p* *f*

Tub. *p* *p sempre*

Cb. *p*

(scm)

P.f. *p*

Timp. *p* *mp* *pp*

Perc.1 *p* *mp* *pp*

< Campanelli >

Perc.2 *mf* *f*

Perc.3 *p* *mf* *p*

Fugitive Rouge

Fl. *mp* *f* solo

Fl.picc. *mp* muta in Flauto Grando

Ob. *mp*

Cl.1 *pp* *mf* *ff*

Cl.2 *pp* *mf*

B.Cl. *p*

Fg. *pp* *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *pp*

Cor.1,2 *f* *p*

Trba.1 *p*

Trba.2 *mp* *p*

Trbn.1 *f* *p*

Trbn.2 *f* *p*

Euf. *mp* *p*

Tub. *pp* *ppizz.* *p*

Cb. *pp* *p*

P.f. *pp*

Timp. *f*

Perc.1 *mf* *pp* *pp*

Perc.2 *f* *mp*

Perc.3 *f* *p*

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Fugitive Rouge

92 *poco a poco rit...*

Fl.

Fl.picc.

Ob.

Cl.1

Cl.2

B.Cl.

Fg.

A.Sax.

T.Sax.

B.Sax.

93 *poco a poco rit...*

Cor.1,2

Trba.1

Trba.2

Trbn.1

Trbn.2

Euf.

Tub.

Cb.

P.f.

Timp.

Perc.1

Perc.2

Perc.3

pp

L Moderato (♩=84)

Fl.1 *pp*

Fl.2 *p* < Flauto Grando >

Ob. *p*

Cl.1 *pp* tutti

Cl.2 *p*

B.Cl. *p*

Fg. *p*

A.Sax. *pp* (Ob.) *p*

T.Sax. *mp*

B.Sax. *mp*

Moderato (♩=84)

Cor.1,2 *p*

Trba.1 (con sord.) *p*

Trba.2 *p*

Trbn.1

Trbn.2

Euf. *p*

Tub. *p*

Cb. *p* arco

P.f. *p sempre*

Timp.

Perc.1

Perc.2 *p*

Perc.3

※ 1. 十分な人数が居る場合、
※ 2. 1st / 2nd の人数割り振りに注意されたい。

M

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Musical score for orchestra, featuring woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mf*, *p*, *f*, *mp*, and *pp*. A large watermark "Preview Only" is overlaid diagonally across the page.

Fugitive Rouge

molto espress. e sempre legato *poco a poco rit...* **N** *a tempo*

Fl.1 *p* *mp* *mf* *p*

Fl.2 *mp* *mf* *p*

Ob. *p* *mp* *mf* *p*

Cl.1 *p* *mp* *mf* *p* *mp*

Cl.2 *mp* *mf* *p* *mp*

B.Cl. *mp* *mf* *p* *p*

Fg. *mp* *mf* *p*

A.Sax. *mp* *mf* *p* *mp*

T.Sax. *mp* *mf* *p* *mp*

B.Sax. *mp* *mf* *p*

Cor.1,2 *mp* *mf* *p* *mp* *a tempo*

Trba.1 *p*

Trba.2 *p*

Trbn.1 *mp* *mf* *p*

Trbn.2 *mp* *mf* *p*

Euf. *mf* *p*

Tub. *mp* *mf* *p* *p*

Cb. *mp* *mf* *p* *p*

P.f. *p*

Timp. *pp* *p*

Perc.1 *pp* *p*

Perc.2

Perc.3

Fugitive Rouge

114 *poco rit.* **O** *a tempo* solo

Fl.1 *mf* *p* *mp* *pp* *pp*

Fl.2 *mf* *p* *mp* *pp* *pp*

Ob. *mf* *p* *mp* *pp* *pp*

Cl.1 *pp* *pp*

Cl.2 *pp* *pp*

B.Cl. *pp* *pp*

Fig. *p* *pp sempre*

A.Sax. *pp* *pp*

T.Sax. *pp* *pp*

B.Sax. *pp* *pp*

Cor.1,2 *poco rit.* **O** *a tempo* *p* *pp sempre*

Trba.1 *pp* *pp*

Trba.2 *pp* *pp*

Trbn.1 *pp* *pp*

Trbn.2 *pp* *pp*

Euf. *pp* *pp*

Tub. *pp* *pp*

Cb. *pp* *pp sempre*

P.f. *pp* *pp*

Timp. *pp* *pp sempre*

Perc.1 *sempre legato* *p delicato* *sempre legato*

Perc.2 *p delicato* *sempre legato*

Perc.3 *p delicato, con Ped.*

Fugitive Rouge

FL.1

FL.2

Ob.

Cl.1

Cl.2

B.Cl.

Fg.

A.Sax.

T.Sax.

B.Sax.

Cor.1,2

Trba.1

Trba.2

Trbn.1

Trbn.2

Euf.

Tub.

Cb.

P.f.

(str.)-1

Timp.

Perc.1

Perc.2

Perc.3

Fugitive Rouge

122

Fl.1 *pp*

Fl.2

Ob. *p* *mf* *pp*

Cl.1 *p* *mf* *pp* *p* *pp* *sempre*

Cl.2 *pp*

B.Cl. (Fg.) *pp* *sempre*

Fg. *pp* *sempre*

A.Sax. *poch.* *pp*

T.Sax. *p* *pp*

B.Sax.

Cor.1,2 *p* *poch.* *pp*

Trba.1

Trba.2

Trbn.1 *pp* *sempre*

Trbn.2 *pp* *sempre*

Euf.

Tub. *pp* *sempre*

Cb.

P.f. *pp*

Timp.

Perc.1

Perc.2 *poch.* *lontano*

Perc.3 *poch.* *lontano*

tutti *poco a poco rit...* *...molto*

solo

(s)

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Fugitive Rouge

a tempo **P** Andante (♩=72)

Fl.1 *pp* *mp* *mf* *pp*

Fl.2 *pp* *mp* *mf* *pp*

Ob. *pp* *mp* *mf* *pp*

Cl.1 *pp* *mp* *mf* *pp* (gli altri)

Cl.2 *pp* *mp* *pp*

B.Cl. *mp* *ff* *p*

Fg. *mp espress.* *ff* *p*

A.Sax. *ff* *p*

T.Sax. *ff* *p*

B.Sax. *ff* *p*

Cor.1,2 *mp* *mp* *pp*

Trba.1 *ff* *p*

Trba.2 *ff* *p*

Trbn.1 *ff* *p*

Trbn.2 *ff* *p*

Euf. *ff* *p*

Tub. *ff* *p*

Cb. *ff*

P.f.

Timp. *pp* *ff*

Perc.1 *pp* *ff* < Batteria > Piatto

Perc.2 *pp* *f* *pp* *f* Triangolo

Perc.3 *pp* *mp* *mf* *pp*

Fugitive Rouge

Q Molto vivace (♩=160)

Fl.1 *p* *poco a poco cresc.*

Fl.2 *p* *poco a poco cresc.*

Ob. *p* *poco a poco cresc.*

Cl.1 *p* (divisi は、複数人居る場合のみで良いが、総人数に関わらず、上声は常に一名であること) *poco a poco cresc.*

Cl.2 *mp* *poco a poco cresc.*

B.Cl. *mp* *poco a poco cresc.*

Fg. *mp* *poco a poco cresc.*

A.Sax. *mp* *poco a poco cresc.*

T.Sax. *p* *poco a poco cresc.*

B.Sax. *p* *poco a poco cresc.*

Cor.1,2 *p* *poco a poco cresc.*

Trba.1 (con sord.) *p* *poco a poco cresc.*

Trba.2 *p* *poco a poco cresc.*

Trbn.1 *p*

Trbn.2 *p*

Euf. *mp* *poco a poco cresc.*

Tub. *p*

Cb. *p*

P.f.

Timp. *poco a poco cresc.*

Perc.1 *p* *poco a poco cresc.*

Perc.2

Perc.3

Fugitive Rouge

Fugitive Rouge

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is marked with "Preview Only" and "Legal Use Requires Purchase". The instruments listed on the left include Fl.1, Fl.2, Ob., Cl.1, Cl.2, B.Cl., Fg., A.Sax., T.Sax., B.Sax., Cor.1,2, Trbn.1, Trbn.2, Euf., Tub., Cb., P.f., Timp., Perc.1, Perc.2, and Perc.3. The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, *ff*, *cresc.*, *sub p*, and *espress.*. The page is numbered 144 at the top left.

Fugitive Rouge

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S *tr* *mf* *muta in Flauto Piccolo* *f*

Fl.1 *ff* *mf* *f*

Fl.2

Ob. *f*

Cl.1 *f*

Cl.2 *f*

B.Cl. *f*

Fg. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Cor.1,2 *f* *a2*

Trba.1 *f*

Trba.2 *f*

Trbn.1 *f*

Trbn.2 *f*

Euf. *f*

Tub. *f*

Cb. *f*

(gov.) *tr* *ff* *mf*

P.f. *tr*

Timp. *f*

Perc.1 *f*

Perc.2 *tr*

Perc.3

T

[illegible]

Fugitive Rouge

Fl. *ff* *poco a poco cresc.* *ff*

Fl.picc. *ff* *p* *ff*

Ob. *ff* *ff* *poco a poco cresc.* *ff*

Cl.1 *ff* *cresc.* *ff*

Cl.2 *ff* *poco a poco cresc.* *ff*

B.Cl. *ff*

Fg. *ff*

A.Sax. *poco a poco cresc.* *ff*

T.Sax. *poco a poco cresc.* *ff*

B.Sax. *ff*

Cor.1,2 *poco a poco cresc.* *ff*

Trba.1 *ff* *poco a poco cresc.* *ff*

Trba.2 *ff* *ff* *poco a poco cresc.* *ff*

Trbn.1 *ff*

Trbn.2 *ff*

Euf. *ff*

Tub. *ff*

Cb. *ff*

P.f. *(sw)* *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

Fugitive Rouge

U 165

Fl. *mp* *poco a poco cresc.*

Fl.picc.

Ob. *mp* *poco a poco cresc.*

Cl.1 *mp* *poco a poco cresc.*

Cl.2 *mp* *poco a poco cresc.*

B.Cl. *mp* *poco a poco cresc.*

Fg. *mp* *poco a poco cresc.*

A.Sax. *mp* *poco a poco cresc.*

T.Sax. *mp* *poco a poco cresc.*

B.Sax. *mp* *poco a poco cresc.*

Cor.1,2

Trba.1

Trba.2

Trbn.1

Trbn.2

Euf. *mp* *poco a poco cresc.*

Tub.

Cb.

P.f.

Timp. *poco a poco cresc.*

Perc.1 *p* *poco a poco cresc.*

Perc.2

Perc.3

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Fugitive Rouge

V

Fl. *f* *mp sub.* *poco a poco cresc.*

Fl.picc. *mp sub.* *poco a poco cresc.*

Ob. *f* *mp sub.* *poco a poco cresc.*

Cl.1 *f* *mp sub.* *poco a poco cresc.*

Cl.2 *f* *mp sub.* *poco a poco cresc.*

B.Cl. *sfz* *f* *mp sub.* *poco a poco cresc.*

Fg. *f* *mp sub.* *poco a poco cresc.*

A.Sax. *f* *mp sub.* *poco a poco cresc.*

T.Sax. *f* *mp sub.* *poco a poco cresc.*

B.Sax. *f* *p*

Cor.1,2 *f* *p sub.* *mp*

Trba.1 *f*

Trba.2 *f*

Trbn.1 *sfz* *f* *mp sub.* *poco a poco cresc.*

Trbn.2 *sfz* *f* *p*

Euf. *f* *mp sub.* *poco a poco cresc.*

Tub. *sfz* *p*

Cb. *sfz* *p* *poco a poco cresc.*

P.f. *p* *poco a poco cresc.*

Timp. *p sub.* *poco a poco cresc.*

Perc.1 *f* *p* *poco a poco cresc.*

Perc.2 *p* *poco a poco cresc.*

Perc.3 *p*

Fugitive Rouge

Percussion

Fl.

Fl.picc.

Ob.

Cl.1

Cl.2

B.Cl.

Fg.

A.Sax.

T.Sax.

B.Sax.

Cor.1,2

Trbn.1

Trbn.2

Trbn.1

Trbn.2

Euf.

Tub.

Cb.

(snr.)

P.f.

Timp.

Perc.1

Perc.2

Perc.3

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Fugitive Rouge

W poco a poco concitato

Fl. *sempre poco a poco cresc.*

Fl.picc. *sempre poco a poco cresc.*

Ob. *sempre poco a poco cresc.*

Cl.1 *sempre poco a poco cresc.*

Cl.2 *sempre poco a poco cresc.*

B.Cl. *sempre poco a poco cresc.*

Fg. *sempre poco a poco cresc.*

A.Sax. *sempre poco a poco cresc.*

T.Sax. *sempre poco a poco cresc.*

B.Sax. *sempre poco a poco cresc.*

Cor.1,2 *sempre poco a poco cresc.*

Trba.1 *sempre poco a poco cresc.*

Trba.2 *sempre poco a poco cresc.*

Trbn.1 *f sempre poco a poco cresc.*

Trbn.2 *f sempre poco a poco cresc.*

Euf. *sempre poco a poco cresc.*

Tub. *f sempre poco a poco cresc.*

Cb. *f (arco) sempre poco a poco cresc.*

P.f. *f sempre poco a poco cresc.*

Timp. *f sempre poco a poco cresc.*

Perc.1 *f sempre poco a poco cresc.*

Perc.2 *f sempre poco a poco cresc.*

Perc.3 *f sempre poco a poco cresc.*

Fugitive Rouge

185

Fl.

Fl.picc.

Ob.

Cl.1

Cl.2

B.Cl.

Fg.

A.Sax.

T.Sax.

B.Sax.

Cor.1,2

Trba.1

Trba.2

Trbn.1

Trbn.2

Euf.

Tub.

Cb.

(sca)

P.f.

Timp.

Perc.1

Perc.2

Perc.3

- 37 -

Fugitive Rouge

X Presto (♩=184)

poco a poco agitato

X Presto ($\text{♩} = 184$)

poco a poco agitato

Fl.

Fl.picc.

Ob.

Cl.1

Cl.2

B.Cl.

Fg.

A.Sax.

T.Sax.

B.Sax.

Cor.1,2

Trba.1

Trba.2

Trbn.1

Trbn.2

Euf.

Tub.

Cb.

P.f.

Timp.

Perc.1

Perc.2

Perc.3

X Andante ($\text{♩} = 184$)

poco a poco agitato

mp *mf* *f* *gliss.*

Fugitive Rouge

Y **Maestoso** (♩ = 66)

poco rit.

a tempo

[illegible]

Fugitive Rouge

Tempo I

poco rit. [Z] a tempo

Fl. *tutti* *f* 6 *sfz* *ff* *p* *ff* *pp* 3

Fl.picc. *f* *ff* *p* *ff* *pp* 3

Ob. *f* 6 *sfz* *p* *ff* *pp* 3

Cl.1 *f* 6 *sfz* *p* *ff* *pp* 3

Cl.2 *f* 6 *sfz* *p* *ff* *pp* 3

B.Cl. *mf* *sfz* *p* *ff* *pp* 3

Fg. *mf* *sfz* *p* *ff* *pp* 3

A.Sax. *f* 6 *sfz* *p* *ff* *pp* 3

T.Sax. *mf* *sfz* *p* *ff* *pp* 3

B.Sax. *sfz* *ff* *pp* 3

Cor.1,2 *sfz* *ff* *pp* 3

Trba.1 *sfz* *ff* *p* *ff* *pp* 3

Trba.2 *sfz* *ff* *p* *ff* *pp* 3

Trbn.1 *f* *mf* *ff* *pp* 3

Trbn.2 *f* *mf* *ff* *pp* 3

Euf. *sfz* *ff* *pp* 3

Tub. *sfz* *ff* *pp* 3

Cb. *sfz* *ff* *pp* 3

P.f. *ff* *pp* 3

Timp. *ff* *pp* 3

Perc.1 *p* *ff* *pp* 3

Perc.2 *ff* *pp* 3

Perc.3 *ff* *pp* 3

Fugitive Rouge

A page of a musical score for a large orchestra, featuring staves for Flute, Flute Piccolo, Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Cor Anglais, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Cymbals, Piano, Timpani, and Percussion 1, 2, and 3. The score includes dynamic markings such as f, pp, and p, and a large diagonal watermark reading "Preview Only".

Fugitive Rouge

Preview Only

Legal Use Requires Purchase

Fl.

Fl.picc.

Ob.

Cl.1

Cl.2

B.Cl.

Fg.

A.Sax.

T.Sax.

B.Sax.

Cor.1,2

Trba.1

Trba.2

Trbn.1

Trbn.2

Euf.

Tub.

Cb.

P.f.

Timp.

Perc.1

Perc.2

Perc.3

<Triangolo>

<Campane tubolari>