

# Lingering Wind, around the Merry-Go-Round

黄昏のメリーゴーラウンド



usaki (2025)

**Andantino** (♩ = 76 ca.)

1st Flute

2nd Flute  
(\*douk Piccolo)

\*Piccolo

\*Oboe

\*Bassoon

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet in B♭

Alto  
Saxophone in E♭

Tenor  
Saxophone in B♭

Baritone  
Saxophone

**Andantino** (♩ = 76 ca.)

1st Trumpet in B♭

2nd Trumpet in B♭

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

\*String Bass

Piano

Timpani

1st Percussion  
Snare Drum, Bass  
& Hi-hat Cymbal

2nd Percussion  
Claves, Castanets,  
Cash Cymbals  
& Triangle

3rd Percussion  
Vibraslap, Xylophone,  
Finger Cymbals  
& Suspended Cymbal

A

Fl.1

Fl.2

\*Picc.

\*Ob.

\*Bsn.

Cl.1 Solo *p*

Cl.2

B.Cl.

A.Sax

T.Sax

B.Sax

Trp.1

Trp.2

Hm.1

Hm.2

Tib.1

Tib.2

Euph.

Tuba

\*M.Roux

Pl.

Tim.

B.D.

Glock.

Vib.

Legal Use Requires Purchase

Fl.1

Fl.2

Sax.

\*Ob.

\*Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tip.1

Tip.2

Hm.1

Hm.2

Tbk.1

Tbk.2

Euph.

Tuba

\*St.Bass

Pf.

Tim.

B.D.

Glock.

Vib.

Preview Only  
Legal Use Requires Purchase

**B**

F11

F12

\*Perc.

\*Ob.

\*Pno.

C1.1

C1.2

B.C.L.

A.Sax

T.Sax

B.Sax

Trp.1

Trp.2

Hm.1

Hm.2

Tbn.1

Tbn.2

Euph.

Tuba

\*Al.Bass

PL

Temp.

B.D.

Clock

Vib.

Legal Use Requires Purchase

Preview Only

Fl.1

Fl.2

sp.Kit.

Ob.

Ob.2

Cs.1

Cs.2

B.Cl.

A.Sax

T.Sax

B.Sax

Trp.1

Trp.2

Hm.1

Hm.2

Tib.1

Tib.2

Euph.

Tuba

\*St.Bass

Pf.

Tim.

BD.

Glock.

Vib.

Legal Use Requires Purchase



25 C

F1.1

F1.2

\*Perc.

\*Ob.

\*Bsn.

C1.1

C1.2

B.Clt.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hm.1

Hm.2

Trib.1

Trib.2

Euph.

Tuba

\*B.Bass

Pf.

Tim.

S.D.

Glock.

Finger Cym.

Legal Use Requires Purchase

29

Fl.1

Fl.2

\*Perc.

\*Ob.

\*Bsn.

C.1

C.2

B.CL.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hm.1

Hm.2

Tib.1

Tib.2

Euph.

Tuba

\*St.Bass

Pt.

Temp.

S.D.

Glock.

Finger Cym.

Legal Use Requires Purchase

D

F11

F12

\*Pic.

\*Ob.

\*Bsn.

Cs.1

Cs.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hm.1

Hm.2

Tib.1

Tib.2

Euph.

Tuba

\*St.Bass

Pl.

Tim.

S.D.

Glock.

Finger Cym.

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A page of a musical score for orchestra and piano. The score includes parts for Flute 1, Flute 2, Piccolo, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Tuba 1, Tuba 2, Euphonium, Double Bass, Piano, Timpani, Snare Drum, and Xylophone. The music is in 4/4 time, with various dynamics like forte (f), piano (p), and sforzando (sf). The score is heavily annotated with rehearsal marks (E, F, G, H) and performance instructions such as 'crash' and 'sf pizz.' The title 'Preview Only' is stamped diagonally across the page.



Fl.1

Fl.2

\*Pic.

\*Ob.

B.C.B.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hm.1

Hm.2

Tib.1

Tib.2

Euph.

Tuba

\*St.Ross

Pt.

Tim.

S.D.

Glock.

Xylo.

Preview Only

Fl.1

Fl.2

Ob.

Bass.

Cl.1

Cl.2

B.Clar.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hm.1

Hm.2

Trom.1

Trom.2

Euph.

Tuba

Bass.Trom.

Perc.

Temp.

S.D.

Glock.

Xylo.





58 H

**Tempo I**

Fl.1

Fl.2

s.Perc.

s.Obo.

s.Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tempo I

Trp.1

Trp.2

Hm.1

Hm.2

Tib.1

Tib.2

Euph.

Tuba

s.M.Rso.

Pt.

Tempo I

Tim.

S.D.

Glock.

Vib.

**Preview Only**

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J Più tranquillo (♩ = 65 ca.)

poco rit.

Fl.1

Fl.2

\*Perc.

\*Ob.

\*Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax

T.Sax

B.Sax

Tip.1

Tip.2

Hm.1

Hm.2

Tib.1

Tib.2

Euph.

Tuba

\*M.Roux

Pf.

Tim.

BD:

Glock.

Sus.Cym.

- 20 -

82 K Poco più mosso ( $\dot{\text{d}} = 82\text{ca}$ )

F11

F12

\*Picc.

\*Ob.

\*Esn.

C1

C2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tip.1

Tip.2

Hm.1

Hm.2

Tib.1

Tib.2

Euph.

Tuba

\*Bass

Pl.

Tim.

B.D.

Glock.

Sus.Cym.

Preview Only  
Legal Use Requires Purchase

89

L

Fl.1

Fl.2

\*Kbs.

\*Ob.

\*Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hm.1

Hm.2

Tib.1

Tib.2

Euph.

Tuba

\*St.Rose

Pf.

Tim.

B.D.

Clock

Vib.

Legal Use Requires Purchase

Fl.1

Fl.2

\*Pic.

\*Ob.

\*Osn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hm.1

Hm.2

Tib.1

Tib.2

Euph.

Tuba

\*St.Bass

Pt.

Temp.

RD.

Glock.

Vib.

92

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1070

1071

1072

1073

1074

1075

M Tempo I

Fl.1

Fl.2

\*P.Kcl.

\*Ob.

\*Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

**Preview Only**

N

Tempo I

Trp.1

Trp.2

Hm.1

Hm.2

Tbn.1

Tbn.2

Euph.

Tuba

\*D.Bass

Pf.

**Legal Use Requires Purchase**

N

M Tempo I

Tim.

B.D.

Glock.

Sus.Cym.

**Preview Only**

N



108 RIT.

**Spiritoso**

Fl. 1  
Fl. 2  
\*Picc.  
\*Ob.  
\*Bsn.  
Cl. 1  
Cl. 2  
B.CL.  
A.Sax.  
T.Sax.  
B.Sax.  
Trp. 1  
Trp. 2  
Hrn. 1  
Hrn. 2  
Trib. 1  
Trib. 2  
Euph.  
Tuba  
\*St.Bass  
Pf.  
Tim.  
Hi-hat  
Glock.  
Vib.

rit.

**Spiritoso**

**Spiritoso**

**Legal Use Requires Purchase**



Fl.1

Fl.2

sp.Kit.

Db.

Bsn.

Ct.1

Ct.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hm.1

Hm.2

Tib.1

Tib.2

Euph.

Tuba

\*St.Bass

Pt.

Tim.

H-hat

Glock.

Vib.

115

Preview Only  
Legal Use Requires Purchase

118

F1.1      *poco a poco cresc.*

F1.2      *poco a poco cresc.*

Sopr.

Ob.

Bass.

C.1

C.2

B.CL.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hm.1

Hm.2

Tib.1

Tib.2

Euph.

Tuba

St.Bass

PL

Tim.

Hi-hat

Glock.

Vib.

121

P

F11

F12

\*Picc.

\*Ob.

\*Bsn.

CL.1

CL.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hm.1

Hm.2

Tib.1

Tib.2

Euph.

Tuba

\*St.Bass

PI.

Tim.

Hi-hat & S.D.

C.Cym.

Vib.

riten.

(crac.)

(crac.)

C.Cym.

Sax.Cym.

riten.

**Preview Only**

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A page of musical notation for orchestra and band, featuring multiple staves with various instruments. The page is heavily watermarked with the text "Preview Only" diagonally across it.

126

P1.1

Fl.2

\*Perc.

\*Ob.

\*Bsn.

CL.1

CL.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hm.1

Hm.2

Tib.1

Tib.2

Euph.

Tuba

\*St.Ross

PI.

Tim.

S.D.

Glock.

Vib.

A page from a musical score featuring a complex arrangement of instruments. The top half of the page shows parts for Flute 1, Flute 2, Bassoon, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Double Bass, and Piano. The bottom half shows parts for Timpani, Snare Drum, Glockenspiel, and Vibraphone. The score is written in 2/4 time with a key signature of one sharp. Measure numbers 140 through 150 are visible. A large, semi-transparent watermark reading "Preview Only" diagonally across the page indicates the score is a sample.