

I. Preludio

Chang Su KOH, 2002

Moderato assai 100

Piccobello (3rd Flute)

1st & 2nd Flutes

Oboe (English Horn)

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st & 2nd Saxophones in E $\flat$

Tenor Saxophone

Baritone Saxophone in E $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trumpets in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Trombones

Bass Trombone

Euphonium

Bass Tuba

String Bass

Timpani

1st & 2nd Percussions

3rd & 4th Percussions

5th Percussion

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Picc. 5

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

Preview Only
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Picc.
 Fl. 1/2
 Ob.
 Bsn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Hrn. 1/2
 Hrn. 3/4
 Trp. 1/2
 Trp. 3
 Trb. 1/2
 B. Trb.
 Euph.
 Tuba
 St. Bass
 Timp.
 Perc. 1/2
 Perc. 3/4
 Perc. 5

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score includes a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase".

The score is written for a large ensemble, including Piccolo, Flute 1/2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3, Trombone 1/2, Baritone Trombone, Euphonium, Tuba, St. Bass, Timpani, Percussion 1/2, Percussion 3/4, and Percussion 5. The score includes a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase".

The score is written for a large ensemble, including Piccolo, Flute 1/2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3, Trombone 1/2, Baritone Trombone, Euphonium, Tuba, St. Bass, Timpani, Percussion 1/2, Percussion 3/4, and Percussion 5. The score includes a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase".

Perc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

Xylophone

This image shows a preview of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Horn (Hrn.), Trumpet (Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba, St. Bass, Timpani (Timp.), and Percussion (Perc.). The score is marked with a large diagonal watermark reading "Preview Only" and "Legal use Requires purchase". The music is in 3/4 time and features a variety of musical notation, including notes, rests, and dynamic markings.

12

Picc.

FL 1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

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8

35

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

4

4

4

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38

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

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41

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

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Preview Only
Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

II. Passacaglia

Andante cantabile ♩ = 66

Piccolo (3rd Flute)

1st & 2nd Flutes

Oboe (English Horn)

Bassoon

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

1st & 2nd Alto Saxophone

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Andante cantabile ♩ = 66

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trumpets in B♭

3rd Trumpet in B♭

1st & 2nd Trombones

Bass Trombone

Euphonium

Bass Tuba

String Bass

Andante cantabile ♩ = 66

Timpani

1st & 2nd Percussions

3rd & 4th Percussions

5th Percussion

Tam-tam

Snare Cym.

Vibraphone without motor

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Picc. Fl. 1/2 Ob. Bsn. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hrn. 1/2 Hrn. 3/4 Trp. 1/2 Trp. 3 Trb. 1/2 B. Trb. Euph. Tuba St. Bass Timp. Perc. 1/2 Perc. 3/4 Perc. 5

2 msta Fl. 3

Picc.

Fl. 1/2 *mf*

Ob.

Bsn. *mp*

E♭ Cl.

Cl. 1 *all pp*

Cl. 2 *pp*

Cl. 3 *p*

B. Cl.

A. Sax. *I. Solo*

T. Sax.

B. Sax.

Hrn. 1/2 2 3

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp. 2 3

Perc. 1/2

Perc. 3/4

Perc. 5 *B.D. p*

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15 4

Picc. - - - - -

Fl. 1/2 - - - - -

Ob. Solo *mp* Solo *p*

Bsn. - - - - -

E♭ Cl. - - - - -

Cl. 1 *all*

Cl. 2

Cl. 3

B. Cl. *mf*

A. Sax. - - - - -

T. Sax. - - - - -

B. Sax. *mf*

Hrn. 1/2 4

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass *mf*

4

Timp. *p*

Perc. 1/2

Perc. 3/4

Perc. 5 *Chime* *p*

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20

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

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FL3

FL1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1/2

Trp.3

Trb.1/2

B.Trb.

Euph.

Tuba

St.Bass

Timp.

Perc.1/2

Perc.3/4

Perc.5

Snr.Cym. with stick

Vib.

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30

Fl.3

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

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FL.3

FL.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

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Preview Only
Legal Use Requires Purchase

Fl.3
Fl.1/2
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Hrn.1/2
Hrn.3/4
Trp.1/2
Trp.3
Trb.1/2
B.Trb.
Euph.
Tuba
St.Bass
Timp.
Perc.1/2
Perc.3/4
Perc.5

35

Fl. 3

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

Preview Only

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Fl.3

Fl.1/2

Obs.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1/2

Trp.3

Trb.1/2

B.Trb.

Euph.

Tuba

St.Bass

Timp.

Perc.1/2

Perc.3/4

Perc.5

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This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 37 in the top left corner. The score is written for a large ensemble, with staves for the following instruments listed on the left: Fl. 3, Fl. 1/2, Obs., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Hrn. 1/2, Hrn. 3/4, Trp. 1/2, Trp. 3, Trb. 1/2, B. Trb., Euph., Tuba, St. Bass, Timp., Perc. 1/2, Perc. 3/4, and Perc. 5. The music is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*). A large, diagonal watermark reading "Preview Only Legal use Requires purchase" is overlaid across the entire page.

FL3
FL1/2
Ob.
Bsn.
E♭ Cl.
CL1
CL2
CL3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Hrn.1/2
Hrn.3/4
Trp.1/2
Trp.3
Trb.1/2
B.Trb.
Euph.
Tuba
St.Bass
Timp.
Perc.1/2
Perc.3/4
Perc.5

FL3

FL1/2

Ob.

Bsn.

E♭ Cl.

CL1

CL2

CL3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1/2

Trp.3

Trb.1/2

B.Trb.

Euph.

Tuba

St.Bass

Timp.

Perc.1/2

Perc.3/4

Perc.5

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FL3

FL1/2

Ob.

Bsn.

E♭ Cl.

Cl1

Cl2

Cl3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1/2

Trp.3

Trb.1/2

B.Trb.

Euph.

Tuba

St.Bass

Timp.

Perc.1/2

Perc.3/4

Perc.5

Preview Only

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21 10 msta Picc. 11

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

10 11

Hrn. 1/2

Hrn. 3/4

1. Solo

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

10 11

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

Chime

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Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

quasi accel. - - - - -

rit. - - - - -

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- E. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Hrn. 1/2
- Hrn. 3/4
- Trp. 1/2
- Trp. 3
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- St. Bass
- Timp.
- Perc. 1/2
- Perc. 3/4
- Perc. 5

The score is marked with "Preview Only" and "Legal Use Requires Purchase". The page number "12" is visible in the top left corner, and "13" is visible in the top right corner. The score is written in 2/4 time, and the key signature is one sharp (F#).

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

Picc.

Glock.

Chime

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III. Rondo - Finale

Maestoso $\text{♩} = 90$

Picc.

Piccolo
(3rd Flute)

1st & 2nd Flutes

Oboe
(English Horn)

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st & 2nd Alto
Saxophones

Tenore
Saxophone in B $\flat$

Baritone
Saxophone in B $\flat$

1st & 2nd
Horns in F

3rd & 4th
Horns in F

1st & 2nd
Trumpets in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd
Trombones

Bass Trombone

Euphonium

Bass Tuba

String Bass

Timpani

1st & 2nd
Percussions

3rd & 4th
Percussions

Percussion 5

Tempo rubato $\text{♩} = 40$

Picc.

Fl. 1/2

E. Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tempo rubato $\text{♩} = 40$

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Tempo rubato

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

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Ritmico 42 1 Tempo rubato

Picc.

FL 1/2

E. Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

Vibraphone without motor

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16

Ritmico ♩ = 48 *molto accel.* *rit.*

Picc.

Fl. 1/2

E. Hm.

Bon.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hm. 1/2

Hm. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

Sus. Cym.

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The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1/2
- E. Hrn.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Hrn. 1/2
- Hrn. 3/4
- Trp. 1/2
- Trp. 3
- Trb. 1/2
- B. Trb.
- Euph.
- Tuba
- St. Bass
- Timp.
- Perc. 1/2
- Perc. 3/4
- Perc. 5

The score is divided into measures, with a key signature of one flat (Bb) and a time signature of 12/8. The tempo is marked as **Tempo rubato**. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A large diagonal watermark across the page reads "Preview Only Legal use Requires Purchase".

25 Più mosso $\text{♩} = 68$

Picc. f

Fl. 1/2 f

Ob. f

Bsn. f

Cl. 1 f

Cl. 2 f

Cl. 3 f

B. Cl. f

A. Sax. mf

T. Sax. f

B. Sax. f

Hrn. 1/2 mf

Hrn. 3/4 mf

Trp. 1/2 f

Trp. 3 f

Tyb. 1/2 f

B. Tyb. f

Euph. mf

Tuba mf

St. Bass mf

Timp. f

Perc. 1/2 f

Perc. 3/4 f

Perc. 5 f

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29 **3** Agitato

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

3 Agitato

Hrn. 1/2

Hrn. 3/4

Trp. 1/2 *senza sord.*

Trp. 3 *senza sord.*

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

31

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1/2

Perc. 3/4

Glock.

Perc. 5

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stringendo

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

stringendo

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

div.

Tuba

non legato

St. Bass

stringendo

Timp.

Perc. 1/2

S.D.

Perc. 3/4

mp

Perc. 5

more E.Hrn.

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35

Picc.

Fl. 1/2

E. Hrn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

Preview Only

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div.

non legato

pizz.

arco

This image shows a page of a musical score, likely for a symphony or concert band. The page is filled with staves for various instruments, including Piccolo, Flute (Fl. 1/2), Oboe (Oboe), Bassoon (Bsn.), Clarinet (Cl. 1, 2, 3), Saxophone (A. Sax., T. Sax., B. Sax.), Horn (Hrn. 1/2, Hrn. 3/4), Trumpet (Trp. 1/2, Trp. 3), Trombone (Trb. 1/2, B. Trb.), Euphonium (Euph.), Tuba, Bass (St. Bass), Timpani (Timp.), and Percussion (Perc. 1/2, Perc. 3/4, Perc. 5). The score is written in a standard musical notation with notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "37" is visible in the top left corner.

4 *muta Fl.* poco rubato $\text{♩} = 58$ a tempo

Picc. *Fl. 1/2*

E. Hrn. *f* *Solo* *mf* *ppp* *muta*

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. *(English Horn)* *f* *Solo* *mf*

T. Sax.

B. Sax.

4 poco rubato $\text{♩} = 58$ a tempo

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

4 *a 1. sec.* poco rubato $\text{♩} = 58$ a tempo

Timp. *f* *mf*

Perc. 1/2

Perc. 3/4 *Tam-tam* *f* *mp*

Perc. 5

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45 poco rubato $\text{♩} = 48$ a tempo Tempo rubato $\text{♩} = 40$

Fl. 3

Fl. 1/2

Obc.

Bsn. *Solo* *mp*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *Solo* *p*

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2 poco rubato $\text{♩} = 48$ a tempo Tempo rubato $\text{♩} = 40$

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp. *bat.* $\text{♩} = 48$ a tempo *p* Tempo rubato $\text{♩} = 40$

Perc. 1/2

Perc. 3/4

Perc. 5

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5 Andante con moto $\text{♩} = 120$

5 Andante con moto 120

FL.3

FL.1/2

Ob.

Bsn.

E. Cl.

CL.1

CL.2

CL.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

5 Andante con moto 120

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

5 Andante con moto 120

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

[illegible]

67

FL3 *mf* *ff* *meta Picc.* 18

FL1/2 *mf* *ff* 18

Ob. *mf* *ff* 18
if Play lower part if only one oboe

Bsn. *ff* 18

E♭ Cl. *mf* *ff* 18

Cl.1 *f* 18

Cl.2 *f* 18

Cl.3 *ff* 18

B.Cl. *ff* 18

A.Sax. *f* *ff* *mp* 18

T.Sax. *ff* *mp* 18

B.Sax. *ff* 18

Hrn.1/2 *mf* *ff* 18

Hrn.3/4 *mf* *ff* 18

Trp.1/2 *mf* *ff* 18

Trp.3 18

Trb.1/2 *ff* *con sord.* *p* 18

B.Trb. *ff* *con sord.* *p* 18

Euph. *ff* *mf* 18

Tuba *ff* *mp* 18

St. Bass *ff* 18

Timp. *ff* 18

Perc.1/2 18

Perc.3/4 18

Perc.5 *f* *Glock.* 18

7 Più mosso $\text{♩} = 120$

70

Picc. $\text{♩} = 120$

Fl. 1/2 $\text{♩} = 120$

Ob. $\text{♩} = 120$

Bsn. *quasi pizz.* $\text{♩} = 120$

E♭ Cl. $\text{♩} = 120$

Cl. 1 $\text{♩} = 120$

Cl. 2 $\text{♩} = 120$

Cl. 3 $\text{♩} = 120$

B. Cl. *quasi pizz.* $\text{♩} = 120$

A. Sax. $\text{♩} = 120$

T. Sax. $\text{♩} = 120$

B. Sax. *quasi pizz.* $\text{♩} = 120$

71 Più mosso $\text{♩} = 120$

Hrn. 1/2 $\text{♩} = 120$

Hrn. 3/4 $\text{♩} = 120$

Trp. 1/2 $\text{♩} = 120$

Trp. 3 $\text{♩} = 120$

Trb. 1/2 $\text{♩} = 120$

B. Trb. *senza sord.* $\text{♩} = 120$

Euph. *quasi pizz.* $\text{♩} = 120$

Tuba *quasi pizz.* $\text{♩} = 120$

St. Bass *pizz.* $\text{♩} = 120$

72 Più mosso $\text{♩} = 120$

Timp. *Solo* $\text{♩} = 120$

Perc. 1/2 $\text{♩} = 120$

Perc. 3/4 $\text{♩} = 120$

Perc. 5 $\text{♩} = 120$

con sord. *simile* *quasi pizz.* *mp*

S.D. *Cc. Cym.* *p* *mp*

80

Picc.  8

Fl. 1/2

Ob.

Bsn.

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B.Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

Xylo. 

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Picc. 18

Fl. 1/2 18

Ob. 18

Bsn. 18

E♭ Cl. 18

Cl. 1 18

Cl. 2 18

Cl. 3 18

B. Cl. 18

A. Sax. 18

T. Sax. 18

B. Sax. 18

Hrn. 1/2 18

Hrn. 3/4 18

Trp. 1/2 18

Trp. 3 18

Trb. 1/2 18

B. Trb. 18

Euph. 18

Tuba 18

St. Bass 18

Timp. 18

Perc. 1/2 18

Perc. 3/4 18

Perc. 5 18

92

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[illegible]

99

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

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103

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

10

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107

Pice.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

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Picc.

Fl. 1/2

Ob.

Bsn.

Eng. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3, B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (Hrn. 1/2, Hrn. 3/4), Trumpets (Trp. 1/2, Trp. 3), Trombones (Tbn. 1/2, B. Tbn.), Euphonium (Euph.), Tuba, St. Bass, Timpani (Timp.), and Percussion (Perc. 1/2, Perc. 3/4, Perc. 5). The score is marked with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "rit." (ritardando). The page number "115" is visible in the top left corner.

117 11 ♩ 40

Picc. 11 ♩ 40

Fl. 1/2

Ob.

Bsn. 11 ♩ 40

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

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119

Picc.

Fl. I/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. I/2

Hrn. 3/4

Trp. I/2

Trp. 3

Trb. I/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. I/2

Perc. 3/4

Perc. 5

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Picc.

FL 1/2

Obs.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hm. 1/2

Hm. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

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123

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

div. 1.

mp poco a poco cresc.

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125

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

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The image displays a page from a musical score, likely for a symphony orchestra. The page is numbered 127 at the top left and 13 at the top center. The score is written for various instruments, including Piccolo, Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Hrn. 1/2, Hrn. 3/4, Trp. 1/2, Trp. 3, Trb. 1/2, B. Trb., Euph., Tuba, St. Bass, Timp., Perc. 1/2, Perc. 3/4, and Perc. 5. The music is written in 4/4 time, and the key signature is one flat (B-flat major or D minor). The score includes various musical notations, such as notes, rests, and dynamic markings (mf, f). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

129

allargando

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f poco a poco cresc.

f cresc.

f cresc.

allargando

cresc.

f poco a poco cresc.

cresc.

allargando

poco a poco cresc.

f

S.D. f

p poco a poco cresc.

S.D.

f

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131

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

14 Maestoso ♩ = 90

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

Chime

Sax Cym. *mf*

136

allargando

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

Glock. gliss.

Tr.

Sax. Cym.

allargando

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142 **15 Ritmico** $\text{♩} = 68$

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

15 Ritmico $\text{♩} = 68$

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3

Trb. 1/2

B. Trb.

Euph.

Tuba

St. Bass

15 Ritmico $\text{♩} = 68$

Temp.

Perc. 1/2

Perc. 3/4

Perc. 5

with stick

S.D.

Rim shot

Xylo.

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