

Musica quinque plena

for Wind Orchestra

Chang Su KOH (2019)

Moderato $\text{♩} = 78 \text{ c.s.}$

Piccolo (3rd Flute)
1st Flute
2nd Flute
1st Oboe
2nd Oboe
English Horn in F
1st & 2nd Bassoon
Clarinet in E^b
1st Clarinet in E^b
2nd Clarinet in E^b
3rd Clarinet in E^b
Alto Clarinet in E^b
Bass Clarinet in E^b
Contrabass Clarinet in E^b
Soprano Saxophone in B^b
1st Alto Saxophone in E^b
2nd Alto Saxophone
Tenor Saxophone in B^b
Baritone Saxophone in B^b
Moderato $\text{♩} = 78 \text{ c.s.}$
1st & 2nd Horns in F
3rd & 4th Horns in F
Corns in B^b (Drw.)
1st & 2nd Trumpets in B^b
3rd Trumpet in B^b
1st & 2nd Trombones
3rd & 4th Trombones
Euphoniums (Drw.)
Tubas (Drw.)
Contrabass
Moderato $\text{♩} = 78 \text{ c.s.}$
Timpani
1st Percussion
2nd Percussion
3rd Percussion
Glockenspiel
Xylophone
Vibraphone
Tubular Bells
Marimba
Piano
Harp



10

accel.

Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bass 1&2

E Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

2. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hms. 1&2

Hms. 3&4

Cors. (Dir.)

Trps. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Basses (Dir.)

Tubas (Dir.)

Cb.

Temp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

Vib.

Mari.

Hp.

10 mp

in 2nd

accel.

cresc.

10 mp

accel.

cresc.

pizz.

accel.

Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E Hrn.

Bsns. 1&2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hms. 1&2

Hms. 3&4

Cors. (Div.)

Tpts. 1&2

Tpt. 3

Thrs. 1&2

Thrs. 3&4

Euphs. (Div.)

Tubas. (Div.)

Cb.

Timpani

Perc. 1

Perc. 2

Perc. 3

Glock

Xylo.

Vib.

Mari.

Rp.

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allarg.

change to Picc.

27

Picc.

Tempo I $\text{J}=156 \text{ ca}$

Fl 1

Fl 2

Ob. 1

Ob. 2

B. Hns.

Bass 1&2

B^b Cl

B^b Cl 1

B^b Cl 2

B^b Cl 3

A. Cl

B. Cl

Cb. Cl

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

allarg.

27

Hms. 1&2

Hms. 3&4

Cors. (Dvn.)

Trps. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Euphs. (Dvn.)

Tuba (Dvn.)

Cb.

allarg.

27

Tempo I

Perc. 1

Perc. 2

Sus Cymb

Perc. 3

Clock

Xylo.

Vib.

Mari.

PF.

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33

Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bass. 1&2

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hmt. 1&2

Hmt. 3&4

Cors. (Div.)

Tpt. 1&2

Tpt. 3

Trbs. 1&2

Trbs. 3&4

Bugles (Div.)

Tubas (Div.)

Cb.

Tim.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

Vib.

Mari.

Pf.

38 Allegro $\lambda=288$ ca.
change to Fl.

38 Allegro $\lambda=288$ ca.

Triangle
mp

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Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bass. 1&2

B^b Cl

B^b Cl 1

B^b Cl 2

B^b Cl 3

A. Cl.

B. Cl.

C_b. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hms. 1&2

Hms. 3&4

Cors. (Div.)

Trp. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Euphs. (Div.)

Tobas. (Div.)

Cb.

Tim.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

Vib.

Mari.

Pf.

46

mp

mp

mp

mp

46

Maracas

mp

46

-6-

Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Hrn.

Bass. 1&2

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hmt. 1&2

Hmt. 3&4

Cors. (Drw.)

Trps. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Euphs. (Drw.)

Tubas (Drw.)

Cb.

Timpani

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

Vib.

Mari.

Pf.

change to Picc.

Picc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

-7-

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-8-

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bass. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hmt. 1&2

Hmt. 3&4

Cors. (Dir.)

Tpt. 1&2

Tpt. 3

Trbs. 1&2

Trbs. 3&4

Euph. (Dir.)

Tuba. (Dir.)

Ch.

Temp.

Perc. 1

Perc. 2

Perc. 3

Clock.

Xylo.

Vib.

Mari.

Pf.

83

83

83

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93

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bass. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hmt. 1&2

Hmt. 3&4

Cors. (Div.)

Trps. 1&2

Trp. 3

Trb. 1&2

Trb. 3&4

Bugles (Div.)

Tubas (Div.)

Cb.

Tim.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

Vib.

Mari.

Pf.

The musical score page shows a complex arrangement for orchestra and percussion. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Tenor Saxophone, Alto Saxophone 1, Alto Saxophone 2, Trombone, Bass Trombone, Horn 1 & 2, Horn 3 & 4, Cors (Div.), Trombones 1 & 2, Trombone 3, Trombones 1 & 2, Trombones 3 & 4, Bugles (Div.), Tubas (Div.), Cello, Timpani, and Percussion 1, Percussion 2, and Percussion 3. Measures 93-94 are shown, featuring various dynamics like *mf cresc.*, *f*, *p*, *mf decresc.*, *open*, *close*, and *soft*. The percussion section includes *5 Melonshells or High Wood Blocks*, *Carillon*, and *Bus Cymb. with Stick*. The score is filled with detailed musical notation, including sixteenth-note patterns and rests.

101

Prc.

Fl. 1 f cresc.

Fl. 2 f cresc.

Ob. 1 cresc.

Ob. 2 cresc.

E. Hrn. cresc.

Bass. 1&2 cresc.

B♭ Cl. f cresc.

B♭ Cl. 1 f cresc.

B♭ Cl. 2 f cresc.

B♭ Cl. 3 f cresc.

A. Cl. f cresc.

B. Cl. f cresc.

Ch. Cl. f cresc.

3. Sax. cresc.

A. Sax. 1 cresc.

A. Sax. 2 cresc.

T. Sax. cresc.

B. Sax. cresc.

107

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Hmt. 1&2 cresc. opm.

Hmt. 3&4 cresc. opm.

Cors. (Dir.) cresc.

Tpts. 1&2 cresc.

Tpt. 3 cresc.

Tpts. 1&2 cresc.

Tpts. 3&4 cresc.

Euphs. (Dir.) cresc. ff

Tubas (Dir.) cresc.

Cb. cresc.

107

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Temp.

Perc. 1 f cresc.

Perc. 2 f

Perc. 3

Glock.

Xylo.

Vib.

Mari.

PF. cresc.

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113

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

E. Hrn.

Bass 1&2

B^b Cl 1

B^b Cl 2

B^b Cl 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hmt. 1&2

Hms. 3&4

Ccor. (Div.)

Trps. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Bugles (Div.)

Tuba (Div.)

Cb.

Temp.

Perc. 1

Perc. 2

Perc. 3

Qlock.

Xylo.

Vib.

Mari.

Pf.

120

1st & 2nd

3rd & 4th

Cr. Cymbi

B. Dr.

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125

Prc.

Fl 1

Fl 2

Ob. 1

Ob. 2

E. Hrn.

Bsns. 1&2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

B. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hmt. 1&2

Hmt. 3&4

Cors. (Div.)

Tpts. 1&2

Tpt. 3

Trbs. 1&2

Trbs. 3&4

Euph. (Div.)

Tubas (Div.)

Cb.

Tim.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

Vib.

Mari.

Pf.

133 change to Fl.

133

Sus. Cymb.

-13-

136

molto rall.

Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsns. 1&2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hmt. 1&2

Hmt. 3&4

Cort. (Dm.)

Trp. 1&2

Trp. 3

Trom. 1&2

Trom. 3&4

Drms. 1&2

Drms. 3&4

Exaph. (Dm.)

Tubas (Dm.)

Cb.

Tim.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

Vib.

Mari.

Hp.

143

Tempo I $J=78$ ca.

146

151

2nd

p

4th

p

only a few

p

p

151

p

p

p

p

-15-

Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bass 1&2

B^b Cl 1

B^b Cl 2

B^b Cl 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hmn. 1&2

Hmn. 3&4

Cors. (Dnw.)

Trpf. 1&2

Trpf. 3

Trbs. 1&2

Trbs. 3&4

Euphs. (Dnw.)

Tubas. (Dnw.)

Cb.

Temp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

Vib.

Mari.

PF.

154

160

160

160

160

-16-

162

Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Hrn.

Bsn. 1&2

B^bC1

B^bC1 1

B^bC1 2

B^bC1 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hmt. 1&2

Hmt. 3&4

Cors. (Div.)

Trp. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Euphs. (Div.)

Tuba (Div.)

Cb.

Tim.

Perc. 1

Perc. 2

Perc. 3

Glck.

Xylo.

Vib.

Mari.

Hp.

166

166

166

Dies dur

-17-

con moto - change to *Picc.*

nt.

allarg.

Picc.

Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bass. 1&2

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

con moto -

nt.

allarg.

Hms. 1&2

Hms. 3&4

Cors. (Div.)

Trps. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Euphns. (Div.)

Tubas (Div.)

Cb.

con moto -

Timpani

Perc. 1

Perc. 2

Perc. 3

Clock

Xylo.

Vib.

Mari.

Pf.

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181

Pesante $\text{♩} = 120 \text{ ca}$ *molto allarg.*

Tempo I $\text{♩} = 156 \text{ ca}$

accel.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn. 1&2

B^b Cl

B^b Cl 1

B^b Cl 2

B^b Cl 3

A. Cl

B. Cl

Cb. Cl

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

182

Pesante $\text{♩} = 120 \text{ ca}$ *molto allarg.*

Tempo I $\text{♩} = 156 \text{ ca}$

accel.

Hmn. 1&2

Hmn. 3&4

Corc. (Dre.)

Tpts. 1&2

Tpt. 3

Trbs. 1&2

Trbs. 3&4

Euphs. (Dre.)

Tuba (Dre.)

Cb.

182

Pesante $\text{♩} = 120 \text{ ca}$ *molto allarg.*

Tempo I $\text{♩} = 156 \text{ ca}$

accel.

Tim.

Triangle

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

Vib.

Mari.

Pf.

192 Allegro $\text{A}=288\text{ca}$

Pic.

Fl 1

Fl 2

Ob. 1

Ob. 2

E. Hrn.

Bass. 1&2

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hms. 1&2

Hms. 3&4

Coss. (Dr.)

Trps. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Euph. (Dr.)

Tubas (Dr.)

Cb.

Tim.

Perc. 1

Perc. 2

Perc. 3

Glck.

Xylo.

Vib.

Mari.

Pf.

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199

204

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bass. 1&2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hmt. 1&2

Hmt. 3&4

Cors. (Dir.)

Trps. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Bugles (Dir.)

Tubas (Dir.)

Cb.

Temp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

Vib.

Mari.

Pf.

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-21-

211

221

221

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Prc.

Fl 1

Fl 2

Ob. 1

Ob. 2

E. Hrn.

Bass 1&2

B^b Cl

B^b Cl 1

B^b Cl 2

B^b Cl 3

A. Cl.

B. Cl.

C_b. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hms. 1&2

Hms. 3&4

Cors. (Div.)

Tp. 1&2

Tp. 3

Tbs. 1&2

Tbs. 3&4

Euphi. (Div.)

Tuba. (Div.)

Cb.

Tim.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

Vb.

Mari.

PE.

235

243

5 Temple Blocks or Low Wood Blocks
mf

Oum
mf

247

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Hn.

Bass. 1&2

B^b Cl

B^b Cl 1

B^b Cl 2

B^b Cl 3

A. Cl

B. Cl

Cb. Cl

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hms. 1&2

Hms. 3&4

Cors. (Dr.)

Trps. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Euphs. (Dr.)

Tubas (Dr.)

Cb.

Temp.

Perc. 1

Perc. 2

Perc. 3

Clock

Xylo.

Vib.

Mari.

PF

251

1st & 2nd

f

1st & 2nd

3rd & 4th

Tamb.

f

-25-

Preview Only
Legal use requires purchase

265

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn. 1&2

B.C. 1

B.C. 1

B.C. 2

B.C. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hmt. 1&2

Hms. 3&4

Cors. (Div.)

Tpt. 1&2

Tpt. 3

Trb. 1&2

Trb. 3&4

Bass. (Div.)

Tuba. (Div.)

Cb.

Temp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

Vib.

Mari.

Pf.

Preview *Requires* *Purchase*

273

273

273

2nd

1st

273

Temp.

Timb

Perc. 1

Perc. 2

Perc. 3

Glock

Xylo.

Vib.

Mari

PE

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bass. 1&2

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

A. Cl.

B. Cl.

Ch. Cl.

2. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hmt. 1&2

Hmt. 3&4

Cors. (Div.)

Trps. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Euphs. (Div.)

Tubas (Div.)

Cb.

Perc. 1

Perc. 2

Perc. 3

Glock

Xylo.

Vib.

Mari

PE

Preview Only

283

284

1st & 2nd
3rd & 4th
Cr. Cymbals

Pic.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Hrn.
Bass. 1&2
B.C1
B.C1 1
B.C1 2
B.C1 3
A. Cl.
B. Cl.
Ch. Cl.
2. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1&2
Hrn. 3&4
Cres. (D.W.)
Timp.
Trbs. 1&2
Trbs. 3&4
Euphs. (D.W.)
Tubas (D.W.)
Cb.
Tim.
Perc. 1
Perc. 2
Perc. 3
Glock.
Xylo.
Vib.
Mari.
Pf.

292

297

allarg.

ff

poco a poco cresc.

1st & 2nd

poco a poco

ff

poco a poco cresc.

297

allarg.

1st & 2nd

3rd & 4th

poco a poco cresc.

ff

poco a poco cresc.

1st & 2nd

3rd & 4th

poco a poco cresc.

ff

with Metal Mallets

poco a poco cresc.

ff

poco a poco cresc.

ff

Pic.

Fl 1

Fl 2

Ob. 1

Ob. 2

E Hrn.

Bass. 1&2

B♭ Cl

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

A. Cl

B. Cl

Cb. Cl

3. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hms. 1&2

Hms. 3&4

Cors. (Div.)

Trps. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Euphs. (Div.)

Tubas (Div.)

Cb.

Tim.

Perc. 1

Perc. 2

Perc. 3

Glock.

Xylo.

Vib.

Mari.

Pt.

503

Fl. 1 f poco a poco cresc.

Fl. 2 f poco a poco cresc.

Ob. 1

Ob. 2

B. Hm. f poco a poco cresc.
f poco a poco cresc.

Bass. 1&2 1st

E Cl. f poco a poco cresc.

B^b Cl. 1 f poco a poco cresc.

B^b Cl. 2

B^b Cl. 3

A. Cl. f poco a poco cresc.

B. Cl. f poco a poco cresc.

Cb. Cl.

S. Sax. f poco a poco cresc.

A. Sax. 1 f poco a poco cresc.

A. Sax. 2

T. Sax.

B. Sax. f poco a poco cresc.

Hms. 1&2 f poco a poco cresc.

Hms. 3&4 f poco a poco cresc.

Cors. (Div.)

Trp. 1&2 1st & 2nd

Trp. 3 1st & 2nd

Trbs. 1&2 3rd & 4th

Trbs. 3&4

Euphr. (Div.)

Tuba (Div.)

Cb.

Timp.

Perc. 1 sus Cymb.

Perc. 2 mp Cr Cymb.

Perc. 3 ff Tam tam.

Clock

Xylo.

Vib.

Tub. Bella f poco a poco cresc.

Mari.

Pf.

310 Maestoso $\text{♩} = 84 \text{ ca.}$

310 Maestoso $\text{♩} = 84 \text{ ca.}$

310 Maestoso $\text{♩} = 84 \text{ ca.}$

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313

molto allarg.

Grandioso \downarrow 65 ca.

319

Prc.

Fl 1

Fl 2

Ob 1

Ob 2

E Hrn

Bass 1&2

B^bC1

B^bCl 1

B^bCl 2

B^bCl 3

A Cl

B Cl

Cb Cl

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hmt 1&2

Hmt 3&4

Cors (Div)

Trps 1&2

Trp. 3

Trbs 1&2

Trbs 3&4

Euphs (Div)

Tubas (Div)

Cb

Temp

Perc 1

Perc 2

Perc 3

Glock

Xylo

Vib

Tub. Bells

Mari

PI

Preview Only

molto rall.

a tempo $\text{♩} = 66 \text{ cpm}$

molto allarg.

Pic.

Fl 1

Fl 2

Ob. 1

Ob. 2

E. Hn.

Bass. 1&2

B♭ Cl

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

A. Cl

B. Cl

Cb. Cl

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hmt. 1&2

Hms. 3&4

Cors. (Dir.)

Tpt. 1&2

Tpt. 3

Tbs. 1&2

Tbs. 3&4

Bass. (Dir.)

Tuba (Dir.)

Cb.

molto rall.

a tempo $\text{♩} = 66 \text{ cpm}$

molto allarg.

Tim.

Perc. 1

Perc. 2

Perc. 3

Glock.

Tub. Bell.

Mari.

Pf.

Preview Requires Purchase