

NIGHTPHONY

for Wind Orchestra

Kang Su KOH (2019)

Pesante $\text{♩} = 60 \text{ cs.}$

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

English Horn in F

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$ (Div.)

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Pesante $\text{♩} = 60 \text{ cs.}$

1st & 2nd Horns in F

3rd & 4th Horns in F

Cornets in B $\flat$ (Div.)

1st & 2nd Trumpets in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Trombones

3rd & 4th Trombones

Euphoniums (Div.)

Tubas (Div.)

Contrabass

Pesante $\text{♩} = 60 \text{ cs.}$

Timpani

1st Percussion

2nd Percussion

3rd Percussion

Tubular Bells

Glockenspiel

Vibraphone

Marimba

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24 25 a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3 (Div.)

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1 & 2

Hrns. 3 & 4

Corn. (Div.)

Trps. 1 & 2

Trp. 3

Trbs. 1 & 2

Trbs. 3 & 4

Euphs. (Div.)

Tubas (Div.)

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tub. Bells

Glock.

Vib.

Mari.

p *f* *ff* *molto rall.* *accel.* *a tempo*

32 (♩ = 112 es.)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 (Div.)

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

Cors. (Div.)

Trps. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Euphs. (Div.)

Tubas (Div.)

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tub. Bells

Glock.

Vib.

Mari.

1st & 2nd

112 es.

112 es.

112 es.

[illegible]

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3 (Div.)

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1 & 2

Hrns. 3 & 4

Corn. (Div.)

Trps. 1 & 2

Trp. 3

Trbs. 1 & 2

Trbs. 3 & 4

Euphs. (Div.)

Tubas (Div.)

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tub. Bells

Glock.

Vib.

Mari.

52 Con moto ♩ = 90 es. poco rall. - - - - -

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hm.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 (Div.)

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

Cors. (Div.)

Trps. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Euphs. (Div.)

Tubas (Div.)

Cb.

52 Con moto ♩ = 90 es. poco rall. - - - - -

Timp.

Perc. 1

Perc. 2

Perc. 3

Tub. Bells

Glock.

Vib.

Mar.

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69

74 Con moto $\text{♩} = 90 \text{ cs.}$

74 Con moto $\text{♩} = 90 \text{ cs.}$

74 Con moto $\text{♩} = 90 \text{ cs.}$

101 Allegro $\text{♩} = 112 \text{ cs.}$

Picc. mp

Fl. 1 mp

Fl. 2 mp

Ob. 1 mp

Ob. 2 mp

E. Hrn. mp

Bsn. mp

E♭ Cl. mp

B♭ Cl. 1 mp

B♭ Cl. 2 mp

B♭ Cl. 3 (Div.) mp

A. Cl. mp

B. Cl. mp

Cb. Cl. mp

A. Sax. 1 mp

A. Sax. 2 mp

T. Sax. mp

B. Sax. mp

101 Allegro $\text{♩} = 112 \text{ cs.}$

Hrns. 1&2 mp

Hrns. 3&4 mp

Cors. (Div.) mp

Trps. 1&2 mp

Trp. 3 mp

Trbs. 1&2 mp

Trbs. 3&4 mp

Euphs. (Div.) mp

Tubas (Div.) mp

Cb. mp

101 Allegro $\text{♩} = 112 \text{ cs.}$

Timp. mp

Perc. 1 mp

Perc. 2 mp

Perc. 3 mp

Tub. Bells mp

Glock. mp

Vib. mp

Man. mp

115

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 (Div.)

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

115

Hrns. 1&2

Hrns. 3&4

Corn. (Div.)

Tpts. 1&2

Ttp. 3

Trbns. 1&2

Trbns. 3&4

Euphs. (Div.)

Tubas (Div.)

Cb.

115

Timp.

Perc. 1

Perc. 2

Perc. 3

Tub. Bells

Glock.

Vib.

Mari.

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122

Picc. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *f*

E. Hrn. *f*

Bsn. *mf*

E^b Cl. *f*

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3 (Div.)

A. Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

122

Hrns. 1&2

Hrns. 3&4

Cors. (Div.)

Trps. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Euphs. (Div.)

Tubas (Div.)

Cb.

122

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf* 5 W. Blocks

Tub. Bells

Glock. *mf*

Vib. *mf*

Mani. *mf* with Hard Mallet

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133

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3 (Div.)

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1 & 2

Hrns. 3 & 4

Cors. (Div.)

Trps. 1 & 2

Trp. 3

Trbns. 1 & 2

Trbns. 3 & 4

Euphs. (Div.)

Tubas (Div.)

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tub. Bells

Glock.

Vib.

Mari.

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139

molto rall.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3 (Div.)

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

Cors. (Div.)

Trps. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Euphs. (Div.)

Tubas (Div.)

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tub. Bells

Glock.

Vib.

Mari.

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139

arco

Rum shot

Suz. Cymb.

Tam

Cr. Cym.

B. Dr.

139

molto rall.

accel. 147 *Poco pesante* $\text{♩} = 90 \text{cs.}$ *rit.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 (Div.)

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

accel. 147 *Poco pesante* $\text{♩} = 90 \text{cs.}$ *rit.*

Hrns. 1&2

Hrns. 3&4

Cors. (Div.)

Trps. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Euphs. (Div.)

Tubas (Div.)

Cb.

accel. 147 *Poco pesante* $\text{♩} = 90 \text{cs.}$ *rit.*

Timp.

Perc. 1

Perc. 2

Perc. 3

Tub. Bells

Glock.

Vib.

Man.

167 *allarg.* *Grandioso* ♩ = 84 cs.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hm.

Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3 (Div.)

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1 & 2

Hrns. 3 & 4

Corn. (Div.)

Tpts. 1 & 2

Tpt. 3

Trbs. 1 & 2

Trbs. 3 & 4

Euphs. (Div.)

Tubas (Div.)

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tub. Bells

Glock.

Vib.

Mari.

allarg. *Grandioso* ♩ = 84 cs.

1st & 2nd

3rd & 4th

allarg. *Grandioso* ♩ = 84 cs.

Cym.

Drum

173

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 (Div.)

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

Cors. (Div.)

Trp. 1&2

Trp. 3

Trbs. 1&2

Trbs. 3&4

Euphs. (Div.)

Tubas (Div.)

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tub. Bells

Glock.

Vib.

Mari.

molto allarg. **177** *a tempo* *accel.*

molto allarg. **177** *a tempo* *accel.*

molto allarg. **177** *a tempo* *accel.*

molto allarg. **177** *a tempo* *accel.*

189 Andante $\text{♩} = 72 \text{ cs.}$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn.

E $\flat$ Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3 (Div.)

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1 & 2

Hrns. 3 & 4

Corn. (Div.)

Trps. 1 & 2

Trp. 3

Trbs. 1 & 2

Trbs. 3 & 4

Euphs. (Div.)

Tubas (Div.)

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tub. Bells

Glock.

Vib.

Mari.

with 2 players

B. Dr. & T-lan

-27-

197

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 (Div.)

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1 & 2

Hrns. 3 & 4

Cors. (Div.)

Trps. 1 & 2

Trp. 3

Trbs. 1 & 2

Trbs. 3 & 4

Euphs. (Div.)

Tubas (Div.)

Cb.

197

Timp.

Perc. 1

Perc. 2

Perc. 3

Tub. Bells

Glock.

Vib.

Mari.

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This image shows a page from a musical score, likely for a symphony or concert band. The page is filled with musical notation for various instruments. The instruments listed on the left include Percussion (Perc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon (Bsn.), Bassoon in C (B^b Cl.), Bassoon in Bb (B^b Cl. 2), Bassoon in Bb (B^b Cl. 3 (Div.)), Clarinet in A (A. Cl.), Clarinet in Bb (B. Cl.), Clarinet in C (Cb. Cl.), Saxophone in A (A. Sax. 1), Saxophone in A (A. Sax. 2), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), Horns in 1&2 (Hrns. 1&2), Horns in 3&4 (Hrns. 3&4), Cor Anglais (Cora. (Div.)), Trumpets in 1&2 (Tpts. 1&2), Trumpet 3 (Tpt. 3), Trombones in 1&2 (Trbns. 1&2), Trombones in 3&4 (Trbns. 3&4), Euphonium (Euphs. (Div.)), Tuba (Tub. (Div.)), Contrabass (Cb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Tubular Bells (Tub. Bells), Glockenspiel (Glock.), and Mallets (Mali.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "cresc." (crescendo), "poco a poco allarg." (ritardando), and "Pesante" (heavy). There are also tempo markings like "60 es." (60 beats per minute). The page is overlaid with a large, diagonal watermark that reads "Preview Only".