

日本の旋律による三つの情景

柳田 朕之扶 作曲
Tetsunosuke Tsuchida, 1987

Maestoso (♩=64) accel. -----

Piccolo

1st Flute

2nd Flute

Oboe

1st Bassoon

2nd Bassoon

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Soprano Saxophone in B♭

1st Alto Saxophone

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Maestoso (♩=64)

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Maestoso (♩=64) accel. -----

Timpani

1st Percussion

2nd Percussion

3rd Percussion

Xylophone, 2 players

9

Picc.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alt. Cl.

Bas. Cl.

Sop. Sax.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp.1

Trp.2

Trp.3

Hrns. 1&2

Hrns. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bas.

Temp.

Perc.1

Perc.2

Perc.3

Marimba

(♩=144) [A] a tempo (♩=64) accel.

unss.

accel. con sord.

con sord.

con sord.

n2

n2

(♩=144) [A] a tempo accel.

16 [B] Andante (♩=76)

Picc.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alt.Cl.

Bas.Cl.

Sop.Sax.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

[B] Andante (♩=76) senza sord.

Trp.1

Trp.2

Trp.3

Hrns. 1&2

Hrns. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bas.

[B] Andante (♩=76)

Timp.

Perc.1

Perc.2

Perc.3

Picc.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alt.Cl.

Bas.Cl.

Sop.Sax.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bas.

Temp.

Perc.1

Perc.2

Perc.3

(1 player)

木鉦 (Mokusyō)

槽太鼓 (Yagurudaiko) Rim shot

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30 D $\text{♩} = 84$ Pesante

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bas. Cl.

Sop. Sax.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Pesante

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Pesante

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Pesante

This image displays a page of a musical score for an orchestra and woodwind ensemble. The score is written in G major and 4/4 time. The instruments listed on the left include Piccolo, Flutes 1 & 2, Oboe, Bassoons 1 & 2, Clarinet in E-flat (3 parts), Clarinet in B-flat (3 parts), Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, & 3, Euphonium, Tuba, and Bass Drum. The Percussion section includes Tom-toms 1, 2, and 3. The score features various dynamics such as *mf*, *mfz*, *fz*, *f*, *pp*, *p*, *fz*, and *f*. A large, semi-transparent watermark with the text "Preview Only" and "Legal use Requires purchase" is oriented diagonally across the page. A rehearsal mark "G" is placed above the staff for Flute 1 at the beginning of the page.

66

Picc. *ff* *mp*

Fl.1 *ff* *mp*

Fl.2 *ff* *mp*

Ob.

Bsn.1 *mf*

Bsn.2 *mf*

Es. Cl.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Alt. Cl. *mf*

Bas. Cl. *mp*

Sop. Sax. *mf*

Alt. Sax. 1 *mf*

Alt. Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mp*

Trp.1 *ff* *mp*

Trp.2 *ff* *mp*

Trp.3 *ff* *mp*

Hrns. 1&2 *mp* *mf*

Hrns. 3&4 *mf*

Trb.1 *mp*

Trb.2 *mp*

Trb.3 *mp*

Euph. *mf*

Tub. *mp*

St. Bas. *mp*

Temp. *ff* *mp*

Perc.1

Perc.2 Bongo *mp*

Perc.3 *ff* *mp*

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79

Picc.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Es. Cl.

Cl.1

Cl.2

Cl.3

Alt. Cl.

Bas. Cl.

Sop. Sax.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

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J

97 **K**

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob.

Bsn.1 *mp*

Bsn.2 *mp*

Es.Cl.

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *mp* *mf*

Alt.Cl. *mp* *mf*

Bas.Cl. *mp* *mf*

Sop.Sax.

Alt.Sax.1 *mp* *mf*

Alt.Sax.2 *mp* *mf*

Ten.Sax. *mp* *mf*

Bar.Sax. *mp* *mf*

K

Trp.1 *mp*

Trp.2 *mp*

Trp.3 *mp*

Hrns. 1&2 *mp*

Hrns. 3&4 *mp*

Trb.1 *mp*

Trb.2 *mp*

Trb.3 *mp*

Euph. *mp* *mf*

Tub. *mp* *mf*

St.Bas. *mp* *mf* *pizz.*

Timp.

Perc.1

Perc.2 *mp*

Perc.3 *mp*

I

97

Picc.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Es.Cl.

Cl.1

Cl.2

Cl.3

Alt.Cl.

Bas.Cl.

Sop.Sax.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.

Timp.

Perc.1

Perc.2

Perc.3

Xylophone, 2 players

115

Picc.

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Es.Cl.

Cl.1

Cl.2

Cl.3

Alt.Cl.

Bas.Cl.

Sop.Sax.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.

Timp.

Perc.1

Perc.2

Perc.3

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121 [N] rit.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bas. Cl.

Sop. Sax.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

[N]

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bas.

[N]

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

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Andante con forza (♩=72)

127

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. 1

Bsn. 2

Es. Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alt. Cl.

Bas. Cl.

Sop. Sax.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Andante con forza *univ.*

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bas.

Andante con forza (♩=72) *con* (1. pla)

Timp.

Perc. 1 Marimba

Perc. 2 *sf* Aki (Mokusyo)

Perc. 3

Più animato (♩=144)

Picc.
Fl.1
Fl.2
Ob.
Bsn.1
Bsn.2
Es.Cl.
Cl.1
Cl.2
Cl.3
Alt.Cl.
Bas.Cl.
Sop.Sax.
Alt.Sax.1
Alt.Sax.2
Ten.Sax.
Bar.Sax.

Più animato (♩=144) *div.*

Trp.1
Trp.2
Trp.3
Hrns.1&2
Hrns.3&4
Trb.1
Trb.2
Trb.3
Euph.
Tub.
St.Bas.

Più animato (♩=144)

Timp.
Perc.1
Perc.2
Perc.3