

ファイヴ・コンビネーション

Five Combinations

鹿野 草平作曲
Sohei Kano (2012)

♩ = 84 ca. (♩ = 168 ca.)

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in B[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in B[♭]

Bass Clarinet in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in E[♭]

Baritone Saxophone in E[♭]

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 3rd Horns in F

2nd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Piano

Timpani

1st Percussion
Snare Drum, 16"
Wadako (or Bass)
2 Conbells
Ped. Bass Drum
Suspended Cymbal

2nd Percussion
Suspended Cymbal
Hi-Hat, Shaker
Crash Cymbals, Anvil

3rd Percussion
Gong, Bass Drum
2 Wood Blocks
Claves

4th Percussion
Vibraphone, 3 Toms
Maracas

5th Percussion
Glockenspiel
Tubular Bells

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8 **1**

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob.

Bsn. *p*

E♭ Cl.

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

A. Cl. *p*

B. Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&3 *mf* *pp*

Hrns. 2&4 *mf* *pp*

Trb. 1 *mf* *pp*

Trb. 2 *mf* *pp*

Trb. 3 *mf* *pp*

Euph.

Tuba *mf* *pp*

St. Bass *mf* *pp*

Pf. *mf*

1

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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16

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *p*

Ob. *mp*

Bsn.

E♭ Cl.

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3

A. Cl. *mf* *p*

B. Cl.

A. Sax. 1 *mf* *p*

A. Sax. 2 *p*

T. Sax. *mf* *p*

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&3

Hrns. 2&4 *mf* *pp*

Trb. 1 *mf* *pp*

Trb. 2 *mf* *pp*

Trb. 3 *mf* *pp*

Euph.

Tuba *mf* *pp*

St. Bass *mf* *pp*

Pf. *mf* *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

2

7/16

2/8

1/16

1/8

1/4

1/2

3/4

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

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18

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83

84

85

86

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89

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91

92

93

94

95

96

97

98

99

100

25

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&3

Hrns. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&3

Hrns. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

52

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&3

Hrns. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

S. Dr. without snare

Glock.

mp

mf

mp

p

poco a poco cresc.

7

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58

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&3

Hrns. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Wad. Dr.

Sus. Cym.

2 Cowbells

Ped. B. Dr.

B. Dr.

3 Toms

Legal use Requires purchase

64

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&3

Hrns. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Legal use Requires purchase

[illegible]

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&3

Hrns. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview Only

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83

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] CL

B[♭] CL 1

B[♭] CL 2

B[♭] CL 3

A. CL

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&3

Hrns. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

2 W. Block

89 12

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&3

Hrns. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

12

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Legal use Requires purchase

95 13

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&3

Hrns. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

13

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Legal Use Requires Purchase

101 14 ♩ = 63 ca.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ CL

B♭ CL 1

B♭ CL 2

B♭ CL 3

A. CL

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

14 63 ca.

Trp. 1

Trp. 2

Trp. 3

1 Player mute
mp

Hrns. 1&3

Hrns. 2&4

1st solo
p

Trb. 1

Trb. 2

Trb. 3

1 Player
p

Euph.

Tuba

St. Bass

PF.

14 ♩ = 63 ca.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vib.
mp

con L.V.

mp

108

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&3

Hrns. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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[illegible]

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&3

Hrns. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Gong

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123

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&3

Hrns. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview Only
Legal Use Requires Purchase

Preview Only
Legal use Requires purchase

19 $\text{♩} = 176 \text{ ca.}$

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b CL

B^b CL 1

B^b CL 2

B^b CL 3

A. CL

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&3

Hrns. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

19 $\text{♩} = 176 \text{ ca.}$
with Maracas

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

140

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

20

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&3

Hrns. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

B. Dr.

Legal Use Requires Purchase

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&3

Hrns. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

152

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ CL

B♭ CL 1

B♭ CL 2

B♭ CL 3

A. CL

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&3

Hrns. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Shaker

Legal Use Requires Purchase

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&3

Hrns. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cym.

B. Dr.

Legal Use Requires Purchase

164

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&3

Hrns. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Claves

2 Tom

Legal use Requires purchase

sitting

sitting

sitting

Stu bassa-

 $\bar{J}_{\text{Anvil}}$

175

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ CL

B♭ CL 1

B♭ CL 2

B♭ CL 3

A. CL

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&3

Hrns. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cluster

gtr basses

Wadako (or Bass Tom)

Sus. Cym.

pp

Gong

24

182 25

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Bsn. *pp* *mf*

E⁷ CL *pp*

B³ CL 1 *mf*

B³ CL 2 *mf*

B³ CL 3 *mf*

A. CL *pp* *mf*

B. CL *pp*

A. Sax 1 *pp* *mf*

A. Sax 2 *pp* *mf*

T. Sax. *pp* *mf*

B. Sax. *pp* *mf*

Trp. 1 *pp* 25

Trp. 2 *pp*

Trp. 3 *pp*

Hrns. 1&3 *a2* *mf*

Hrns. 2&4 *a2* *pp* *mf*

Trb. 1 *pp* *mf*

Trb. 2 *pp* *mf*

Trb. 3 *pp* *mf*

Euph. *pp*

Tuba *pp* *mf*

St. Bass *pp* *mf*

Pf. *mf*

Timp. *mf* 25

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *T-Bells* *mf*

B. Dr. *mf*

188

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B³ Cl. 1

B³ Cl. 2

B³ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&3

Hrns. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Legal Use Requires Purchase

194 **26**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

26 *agitato (poco a poco accel.)*

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&3

Hrns. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

26 *agitato (poco a poco accel.)*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f

206 (Opt.Svg)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&3

Hrns. 2&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

28 Agitato molto !

Legal use Requires Purchase

