

# マカーム・ダンス

～ウインド・アンサンブルのために～

片岡寛品 作曲  
Hiroyuki Kataoka (2014)

♩=140 ca.

Piccolo

Flute

Oboe (Option)

Bassoon (Option)

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in B<sup>b</sup>

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass (Option)

1st Percussion  
Timpani, Suspended Cymbas, Maracas, Bongo

2nd Percussion  
Suspended Cymbal, Whip, 4 Toms, Snare Drum, Mokushou, Vibraphone, Cymbals

3rd Percussion  
Bass Drum, Tam-tam (Option), Mokushou, Whip

4th Percussion  
Glockenspiel, Suspended Cymbal, Tam-tam, Maracas, Xylophone

5th Percussion  
Marimba, Chime, Tambourine, Tam-tam, Suspended Cymbal

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RENTAL COLLECTION





16

Picc. *mp* *tr* *fp* *f* **B**

Fl. *f* *mp cresc.*

Ob. *mp* *tr* *fp* *f*

Bsn. *f* *mf*

B<sup>b</sup> Cl. 1 *mp* *tr* *fp* *f* *p*

B<sup>b</sup> Cl. 2 *mp* *tr* *fp* *p*

B. Cl. *f* *mf*

A. Sax. *mp cresc.* *f*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Trp. 1 *mp* *f* **B**

Trp. 2 *mp* *f*

Hm. 1 *mp cresc.* *f* *mf*

Hm. 2 *mp cresc.* *f* *mf*

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mp*

St. Bass *f* *mp*

Perc. 1 *mp* **B**

Perc. 2 *f*

Perc. 3 *f* *mp*

Perc. 4 *mp* *mf*

Perc. 5 *mf*

21

Picc. *mf* *ff* *mp cresc.* *fp*

Fl. *mf* *ff* *mf*

Ob. *mf* *ff* *mp cresc.* *cresc.*

Bsn. *mf* *f*

B<sup>b</sup> Cl. 1 *mp* *ff* *mp cresc.* *fp cresc.*

B<sup>b</sup> Cl. 2 *mp* *ff* *mp cresc.* *fp cresc.*

B. Cl. *mf* *f*

A. Sax. *mp* *ff* *mp cresc.* *mf*

T. Sax. *mf* *f*

B. Sax. *ff* *cresc.* *f*

Trp. 1 *mp* *ff* *mf*

Trp. 2 *mp* *ff* *fp cresc.*

Hm. 1 *ff* *mp cresc.* *fp cresc.*

Hm. 2 *ff* *mp cresc.* *fp cresc.*

Trb. 1 *mp cresc.* *fp*

Trb. 2 *mp cresc.* *fp*

Euph. *f*

Tuba *ff* *mp cresc.* *f*

St. Bass *mp cresc.* *arco* *f*

Perc. 1 *f* S. Dr. *f*

Perc. 2 *ff* *fp* *f*

Perc. 3 *ff* *mp cresc.* *fp*

Perc. 4 *mf* *mp cresc.* *f* Sus. Cym. *mp*

Perc. 5

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26 **C**

Picc. *ff marcato*

Fl. *ff*

Ob. *ff marcato* *mp*

Bsn. *ff* *mp*

B<sup>b</sup> Cl. 1 *ff marcato* *mf*

B<sup>b</sup> Cl. 2 *ff marcato* *mf*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *mp*

Trp. 1 *marcato*

Trp. 2 *ff marcato*

Hm. 1 *ff*

Hm. 2 *ff* *mf*

Trb. 1 *ff marcato*

Trb. 2 *ff marcato* *mp*

Euph. *ff marcato* *mp*

Tuba *ff marcato* *mp*

St. Bass *ff marcato* *mp*

**C**

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *mp*

Perc. 4 *f* *mp* *f*

Perc. 5 *f* Chime *mp* *f* Tamb. *mp*







Picc. *f* *ff* *f* *ff* *f* *ff* *f*

Fl. *ff* *f* *f* *ff* *f* *ff* *f*

Ob. *ff* *f* *ff* *ff* *f* *ff* *f*

Bsn. *ff* *f* *ff* *ff* *f* *ff* *mf*

B<sup>♭</sup> Cl. 1 *ff* *f* *ff* *ff* *f* *ff* *f*

B<sup>♭</sup> Cl. 2 *ff* *f* *ff* *ff* *f* *ff* *f*

B. Cl. *ff* *f* *ff* *ff* *f* *ff* *mf*

A. Sax. *ff* *f* *ff* *ff* *f* *ff* *f*

T. Sax. *ff* *f* *ff* *ff* *f* *ff* *mf*

B. Sax. *ff* *f* *ff* *ff* *f* *ff* *mf*

Trp. 1 *ff* *f* *ff* *ff* *f* *ff* *f*

Trp. 2 *f* *ff* *f* *ff* *f* *ff* *f*

Hm. 1 *f* *ff* *f* *ff* *f* *ff* *f*

Hm. 2 *f* *ff* *f* *ff* *f* *ff* *f*

Trb. 1 *f* *ff* *f* *ff* *f* *ff* *mf*

Trb. 2 *f* *ff* *f* *ff* *f* *ff* *mf*

Euph. *ff* *f* *ff* *ff* *f* *ff* *f*

Tuba *ff* *f* *ff* *ff* *f* *ff* *mf*

St. Bass *ff* *f* *ff* *ff* *f* *ff* *mf*

Perc. 1 *ff* *ff* *ff* *ff* *f* *ff* *mf*

Perc. 2 *ff* *ff* *ff* *ff* *f* *ff* *mf*

Perc. 3 *ff* *ff* *ff* *ff* *f* *ff* *mf*

Perc. 4 *mp* *f* *ff* *ff* *f* *ff* *mf*

Perc. 5 *mp* *f* *ff* *ff* *f* *ff* *mf*

4 Toms *mf* *mf* *mf* *mf*

Sus. Cym. *f* *ff* *ff* *ff* *f* *ff* *mf*

*mp* *f* *ff* *ff* *f* *ff* *mf*

46

Picc.

Fl.

Ob.

Bsn.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*mf*

*f*

51

Picc. *mf* *mp* *fp* *f* **G**

Fl. *mf* *mp* *fp* *f*

Ob. *mf* *mp* *fp* *f*

Bsn. *mp* *cresc.* *fp* *f* *mf*

B<sup>♭</sup> Cl. 1 *mf* *mp* *fp* *f*

B<sup>♭</sup> Cl. 2 *mf* *mp* *fp* *f*

B. Cl. *mp* *cresc.* *fp* *f* *mf*

A. Sax. *mf* *mp* *fp* *f*

T. Sax. *mp* *cresc.* *f* *mf*

B. Sax. *mp* *cresc.* *f* *mp*

Trp. 1 *mp* *f* **G**

Trp. 2 *mp* *f*

Hrn. 1 *mp* *cresc.* *f*

Hrn. 2 *mp* *cresc.* *mf*

Trb. 1 *mp* *cresc.* *f* *mf*

Trb. 2 *mp* *cresc.* *f* *mf*

Euph. *f* *mf*

Tuba *mp* *cresc.* *f* *mp*

St. Bass *mp* *cresc.* *f* *mp*

Perc. 1 *f* *mp* **G**

Perc. 2 *f*

Perc. 3 *f* *mp*

Perc. 4 *mp* *mf*

Perc. 5

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61

Picc. *tr* *fp* *f* *fp*

Fl. *mf* *f* *fp*

Ob. *tr* *fp cresc.* *f* *fp*

Bsn. *mf* *f* *fp*

B<sup>b</sup> Cl. 1 *tr* *fp cresc.* *f* *fp*

B<sup>b</sup> Cl. 2 *tr* *fp cresc.* *f* *fp*

B. Cl. *mf* *f* *fp*

A. Sax. *tr* *mf* *f* *fp*

T. Sax. *tr* *f* *fp*

B. Sax. *mf* *f* *fp*

Trp. 1 *tr* *f* *fp*

Trp. 2 *tr* *fp cresc.* *f* *fp*

Hm. 1 *tr* *fp cresc.* *f* *fp*

Hm. 2 *tr* *fp cresc.* *f* *fp*

Trb. 1 *tr* *fp* *f* *fp*

Trb. 2 *tr* *fp* *f* *fp*

Euph. *tr* *f* *fp*

Tuba *tr* *f* *fp*

St. Bass *arco* *f* *fp*

Perc. 1 *f*

Perc. 2 *S* *cresc.* *f* Mokushou S. Dr. *fp*

Perc. 3 *f*

Perc. 4 *f* Sus. Cym. *mp* *f* Glock. *f*

Perc. 5 *f*

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71

Picc.

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

ad lib. Solo

*mp*

*mf*





81

Picc.

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*mf*

*cresc.*

*mf*

*mf*

*mf*

*mf*

*mp*

play

*mp*

*mp*

*mp*

*mp*

Timp.

*mp*

4 Toms

*mp*

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91 **K**

Picc. *f* *mp*

Fl. *f* *p* *mp* *mf*

Ob. *f*

Bsn. *f* *mp dolce* *mf*

B<sup>♭</sup> Cl. 1 *f* *mf*

B<sup>♭</sup> Cl. 2 *f* *mf*

B. Cl. *f* *mp* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mp* *mf*

B. Sax. *f* *mp dolce* *mf*

Trp. 1 *f* *mp* *mf*

Trp. 2 *f* *mp* *mf*

Hm. 1 *f* *mf*

Hm. 2 *f* *mf*

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

Euph. *f* *mp dolce* *mf*

Tuba *f* *mp* *mf*

St. Bass *f* *mp* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f*

Perc. 3 *f* *mf*

Perc. 4 *f* *mp* *mf*

Perc. 5 *f* *mp* *mf*

Maracas *f* *p*

Marimba *f* *p*

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96

Picc. *p* *mf* *f*

Fl. *mp* *p* *mf* *f*

Ob. *mf*

Bsn. *p* *mf*

B<sup>b</sup> Cl. 1 *p* *mf* *f*

B<sup>b</sup> Cl. 2 *p* *mf* *f*

B. Cl. *p* *mf*

A. Sax. *f*

T. Sax. *p* *mf* *f*

B. Sax. *p* *mf* *f*

Trp. 1 *p* *mf* *f*

Trp. 2 *Open* *mf* *f*

Hm. 1 *p* *mf* *f*

Hm. 2 *p* *mf*

Trb. 1 *p* *mf* *f*

Trb. 2 *mf* *p* *mf* *f*

Euph. *p* *f*

Tuba *p*

St. Bass *p* *f*

Perc. 1 *mf*

Perc. 2 *Sds. Cym.* *mp* *mf*

Perc. 3 *p* *mf* *mf*

Perc. 4 *Tam-tam* *p* *mf*

Perc. 5 *p*

101

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B<sup>b</sup> Cl. 1 *mp*

B<sup>b</sup> Cl. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp* *mf* *f* *ad lib. Solo*

B. Sax. *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Hm. 1 *mp*

Hm. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Euph. *mp*

Tuba *mp*

St. Bass *mp*

Perc. 1 *mp* *pp* *mp* *pp* *mf*

Perc. 2

Perc. 3

Perc. 4 *p*

Perc. 5 *p*

Maracas *tr*

Timp. *mf*

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*p* ※下のFの音は、音域が揃っている場合加えても良い

106

Picc. *mf* *sf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

B<sup>b</sup> Cl. 1 *mf* *f*

B<sup>b</sup> Cl. 2 *mf* *f*

B. Cl. *mp* *f*

A. Sax. *mf* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *mf* *mp*

Trp. 1 *mf* *sf* *f*

Trp. 2 *mf* *sf* *f*

Hm. 1 *mf* *f* *sf* *f*

Hm. 2 *mf* *f* *sf* *f*

Trb. 1 *mp* *f* *sf* *f*

Trb. 2 *mp* *f* *sf* *f*

Euph. *mp* *f* *sf* *f*

Tuba *mp* *f* *sf* *f*

St. Bass *mp* *f* *sf* *f*

Perc. 1 *mp* *f*

Perc. 2 *f* Vib.

Perc. 3 Tam-tam option play *p*

Perc. 4 *f*

Perc. 5 *f*







121 **N**

Picc. *sfz* *f*

Fl. *sfz* *f*

Ob. *f*

Bsn. *mp* *mf* *mp* *mp*

B<sup>b</sup> Cl. 1 *f*

B<sup>b</sup> Cl. 2 *f*

B. Cl. *mp* *mf* *mp*

A. Sax. *f*

T. Sax. *mf*

B. Sax. *mf* *mp* *mf* *mp*

Trp. 1 *sfz* *f*

Trp. 2

Hrn. 1 *mf*

Hrn. 2 *mf*

Trb. 1 *mp* *f* *mp* *mp*

Trb. 2 *mp* *f* *mp* *f* *mp*

Euph. *mp* *f* *f* *mp*

Tuba *mp* *mf* *p* *mp*

St. Bass *mp* *f* *mp* *mf* *mp*

Perc. 1 *mp* *mf* *mp* *mf* *mp*

Perc. 2 *mf* *p* *mf* *p*

Perc. 3

Perc. 4 *f*

Perc. 5

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146 **Q**

Picc. *f* *mp cresc.* *ff*

Fl. *f* *mp cresc.* *ff*

Ob. *f* *mp cresc.* *ff*

Bsn. *f* *mp cresc.* *ff*

B<sup>♭</sup> Cl. 1 *f* *mp cresc.* *ff*

B<sup>♭</sup> Cl. 2 *f* *cresc.* *ff*

B. Cl. *f* *mp cresc.* *ff*

A. Sax. *f* *mp* *mf* *ff*

T. Sax. *f* *mp cresc.* *f* *ff*

B. Sax. *f* *mp cresc.* *ff*

Trp. 1 *f* *mp* *mf* *ff*

Trp. 2 *f* *mp* *ff*

Hm. 1 *f* *mp cresc.* *f* *ff*

Hm. 2 *f* *mp cresc.* *ff*

Trb. 1 *f* *mp cresc.* *ff*

Trb. 2 *f* *mp cresc.* *ff*

Euph. *f* *mp cresc.* *ff*

Tuba *f* *cresc.* *ff*

St. Bass *f* *mp cresc.* *ff*

Perc. 1 *f*

Perc. 2 *f* *mp* *f* *mp* *f* *Sus. Cym.* *f*

Perc. 3 *f* *B. Dr.* *ff*

Perc. 4 *f* *ff*

Perc. 5 *f* *Chime* *f*

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161

Picc. *mp*

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax. *p* *mp*

B. Sax.

Trp. 1

Trp. 2

Hm. 1 *p*

Hm. 2 *p*

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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166 [S]

Picc.

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*p* *cresc.* *mp* *mf* *f* *fp* *cresc.*

171

Picc. *fp* *f* *mp* *fp* *f*

Fl. *f* *mp* *fp*

Ob. *f* *mp* *fp*

Bsn. *f* *mp* *f* *mp*

B<sup>♭</sup> Cl. 1 *f* *mp* *mf*

B<sup>♭</sup> Cl. 2 *f* *mp* *mf* *f*

B. Cl. *f* *mp* *f* *mp* *f*

A. Sax. *mp* *f* *f*

T. Sax. *mp* *f* *mp* *f*

B. Sax. *f* *f* *mp* *f*

Trp. 1 *f* *f* *mp* *f*

Trp. 2 *f* *f* *mp* *f*

Hm. 1 *f* *mp* *f*

Hm. 2 *f* *mp* *f*

Trb. 1 *f* *mp* *f* *mp* *f*

Trb. 2 *f* *mp* *f* *mp* *f*

Euph. *f* *mp* *f*

Tuba *f* *mp* *f*

St. Bass *f* *mp* *f* *mp* *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f* *mp* *f* *S. Dr.* *fp* *f*

Perc. 3 *f* *mp* *f*

Perc. 4 *fp* *mp* *fp* *f*

Perc. 5 *f* *mp* *f* *Chime option play* *mp*

*fp* 音域が不足している場合は、  
1oct.上で演奏しても良い







191

Picc. *mp* *mf* *ff*

Fl. *mp* *mf* *ff*

Ob. *mf* *ff*

Bsn. *cresc.* *ff*

B<sup>♭</sup> Cl. 1 *mf* *ff*

B<sup>♭</sup> Cl. 2 *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Sax. *mf* *ff*

T. Sax. *cresc.* *ff*

B. Sax. *cresc.* *ff*

Trp. 1 *Open* *mf* *ff*

Trp. 2 *mf* *ff*

Hm. 1 *cresc.* *ff*

Hm. 2 *cresc.* *ff*

Trb. 1 *cresc.* *ff*

Trb. 2 *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

St. Bass *cresc.* *ff* *arco*

Perc. 1 *mf* *ff*

Perc. 2 *cresc.* *ff* *Sus. Cym.*

Perc. 3 *ff* *B. Dr.*

Perc. 4 *mp* *ff* *Chime*

Perc. 5 *f*

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196

Picc.

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Marimba

Xylo.

*mp* *fp* *p* *cresc.* *f* *mf* *ff*

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211

Picc. *mf* *f* *ff* *ff*

Fl. *mf* *f* *ff* *ff*

Ob. *mf* *f* *ff* *ff*

Bsn. *ff* *f* *ff* *ff*

B<sup>♭</sup> Cl. 1 *mf* *f* *ff* *ff*

B<sup>♭</sup> Cl. 2 *mf* *f* *ff* *ff*

B. Cl. *ff* *f* *ff* *ff*

A. Sax. *ff* *f* *ff* *ff*

T. Sax. *ff* *f* *ff* *ff*

B. Sax. *ff* *f* *ff* *ff*

Trp. 1 *mf* *ff* *f* *ff*

Trp. 2 *mf* *ff* *f* *ff*

Hm. 1 *ff* *f* *ff* *ff*

Hm. 2 *ff* *f* *ff* *ff*

Trb. 1 *ff* *ff* *ff* *ff*

Trb. 2 *ff* *ff* *ff* *ff*

Euph. *ff* *f* *ff* *ff*

Tuba *ff* *ff* *ff* *ff*

St. Bass *ff* *f* *ff* *ff*

Perc. 1 *ff* *f* *ff* *ff*

Perc. 2 *ff* *ff* *ff* *ff*

Perc. 3 *ff* *f* *ff* *ff*

Perc. 4 *mf* *f* *ff* *ff*

Perc. 5 *ff* *f* *ff* *ff*

Susp. Cym. *f* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff*

*fp cresc. - - -*

*f* *ff*