

2014年飯塚吹奏楽団委嘱作品
 オリエンタリズムード
 ～ウィンドオーケストラのために～

片岡寛品 作曲
 Hiroaki Kataoka (2014)

Free Time Free Play ♩ = 75 ca.

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

Soprano Saxophone in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in E[♭]

Baritone Saxophone in E[♭]

Free Time Free Play ♩ = 75 ca.

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Free Time Free Play ♩ = 75 ca.

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion B. Dr.

5th Percussion

6th Percussion

7th Percussion

Xylophone (Option)

9 **A** **Con sentimento**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

A **Con sentimento**

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass.

A **Con sentimento**
Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Xylo.
(Opt.)

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16

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Xylo. (Opt.)

Glock.

Vib.

Sus. Cym.

f *mp* *cresc.* *f*

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[illegible]

Giocoso **Rinforzando** **Giocoso** **Rinforzando**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E[♭] Cl. *mf*

B[♭] Cl. 1 *mf* *Soli*

B[♭] Cl. 2 *mf*

B[♭] Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

S. Sax. *mf* *Soli*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B[♭] Trp. 1 *mf* *Mute* *Rinforzando* *Giocoso* *Mute* *Rinforzando* *Open*

B[♭] Trp. 2 *mf* *Mute* *Rinforzando* *Giocoso* *Mute* *Rinforzando* *Open*

B[♭] Trp. 3 *mf* *Mute* *Rinforzando* *Giocoso* *Mute* *Rinforzando*

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass *pizz.* *mf* *arco*

Perc. 1 *mf* *mf* *Rinforzando* *Giocoso* *Rinforzando*

Perc. 2 *mf* *Ribbon Crasher*

Perc. 3

Perc. 4

Perc. 5

Perc. 6 *Mar.* *mf*

Perc. 7 *mf*

Xylo. (Opt.)

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[F] Con brio $\text{♩} = 140 \text{ ca.}$

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E $\flat$ Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

[F] Con brio $\text{♩} = 140 \text{ ca.}$

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

[F] Con brio $\text{♩} = 140 \text{ ca.}$

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Xylo. (Opt.)

Tam.

Sax. Cym.

Xylo.

Glock.

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62

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B³ Cl. 1

B³ Cl. 2

B³ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B³ Trp. 1

B³ Trp. 2

B³ Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Xylo. (Opt.)

69 **H Con passione**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Xylo. (Opt.)

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Percussion

76

Ficc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Xylo.
(Opt.)

I Delicato

W. Chimo

p
pp

91

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Xylo.
(Opt.)

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98 **K** *Con moto*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

K *Con moto*

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

K *Con moto*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Xylo. (Opt.)

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rit.

fp

f

ff

mp

p

16-dar

S. Oc.

Trm.

mf

115

Picc. *mf cantabile* *f* *mf* *75 ca.*

Fl. 1 *mf cantabile* *f*

Fl. 2 *mf cantabile* *f*

Ob. *mf cantabile* *f*

Bsn. *mf cantabile* *f*

E♭ Cl. *mf cantabile* *f*

B♭ Cl. 1 *pp cantabile* *f* *p*

B♭ Cl. 2 *pp cantabile* *f* *p*

B♭ Cl. 3 *pp cantabile* *f* *p*

A. Cl. *pp cantabile* *f* *p*

B. Cl. *pp cantabile* *f* *p*

S. Sax. *mf cantabile* *f*

A. Sax. 1 *mf cantabile* *f*

A. Sax. 2 *mf cantabile* *f*

T. Sax. *mf cantabile* *f*

B. Sax. *mf cantabile* *f*

B♭ Trp. 1 *mf cantabile* *f* *75 ca.*

B♭ Trp. 2 *mf cantabile* *f*

B♭ Trp. 3 *mf cantabile* *f*

Hrn. 1&2 *mf cantabile* *f*

Hrn. 3&4 *mf cantabile* *f*

Trb. 1 *mf cantabile* *f*

Trb. 2 *mf cantabile* *f*

Trb. 3 *mf cantabile* *f*

Euph. *mf cantabile* *f*

Tuba *mf cantabile* *f*

St. Bass *pizz.* *mf* *f* *pizz.* *p*

Perc. 1 *mf* *f* *75 ca.* *Option play*

Perc. 2 *mf* *f* *75 ca.* *Option play*

Perc. 3 *mf* *f* *75 ca.* *Option play*

Perc. 4 *mf* *f* *75 ca.* *Option play*

Perc. 5 *mf* *f* *75 ca.* *Option play*

Perc. 6 *mf* *f* *75 ca.* *Option play*

Perc. 7 *mf* *f* *75 ca.* *Option play*

Xylo. (Opt.) *mf* *f* *75 ca.* *Option play*

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132 *allargando* **Q** $\text{♩} = 140 \text{ ca.}$ **R** *Con spirito*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Xylo. (Opt.)

allargando **Q** $\text{♩} = 140 \text{ ca.}$ **R** *Con spirito*

Chino

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176 *accel.* $\text{♩} = 150 \text{ ca.}$

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Xylo. (Opt.)

4 Toms

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Perc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Xylo. (Opt.)

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209 **A** **B**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Xylo. (Opt.)

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219

Picc. *f* *ff* *mp* *ff* *mp*

Fl. 1 *f* *ff* *mp* *ff* *mp*

Fl. 2 *f* *ff* *mp* *ff* *mp*

Ob. *f* *ff* *mp* *ff* *mp*

Bsn. *f* *ff* *mp* *ff* *mp*

E^b Cl. *f* *ff* *mp* *ff* *mp*

B^b Cl. 1 *f* *ff* *mp* *ff* *mp*

B^b Cl. 2 *f* *ff* *mp* *ff* *mp*

B^b Cl. 3 *f* *ff* *mp* *ff* *mp*

A. Cl. *f* *ff* *mp* *ff* *mp*

B. Cl. *f* *ff* *mp* *ff* *mp*

S. Sax. *f* *ff* *mp* *ff* *mp*

A. Sax. 1 *f* *ff* *mp* *ff* *mp*

A. Sax. 2 *f* *ff* *mp* *ff* *mp*

T. Sax. *f* *ff* *mp* *ff* *mp*

B. Sax. *f* *ff* *mp* *ff* *mp*

B^b Trp. 1 *f* *ff* *mp* *ff* *mp*

B^b Trp. 2 *f* *ff* *mp* *ff* *mp*

B^b Trp. 3 *f* *ff* *mp* *ff* *mp*

Hrn. 1&2 *f* *ff* *mp* *ff* *mp*

Hrn. 3&4 *f* *ff* *mp* *ff* *mp*

Trb. 1 *f* *ff* *mp* *ff* *mp*

Trb. 2 *f* *ff* *mp* *ff* *mp*

Trb. 3 *f* *ff* *mp* *ff* *mp*

Euph. *f* *ff* *mp* *ff* *mp*

Tuba *f* *ff* *mp* *ff* *mp*

St. Bass *f* *ff* *mp* *ff* *mp*

Perc. 1 *f* *ff* *mp* *ff* *mp*

Perc. 2 *f* *ff* *mp* *ff* *mp*

Perc. 3 *f* *ff* *mp* *ff* *mp*

Perc. 4 *f* *ff* *mp* *ff* *mp*

Perc. 5 *f* *ff* *mp* *ff* *mp*

Perc. 6 *f* *ff* *mp* *ff* *mp*

Perc. 7 *f* *ff* *mp* *ff* *mp*

Xylo. (Opt.) *f* *ff* *mp* *ff* *mp*

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