

Preview Only
Legal Use Requires Purchase

7

Picc. *f* *mp cresc.* *f* *ff*

Fl.1 *f* *mp cresc.* *f* *ff*

Fl.2 *mp cresc.* *ff mf*

Ob. *mp cresc.* *ff mf*

Bsn. *mp cresc.* *ff mf*

E♭ Cl. *mp* *ff mf*

Cl.1 *mp cresc.* *ff mf*

Cl.2 *mp cresc.* *ff mf*

Cl.3 *mp cresc.* *ff mf*

B.Cl. *mp cresc.* *ff mf*

S.Sax. *mp cresc.* *ff mf*

A.Sax.2 *mf* *ff mf*

T.Sax. *mp cresc.* *ff*

B.Sax. *mp cresc.* *ff*

Trp.1 *mf* *Mute*

Trp.2 *mf* *Mute*

Trp.3 *mf* *Mute*

Hrns.1&2 *mp cresc.* *ff*

Hrn.3 *mp cresc.* *ff*

Trb.1 *mp cresc.* *ff* *Mute*

Trb.2 *mp cresc.* *ff* *Mute*

Trb.3 *mp cresc.* *ff* *Mute*

Euph. *mp cresc.* *ff*

Tub. *mp cresc.* *ff*

St.Bass *mp cresc.* *ff*

Timp. *mp cresc.* *ff*

Perc.1 *mp cresc.* *ff*

Perc.2 *mp cresc.* *ff*

Perc.3 *mp*

Perc.4 *mp*

S.Dr. *f*

St.Bell *f*

mf

※楽器が2人いない場合は片方でマウスを持ち、もう片方でSt.Bellを持つ。

13

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Legal Use Requires Purchase

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Temp.

Perc.1

Perc.2

Perc.3

Perc.4

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

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32

Picc.

FL1

FL2

Ob.

Bsn.

E⁷ Cl.

CL1

CL2

CL3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Xylo.

W.Chime

Glock.

Legal Use Requires Purchase

40

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Preview Only

Legal Use Requires Purchase

46

Picc. *mp cresc.* *fp* *ff*

Fl.1 *mp cresc.* *fp* *ff* *f*

Fl.2 *mp cresc.* *fp* *ff* *f*

Ob. *mp cresc.* *ff* *f*

Bsn. *mp cresc.* *ff* *f*

E♭ Cl. *mp cresc.* *ff*

Cl.1 *mp cresc.* *ff* *f*

Cl.2 *mp cresc.* *ff* *f*

Cl.3 *mp cresc.* *ff* *f*

B.Cl. *mp cresc.* *ff*

S.Sax. *mp cresc.* *ff*

A.Sax.2 *mp cresc.* *ff*

T.Sax. *mp cresc.* *ff*

B.Sax. *mp cresc.* *ff*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Hrns.1&2 *mp cresc.* *ff*

Hrn.3 *mp cresc.* *ff*

Trb.1 *Mute* *f* *ff*

Trb.2 *Mute* *f* *ff*

Trb.3 *Mute* *f* *ff*

Euph. *mp cresc.* *ff*

Tub. *mp cresc.* *ff*

St.Bass *mp cresc.* *ff*

Timp. *cresc.* *ff*

Perc.1 *mp* *ff* *S.Dr.*

Perc.2 *mp cresc.* *ff* *Cahasa* *f*

Perc.3 *mp* *ff* *Whip* *f*

Perc.4 *mp* *ff* *Xylo.* *f*

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51

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E[♭] Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

S.Cym.

Glock.

Solo

F

f

mf

mp

ffz

div.

change to A.Sax.

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This image shows a page from a musical score, likely for a symphony orchestra. The page contains multiple staves, each labeled with an instrument or section. The instruments listed are Picc., Fl.1, Fl.2, Ob., Bsn., E♭ Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrns.1&2, Hrn.3, Trb.1, Trb.2, Trb.3, Euph., Tub., St.Bass, Timp., Perc.1, Perc.2, Perc.3, and Perc.4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *dim.*, *mp*, and *p*. There are also markings for *rit.* (ritardando) and *Open*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. At the bottom right, there is a small note in Japanese: "途中で音が消えても構わない".

67 G $\text{♩} = 80 \text{ ca.}$

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E $\flat$ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

unis.

G $\text{♩} = 80 \text{ ca.}$

S.Cym. water

Vib. motor on

Glock.

Mari.

Shime-daiko or Bongo(High)

f Japanese B.D. or B.D.

mp

+ Tam-t.

mp

72 **H**

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

E⁷ Cl. *ff* *mp*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff* *mp* Solo Free style

S.Sax. *ff* *mp*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff* *mp* Solo *p* *rit.*

Trp.1 *ff* Mute *mp* *p* *rit.*

Trp.2 *ff* Mute

Trp.3 *ff* Mute

Hrns.1&2 *ff*

Hrn.3 *ff*

Trb.1 *ff* Mute

Trb.2 *ff* Mute

Trb.3 *ff*

Euph. *ff*

Tub. *ff* *mp* *unis.* *p*

St.Bass *ff* *mp*

Timp. *ff* *mp* *rit.*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

Perc.4 *ff*

78 $\text{♩} = 75 \text{ ca.}$

Picc.

Fl1

Fl2

Ob.

Bsn.

E $\flat$ Cl.

Cl1

Cl2

Cl3

B.Cl.

S.Sax.

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

mp dolce

p

p

p

Solo

mf espress.

mp dolce

mp espress.

mp dolce

$\text{♩} = 75 \text{ ca.}$

Solo Mute

mp

pizz.

mf

$\text{♩} = 75 \text{ ca.}$

mf + Tan.

mp

mp

Mari

mf

mf

Hyoushigi or Claves

f

p

f

f

89

Picc. *mp* *mf* *mp cresc.* *fp cresc.* **K**

Fl.1 *mp cresc.* *mf* *mp cresc.* *f* *mp*

Fl.2 *mp* *mf* *mp cresc.* *f* *mp*

Ob. *mp cresc.* *f* *fp cresc.*

Bsn. *mp* *mf* *f*

E♭ Cl. *mp cresc.* *f*

Cl.1 *mp cresc.* *fp cresc.*

Cl.2 *mp cresc.* *fp cresc.*

Cl.3 *mp cresc.* *f* *fp cresc.*

B.Cl. *mp* *mf* *f*

A.Sax.1 *cresc.* *f*

A.Sax.2 *cresc.* *f*

T.Sax. *mp* *mf* *f*

B.Sax. *mp* *mf* *f*

Trp.1 *mp cresc.* *f*

Trp.2 *mp cresc.* *f*

Trp.3 *mp cresc.* *f* *Open f*

Hrns.1&2 *a2 mp* *mf* *f*

Hrn.3 *mp* *mf* *f*

Trb.1 *mp* *cresc.* *f*

Trb.2 *mp* *cresc.* *f*

Trb.3 *mp* *cresc.* *f*

Euph. *mp* *mf* *f*

Tub. *mp* *mf* *f*

St.Bass *mp* *mf* *f*

Timp. *p* *mf* *cresc.* *f* **K**

Perc.1 *mp* *dim.* *f* S.Cym. *f*

Perc.2 *f* B.Dr. *f* Mokushou or W.Block *f*

Perc.3 *f* S.Cym. *mf* *f*

Perc.4 *mp cresc.* *f* Xylo. *f* *mp*

Glock. *f*

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

100 *rit.* $\text{♩} = 70 \text{ ca.}$

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E⁷ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

f *pp* *mp* *p* *espress.* *Chang. to* *rit.* $\text{♩} = 70 \text{ ca.}$ *mf* *mp* *p* *Vib. motor on w/Bow* *Mari.*

107

accel. *rubato*

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

p *accel.* *rubato*

p *w/coin* *mp* *f* *mp cresc.* *f* *rubato* Maracas *fp cresc.*

Solo *mp* *f* *mf* *f* *mp cresc.* *f*

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113 $\text{♩} = 140 \text{ ca.}$

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

$\text{♩} = 140 \text{ ca.}$

Shime-daiko rim

Japanese Torii Tom

Chanchiki

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124

Picc. -

Fl.1 -

Fl.2 -

Ob. -

Bsn. -

E♭ Cl. -

Cl.1 -

Cl.2 -

Cl.3 -

B.Cl. -

S.Sax. -

A.Sax.2 -

T.Sax. -

B.Sax. -

Trp.1 -

Trp.2 -

Trp.3 -

Hrns.1&2 -

Hrn.3 -

Trb.1 -

Trb.2 -

Trb.3 -

Euph. -

Tub. -

St.Bass -

Timp. -

Perc.1 -

Perc.2 -

Perc.3 -

Perc.4 -

S.Cym. -

Vib. motor on -

Legal Use Requires Purchase

129

Picc.

FL1

FL2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Xylo.

Legal use Requires purchase

134

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Legal Use Requires Purchase

139

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

W.Chime

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Mokushou

mf

f

mf

mf

mf

f

mf

f

mf

f

mp

mf

155

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Chime

Legal use requires purchase

Preview Only
Legal Use Requires Purchase

R
161

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

R

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

R

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Mari.

div.

unis.

Preview Only
Legal Use Requires Purchase

167

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Legal use Requires purchase

172

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Legal Use Requires Purchase

177 **T** $\text{♩} = 150 \text{ ca.}$

Picc. - - - *mf* *cresc.*

Fl.1 - - - *mf* *cresc.*

Fl.2 - - - *mf* *cresc.*

Ob. - - - *mf* *cresc.*

Bsn. - - - *mf* *cresc.*

E♭ Cl. - - - *mf* *cresc.*

Cl.1 - - - *mf* *cresc.*

Cl.2 - - - *mf* *cresc.*

Cl.3 - - - *mf* *cresc.*

B.Cl. *ff* *cresc.*

A.Sax.1 - - - *mf* *cresc.*

A.Sax.2 - - - *mf* *cresc.*

T.Sax. - - - *mf* *cresc.*

B.Sax. - - - *mf* *cresc.*

T $\text{♩} = 90 \text{ ca.}$

Trp.1 - - - *mf* *cresc.*

Trp.2 - - - *mf* *cresc.*

Trp.3 - - - *mf* *cresc.*

Hrns.1&2 - - - *mf* *cresc.*

Hrn.3 - - - *mf* *cresc.*

Trb.1 - - - *mf* *cresc.*

Trb.2 - - - *mf* *cresc.*

Trb.3 - - - *mf* *cresc.*

Euph. - - - *mf* *cresc.*

Tub. *ff* *mf* *cresc.*

St.Bass *ff* *mf* *cresc.*

T $\text{♩} = 150 \text{ ca.}$

Timp. *ff* *mp* *cresc.*

Perc.1 *ff* *mf* *cresc.*

Perc.2 *f* *mf* *cresc.*

Perc.3 *ff* *mf* *cresc.*

Perc.4 *ff* *mf* *cresc.*

[illegible]

189

Picc. *f cresc.* *ff marc.*

Fl.1 *f cresc.* *ff marc.*

Fl.2 *f cresc.* *ff marc.*

Ob. *f cresc.* *ff marc.*

Bsn. *f cresc.* *ff marc.*

E♭ Cl. *f cresc.* *ff marc.*

Cl.1 *f cresc.* *ff marc.*

Cl.2 *f cresc.* *ff marc.*

Cl.3 *f cresc.* *ff marc.*

B.Cl. *f cresc.* *ff marc.*

A.Sax.1 *f cresc.* *ff marc.*

A.Sax.2 *f cresc.* *ff marc.*

T.Sax. *f cresc.* *ff marc.*

B.Sax. *f cresc.* *ff marc.*

Trp.1 *f cresc.* *ff marc.*

Trp.2 *f cresc.* *ff marc.*

Trp.3 *f cresc.* *ff marc.*

Hrn.1&2 *f cresc.* *ff marc.*

Hrn.3 *f cresc.* *ff marc.*

Trb.1 *f cresc.* *ff marc.*

Trb.2 *f cresc.* *ff marc.*

Trb.3 *f cresc.* *ff marc.*

Euph. *f cresc.* *ff marc.*

Tub. *f cresc.* *ff marc.*

St. Bass *f cresc.* *ff marc.*

Timp. *f cresc.* *ff marc.*

Perc.1 *f cresc.* *ff marc.*

Perc.2 *f cresc.* *ff marc.*

Perc.3 *f cresc.* *ff marc.*

Perc.4 *f cresc.* *ff marc.*