

～ウインドオーケストラのために

Piccolo

Flute

Oboe

Bassoon

Clarinet in E^b1st Clarinet in B^b2nd Clarinet in B^bBass Clarinet in B $\flat$

1st Alto
Saxophone in E^b
doub. Soprano
Saxophone in B^b

2nd Alto
Saxophone in E

Tenor
Saxophone

Baritone
Saxophone in E^b1st Trumpet in B^b2nd Trumpet in B^b

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass

1st Percussion

2nd Percus

3rd Percussion

4th Percussion

5th Percussion

8

rit. **A** a tempo stringendo Solo

Picc.

Fl.

Ob.

Bsn.

E⁷ Cl.

Cl.1

Cl.2

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Change to S.Sax.

Solo S.Sax.

sub p cresc.

Opt. Ob. Solo

Vib. m.

Timp.

Chime w/Chime hammer

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This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Picc., Fl., Ob., Bsn., E♭ Cl., Cl1, Cl2, B. Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tub., St.Bass, Perc.1, Perc.2, Perc.3, Perc.4, and Perc.5. The score is written in 3/4 time and includes dynamic markings such as *f*, *mp*, and *cresc.*. A tempo marking of *meno mosso* is visible. A large diagonal watermark across the page reads "Preview Only Legal use Requires purchase".

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37 **D** $\text{♩} = 140 \text{ ca.}$

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E^b Cl. *ff*

Cl.1 *ff* *mp unis.* *cresc.* *f*

Cl.2 *ff* *mp* *cresc.* *f*

B. Cl. *ff*

A.Sax.1 *ff* *cresc.* *f*

A.Sax.2 *ff* *mp* *cresc.* *f*

T.Sax. *ff* *mp* *cresc.* *f*

B.Sax. *ff* *mp*

D $\text{♩} = 140 \text{ ca.}$

Trp.1 *ff*

Trp.2 *ff*

Hrn.1 *ff*

Hrn.2 *ff*

Trb.1 *ff*

Trb.2 *ff*

Euph. *ff*

Tub. *ff*

St.Bass *ff* *cresc.*

D $\text{♩} = 140 \text{ ca.}$

Perc.1 *ff* *mp cresc.* *f*

Perc.2

Perc.3 *am-t. w/BDr. mallet* *SCym* *mp*

Perc.4 *Mars.* *f* *cresc.* *Vib.* *mf*

Perc.5 *f*

Picc.

Ft.

Ob.

Bsn.

E♭ Cl.

Cl1

Cl2

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

[E]

-

-

f

一人の場合は上の声部を演奏する

div.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Mute

f

Mute

f

cresc.

cresc.

cresc.

cresc.

cresc.

ff

unis.

ff

ff

[E]

fl.

R.Dr.

f

mp

f

Ribbon crusher

Vib.motor on w/mallet

f

cresc.

cresc.

cresc.

cresc.

cresc.

44

Picc.

Fl.

Ob.

Bsn.

E² Cl.

Cl1

Cl2

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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66

Picc. *f* *ff* *mp* *f* *ff*

Fl. *f* *ff* *mp* *f* *ff*

Ob. *ff*

Bsn. *fz* *mp* *f* *fz*

E⁷ Cl. *ff* *ff*

Cl.1 *ff*

Cl.2 *ff* *div.*

B. Cl. *fz* *mp* *f* *fz*

A.Sax.1 *f* *ff* *mp* *f* *ff*

A.Sax.2 *f* *ff* *mp* *f* *ff*

T.Sax. *f* *ff* *mp* *f* *ff*

B.Sax. *fz* *mp* *f* *fz*

Trp.1 *f* *mp* *f*

Trp.2 *f* *mp* *f*

Hrn.1 *f* *mp*

Hrn.2 *f* *mp*

Trb.1 *fz*

Trb.2 *fz*

Euph. *fz* *div.* *mp* *unis.* *fz* *div.*

Tub. *fz* *mp* *f* *fz*

St.Bass *fz* *mp* *f* *fz*

Perc.1 *S.Cym.* *mp*

Perc.2 *fz*

Perc.3 *fz*

Perc.4 *Whip* *fz*

Perc.5 *ff*

71 **I**

Picc. *mf*

Fl. *mf*

Ob.

Bsn. *mf*

E[♭] Cl. *mf*

Cl.1 *mf*

Cl.2 *mf* unis. div.

B. Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax.

Trp.1 *mf*

Trp.2 *mf*

Hrn.1 *mf*

Hrn.2 *mf*

Trb.1 *mf*

Trb.2 *mf*

Euph. *mf*

Tub. *mf* unis. pizz.

St.Bass *mf*

Perc.1 *mf* **I** *from* *mf* *Timp.*

Perc.2 *cresc.*

Perc.3

Perc.4 S.C. *mf*

Perc.5 *Opt. Vib.* *mf*

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87

Picc. *mf* *ff* *p cresc.*

Fl. *mf* *ff* *p cresc.*

Ob. *ff* *mf* *p cresc.*

Bsn. *ff*

E[♭] Cl. *mf* *ff* *mf* *p cresc.*

Cl.1 *ff* *mf* *p cresc.*

Cl.2 *ff* *mf* *p cresc.*

B. Cl. *ff*

A.Sax.1 *ff* *mf* *p cresc.*

A.Sax.2 *ff* *mf* *p cresc.*

T.Sax. *ff*

B.Sax. *ff*

Trp.1 *f* *ff*

Trp.2 *f* *ff*

Hrn.1 *ff*

Hrn.2 *ff*

Trb.1 *f* *mf* *p*

Trb.2 *f* *p*

Euph. *f* *mf* *p*

Tub. *div.* *ff*

St.Bass *f* *ff* *pizz.* *mp*

Perc.1 *f* *Timp.* *p*

Perc.2 *f* *p cresc.*

Perc.3 *f*

Perc.4 *Chime* *f* *mf* *p W.Chime*

Perc.5 *mf* *ff* *p*

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96

♩ = 150 ca.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Change to SSax.

♩ = 150 ca.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass

♩ = 150 ca.

Perc.1

Perc.2

Perc.3

Tam.

Perc.4

Perc.5

Xylo.

110 $\text{♩} = 70 \text{ ca.}$

Picc.

Fl.

Ob.

Bsn.

E[♭] Cl.

Cl.1

Cl.2

B. Cl.

S.Sax.

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass

Change to A.Sax.

$\text{♩} = 70 \text{ ca.}$

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

自由に演奏する
Lib. motor on

Spring Drum

Slow

Fast

mp

p cresc.

f

115 [N] ♩ = 95 ca.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl1

Cl2

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

[N] ♩ = 95 ca.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass

[N] ♩ = 95 ca.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

5オクターヴある場合は加える
Mari.

mp legato

5オクターヴMariがない、または音の厚みがない場合は加える

pp

div.

pp

mp espress.

mp espress.

pp

pizz.

p

5オクターヴある場合は加える
Mari.

mp legato

138 **Q Più mosso** ♩ = 108 ca. rit.

Picc. *mp cresc.* *mf*

Fl. *mp cresc.* *mf*

Ob. *mp cresc.* *mf*

Bsn. *mp* *cresc.* *f*

E♭ Cl. *mp cresc.* *mf*

Cl.1 *mp* *cresc.* *mf*

Cl.2 *mp* *cresc.* *mf*

B. Cl. *mp* *cresc.* *mf*

A.Sax.1 *mp* *cresc.* *mf*

A.Sax.2 *mp* *cresc.* *mf*

T.Sax. *mp* *cresc.* *mf*

B.Sax. *mp* *cresc.* *mf*

Q Più mosso ♩ = 108 ca. rit.

Trp.1 *mp* *cresc.* *mf*

Trp.2 *mp* *cresc.* *f*

Hrn.1 *mp* *cresc.* *mf*

Hrn.2 *mp* *cresc.* *mf*

Trb.1 *mp* *cresc.* *mf*

Trb.2 *mp* *cresc.* *mf*

Euph. *mp* *cresc.* *mf*

Tub. *mp* *cresc.* *mf*

St.Bass *pizz.* *mp cresc.* *mf*

Q Più mosso ♩ = 108 ca. rit.

Perc.1 *mp* *cresc.* *mf*

Perc.2 *mp* *cresc.* *mf*

Perc.3 *mp* *cresc.* *mf*

Perc.4 *mp* *cresc.* *mf*

Perc.5 *Glock.* *mp cresc.* *mf*

G♯の音を明き終えたら、
響きは止めずにそのままW.Chimel:移動する

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154 $\text{♩} = 150 \text{ ca.}$

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

B. Cl.

S.Sax.

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Change to A.Sax.

unis.

4 Toms

Glock.

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160

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Legal Use Requires Purchase

166

T

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

div.

一人の場合は上の声部を演奏する

div.

Cを叩いたと同時にXyloも移動

Xylo.

鼓はそのまま。

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[illegible]

177

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

3 W. Block

S.Dr.

Whip

Xylo.

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Picc.
一人の場合は上の声部を演奏する
div.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

marc.

cresc.

W.Chime

Chime

This image shows a page from a musical score, likely for a symphony orchestra. The page contains multiple staves, each representing a different instrument or section. The instruments listed on the left include Picc., Fl., Ob., Bsn., E♭ Cl., Cl.1, Cl.2, B. Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tub., St.Bass, Perc.1, Perc.2, Perc.3, Perc.4, and Perc.5. The notation consists of musical notes, rests, and other symbols typical of a score. There are several instances of the marking "sub p cresc." followed by "ff". A large, diagonal watermark across the center of the page reads "Preview Only Legal Use Requires Purchase". The page number "199" is visible at the top left.

[Y] $\text{♩} = 180$ ca. *molt rit.*

[illegible]