

# ムジカ・アーヴァーズ

ウインド・アンサンブルのために

片岡寛晶 作曲  
aki Kataoka (2020)

## Musica Avaz

Misterioso ♩=72 ca.

A

Piccolo

Flute

Oboe (Option)

Bassoon (Option)

Clarinet in E<sup>b</sup> (Option)

1st Clarinet in B<sup>b</sup> (Div.)

2nd Clarinet in B<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup> (Soprano Saxophone in B<sup>b</sup>)

2nd Alto Saxophone in E<sup>b</sup> (Option)

Tenor Saxophone

Baritone Saxophone in E<sup>b</sup>

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Double Bass (Option)

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion (Option)

*pp*

*mf* Solo

Vib. (motor on) *mp* *f* *mp* → Fast

Serioso

**B** Maestoso  $\text{♩} = 90 \text{ ca.}$

Picc. *ff* (Opt. div.) *f* *ff*

Fl. *ff* *f* *ff*

Ob. (Opt.) *ff* *f* *ff*

Bsn. (Opt.) *ff* *f* *ff* Solo (Tuba Opt.)

E♭ Cl. (Opt.) *ff* *f* *ff*

B♭ Cl. 1 *ff* *f* *ff*

B♭ Cl. 2 *ff* *f* *ff*

B. Cl. *ff* *f* *ff*

A. Sax. 1 *ff* *f* *ff*

A. Sax. 2 (Opt.) *ff* *f* *ff*

T. Sax. *ff* *f* *ff*

B. Sax. *ff* *f* *ff*

Serioso

**B** Maestoso  $\text{♩} = 90 \text{ ca.}$

B♭ Trp. 1 Mute *ff* *mf* *f* *ff* Open

B♭ Trp. 2 Mute *ff* *mf* *f* *ff* Open

Hrn. 1 Mute *ff* *mf* *f* *ff* Open

Hrn. 2 Mute *ff* *mf* *f* *ff* Open

Trb. 1 Mute *ff* *mf* *f* *ff* Open

Trb. 2 Mute *ff* *mf* *f* *ff* Open

Euph. *ff* *f* *ff*

Tuba *ff* *f* *ff* Solo

D. Bass (Opt.) *ff* *f* *ff*

Serioso

**B** Maestoso  $\text{♩} = 90 \text{ ca.}$

Perc. 1 Timp. *f* *ff*

Perc. 2 B. Dr. *f* T-4am *ff*

Perc. 3 W. Chime *mp* Crotale or Block (Metal) *f* Chimes *f*

Perc. 4 (Opt.) *ff* Solo Cym. *f*



**D Feroce** ♩=170 ca.

**E** ♩=170 ca.

20

Picc. *fff* ♩=90 ca.

Fl. *fff*

Ob. (Opt.) *fff*

Bsn. (Opt.) *fff*

E♭ Cl. (Opt.) *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

B. Cl. *fff*

A. Sax. 1 *fff*

A. Sax. 2 (Opt.) *fff*

T. Sax. *fff*

B. Sax. *fff*

**D** *Feroce* ♩=170 ca.

**E** ♩=170 ca.

B♭ Trp. 1 *fff* ♩=90 ca.

B♭ Trp. 2 *fff*

Hrn. 1 *fff*

Hrn. 2 *fff*

Trb. 1 *fff* Open

Trb. 2 *fff*

Euph. *fff* tutti

Tuba *fff*

D. Bass (Opt.) *fff*

**D** *Feroce* ♩=170 ca.

**E** ♩=170 ca.

Perc. 1 *man* *fff* *mp* *ff* Free style Free play Slow → Fast

Perc. 2 *fff* Ratchet *tr*

Perc. 3 *fff*

Perc. 4 (Opt.) *fff*

[F] Risoluto ♩ = 140 ca.

Picc. *f*

Fl. *f*

Ob. (Opt.) *f*

Bsn. (Opt.) *f marcato*

E♭ Cl. (Opt.) *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f marcato*

A. Sax. 1 *f*

A. Sax. 2 (Opt.) *f*

T. Sax. *marcato*

B. Sax. *f marcato*

B♭ Trp. 1 [F] Risoluto ♩ = 140 ca. *f*

B♭ Trp. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trb. 1 *f marcato*

Trb. 2 *f marcato*

Euph. *f marcato*

Tuba *f marcato*

D. Bass (Opt.) *f*

Perc. 1 [F] Risoluto ♩ = 140 ca. *mp* *f*

Perc. 2 *f*

Perc. 3 Chimes *f* Xylo. *f*

Perc. 4 (Opt.) Sus. Cym. *mp* *f* *let ring*

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61 *accel.* **K** *Con spirito* ♩=160 ca.

Picc. *f* *ff*

Fl. *mf* *f* *mp* *ff*

Ob. (Opt.) *mf* *f* *mp* *ff*

Bsn. (Opt.) *f* *ff* *ff*

E♭ Cl. (Opt.) *mf* *f* *mp* *ff*

B♭ Cl. 1 *mf* *f* *mp* *ff*

B♭ Cl. 2 *mf* *f* *mp* *ff*

B. Cl. *f* *ff* *ff*

A. Sax. 1 *mf* *mp* *ff*

A. Sax. 2 (Opt.) *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff* *ff*

B♭ Trp. 1 *f* *ff* *ff*

B♭ Trp. 2 *mf* *f* *ff*

Hrn. 1 *f* *fp* *ff*

Hrn. 2 *f* *fp* *ff*

Trb. 1 *f marcato* *ff*

Trb. 2 *f marcato* *ff*

Euph. *f marcato* *ff*

Tuba *f* *ff*

D. Bass (Opt.) *f* *ff*

*accel.* **K** *Con spirito* ♩=160 ca.

Perc. 1 Bongo *f*

Perc. 2 Chimes *f*

Perc. 3 Glock. *mp* *ff*

Perc. 4 (Opt.) *f* *fp* *f*

*okushou*

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Picc. *sub. p* *ff* *f* *ff* *ff*

Fl. *f* *ff* *ff*

Ob. (Opt.) *sub. p* *ff* *f* *ff* *ff*

Bsn. (Opt.) *sub. p* *ff* *f* *ff* *ff*

E<sup>b</sup> Cl. (Opt.) *sub. p* *ff* *f* *ff* *ff*

B<sup>b</sup> Cl. 1 *div.* *umis.* *f* *ff* *ff*

B<sup>b</sup> Cl. 2 *sub. p* *ff* *f* *ff* *ff*

B. Cl. *sub. p* *f* *ff* *ff*

A. Sax. 1 *sub. p* *ff* *f* *ff* *ff*

A. Sax. 2 (Opt.) *sub. p* *ff* *f* *ff* *ff*

T. Sax. *sub. p* *f* *ff* *ff*

B. Sax. *ff* *f* *ff* *ff*

B<sup>b</sup> Trp. 1 *f* *ff* *ff*

B<sup>b</sup> Trp. 2 *f* *ff* *ff*

Hrn. 1 *ff* *f* *ff* *ff*

Hrn. 2 *ff* *f* *ff* *ff*

Trb. 1 *sub. p* *ff* *f* *ff* *ff*

Trb. 2 *sub. p* *ff* *f* *ff* *ff*

Euph. *ff* *f* *ff* *ff*

Tuba *sub. p* *f* *ff* *ff*

D. Bass (Opt.) *sub. p* *f* *ff* *ff*

Perc. 1 *f* *ff*

Perc. 2 *mp* *ff* *Sus. Cym.*

Perc. 3 *ff* *Sus. Cym.*

Perc. 4 (Opt.) *mp* *f* *mp*

73 *molto rit.*  $\text{M} \downarrow = 72\text{ca.}$  *Con moto* *rit.* **Free style**

Picc. *ff* *mp dolce* Breath Noise (Shi-) Key Noise (ad lib.)

Fl. *ff* *mf dolce* Breath Noise (Shi-) Key Noise (ad lib.)

Ob. (Opt.) *ff* Breath Noise (Shi-) Key Noise (ad lib.)

Bsn. (Opt.) *mp* Breath Noise (Shi-) Key Noise (ad lib.)

E♭ Cl. (Opt.) *ff* *mp dolce* div. Breath Noise (Shi-) Key Noise (ad lib.)

B♭ Cl. 1 *ff* *mp dolce* Breath Noise (Shi-) Key Noise (ad lib.)

B♭ Cl. 2 *ff* *mp dolce* Breath Noise (Shi-) Key Noise (ad lib.)

B. Cl. *ff* *mp dolce* Breath Noise (Shi-) Key Noise (ad lib.)

A. Sax. 1 *ff* *mp dolce* Breath Noise (Shi-) Key Noise (ad lib.)

A. Sax. 2 (Opt.) *ff* Breath Noise (Shi-) Key Noise (ad lib.)

T. Sax. *ff* *mp dolce* Breath Noise (Shi-) Key Noise (ad lib.)

B. Sax. *ff* *mp* Breath Noise (Shi-) Key Noise (ad lib.)

B♭ Trp. 1 *ff* *molto*  $\text{M} \downarrow = 72\text{ca.}$  *Con moto* *rit.* **Free style** Breath Noise (Shi-)

B♭ Trp. 2 *ff* Breath Noise (Shi-)

Hrn. 1 *ff* *Solo mp espress.* *dolce* Breath Noise (Shi-)

Hrn. 2 *ff* *p* *dolce* Breath Noise (Shi-)

Trb. 1 *ff* *ff* *mp* *p dolce* Breath Noise (Shi-)

Trb. 2 *ff* *ff* *mp* *dolce* Breath Noise (Shi-)

Euph. *ff* Breath Noise (Shi-)

Tuba *ff* Breath Noise (Shi-)

D. Bass (Opt.) *ff* *mp* Breath Noise (Shi-)

Perc. 1 *ff* *mp* *Con moto* *rit.* **Free style** Metallic Noise (ad lib.)

Perc. 2 *ff* *mp* *Wood Blocks* *T. C.* *Stm. Cym.* *p mp* Metallic Noise (ad lib.) Spring Drum

Perc. 3 *ff* *Marimba mp* Metallic Noise (ad lib.)

Perc. 4 (Opt.) *ff* *sec.* *p mp* Metallic Noise (ad lib.)

79 ♩ = 80 ca.

Picc.

Fl.

Ob.  
(Opt.)

Bsn.  
(Opt.)

E♭ Cl.  
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2  
(Opt.)

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

D. Bass  
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4  
(Opt.)

*Solo*  
*p espress*  
*mp*  
*ff*  
*p*

*change to S. Sax.*

*change to S. Sax.*

*mp < cantabile*

*mp*

*Finger Cym.*  
*mf*

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86 P  $\downarrow$  = 70 ca.

Picc. *ff* *pp* *pp*

Fl. *ff* *pp*

Ob. (Opt.) *ff*

Bsn. (Opt.) *ff*

E $\flat$  Cl. (Opt.) *ff*

B $\flat$  Cl. 1 *ff* *Solo* *mp* *espress.* *tutti*

B $\flat$  Cl. 2 *ff* *mp* *espress.*

B. Cl. *mf cantabile* *Solo* *p* *mp*

S. Sax. *ff*

A. Sax. 2 (Opt.) *ff*

T. Sax. *ff*

B. Sax. *ff*

B $\flat$  Trp. 1 P  $\downarrow$  = 70 ca.  
Solo (Off stage) *mf*

B $\flat$  Trp. 2 *Mute* *ff*

Hrn. 1 *ff* *Solo* *mp* *espress.*

Hrn. 2 *ff* *espress.*

Trb. 1 *ff* *mp*

Trb. 2 *ff* *mp*

Euph. *ff*

Tuba *ff* *mp*

D. Bass (Opt.) *ff* *mp*

Perc. 1 P  $\downarrow$  = 70 ca. *p*

Perc. 2 *B. Dr.* *mp* *T-tam (with Trgl.'s beater)*

Perc. 3 *Chimes* *f* *mp*

Perc. 4 (Opt.) *Crotale or Glock.* *p*

**Q Grandioso** ♩ = 80 ca. *rit.*

Picc. *mp* *cresc.* *f marcato* *rit.*

Fl. *mp* *cresc.* *f marcato* *rit.*

Ob. (Opt.) *mp* *cresc.* *f marcato* *rit.*

Bsn. (Opt.) *mp* *cresc.* *f marcato* *rit.*

E♭ Cl. (Opt.) *mp* *cresc.* *f marcato* *rit.*

B♭ Cl. 1 *mp* *cresc.* *f marcato* *rit.*

B♭ Cl. 2 *mp* *cresc.* *f marcato* *rit.*

B. Cl. *mp* *cresc.* *f marcato* *rit.*

S. Sax. *mp* *cresc.* *f marcato* *rit.*

A. Sax. 2 (Opt.) *mp* *cresc.* *f marcato* *rit.*

T. Sax. *mp* *cresc.* *f marcato* *rit.*

B. Sax. *mp* *cresc.* *f marcato* *rit.*

B♭ Trp. 1 *mp* *cresc.* *f marcato* *rit.*

B♭ Trp. 2 *mp* *cresc.* *f marcato* *rit.*

Hrn. 1 *mp* *cresc.* *f marcato* *rit.*

Hrn. 2 *mp* *cresc.* *f marcato* *rit.*

Trb. 1 *mp* *cresc.* *f marcato* *rit.*

Trb. 2 *mp* *cresc.* *f marcato* *rit.*

Euph. *mp* *cresc.* *f marcato* *rit.*

Tuba *mp* *cresc.* *f marcato* *rit.*

D. Bass (Opt.) *mp* *cresc.* *f marcato* *rit.*

Perc. 1 *mp* *f marcato* *rit.*

Perc. 2 *mp* *f marcato* *rit.*

Perc. 3 *mp* *f marcato* *rit.*

Perc. 4 (Opt.) *mp* *f marcato* *rit.*

Chimes (Play if there is no 4th percussion)

Chimes *f marcato*



90 *a tempo* *rit.* **R** ♩ = 100 ca.

Picc. -

Fl. -

Ob. (Opt.) *ff* -

Bsn. (Opt.) *ff* -

E<sup>♭</sup> Cl. (Opt.) *ff* -

B<sup>♭</sup> Cl. 1 *ff* -

B<sup>♭</sup> Cl. 2 *ff* -

B. Cl. *ff* *pp* Play either woodwinds or brass-not both, not mixed.

S. Sax. *ff* -

A. Sax. 2 (Opt.) *ff* *mp dim.* Optional Solo - one only

T. Sax. *ff* *pp dim.* Optional Solo - one only  
Play either woodwinds or brass-not both, not mixed.

B. Sax. *ff* *pp dim.* Optional Solo - one only

B<sup>♭</sup> Trp. 1 *ff* *a tempo* *rit.* **R** ♩ = 100 ca.

B<sup>♭</sup> Trp. 2 *ff* -

Hrn. 1 *ff* *mp dim.* Optional Solo - one only

Hrn. 2 *ff* -

Trb. 1 *ff* -

Trb. 2 *ff* -

Euph. *ff* *pp* Play either woodwinds or brass-not both, not mixed.

Tuba *ff* *pp* Play either woodwinds or brass-not both, not mixed.

D. Bass (Opt.) *ff* -

Perc. 1 *a tempo* *rit.* **R** ♩ = 100 ca.  
Sus. Ribbon Crasher or Tamb.  
*p mp mp*

Perc. 2 *f* Darbuka or Djembe or Bongo

Perc. 3 *Chimes* *dim.*

Perc. 4 (Opt.) *mp dim.*

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105

Picc.

Fl.

Ob.  
(Opt.)

Bsn.  
(Opt.)

E<sup>b</sup> Cl.  
(Opt.)

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

S. Sax. *Solo*  
*p espress.*

A. Sax. 2  
(Opt.)

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

D. Bass  
(Opt.)

Perc. 1  
*p*

Perc. 2  
*p*

Perc. 3

Perc. 4  
(Opt.)

*mf espress.*

*p*

*mf*

*cresc.*

*mp*

Glock.

W. Chime

*mf*

111

[S]

Picc. *f*

Fl.

Ob. (Opt.) *mp espress* Optional Solo - one only

Bsn. (Opt.)

E<sup>b</sup> Cl. (Opt.) *mp espress* Optional Solo - one only

B<sup>b</sup> Cl. 1 *mp espress* Optional Solo - one only

B<sup>b</sup> Cl. 2

B. Cl.

S. Sax. *f*

A. Sax. 2 (Opt.)

T. Sax.

B. Sax.

[S]

B<sup>b</sup> Tnp. 1

B<sup>b</sup> Tnp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

D. Bass (Opt.)

[S]

Perc. 1 *pp*

Perc. 2 *f pp ff p*

Perc. 3

Perc. 4 (Opt.)

(Chorus in C) *mp*

Ah

(Chorus in C) *mp*

Ah

(Chorus in C) *mp*

Ah

(Chorus in C) *mp*

Ah

(Chorus in C) *mp*

Ah

(Chorus in C) *mp*

Ah

(Chorus in C) *mp*

Ah

(Chorus in C) *mp*

Ah

(Chorus in C) *mp*

Ah

(Chorus in C) *mp*

Ah

(Chorus in C) *mp*

Ah

(Chorus in C) *mp*

Ah

(Chorus in C) *mp*

Ah

(Chorus in C) *mp*

Ah

(Chorus in C) *mp*

Ah

(Chorus in C) *mp*

Ah

(Chorus in C) *mp*

Ah

(Chorus in C) *mp*

Ah

(Chorus in C) *mp*

Ah

(Chorus in C) *mp*

Ah

(Chorus in C) *mp*

Ah

Picc. to Instrument

Fl. to Instrument

Ob. (Opt.) *f* *mp* *pp* to Instrument

Bsn. (Opt.) *f* *pp* to Instrument

E<sup>b</sup> Cl. (Opt.) *f* *pp* to Instrument

B<sup>♭</sup> Cl. 1 *f* (div.) *pp* to Instrument

B<sup>♭</sup> Cl. 2 *f* *pp* to Instrument

B. Cl. *f* *pp* to Instrument

S. Sax. *f* *pp* to Instrument

A. Sax. 2 *f* *pp* to Instrument

T. Sax. *f* *pp* to Instrument

B. Sax. *f* *pp* to Instrument

B<sup>♭</sup> Trp. 1 Harmon mute *mp* *p* *pp* **T** Più mosso Vibrato *pp* to Instrument

B<sup>♭</sup> Trp. 2 *f* *pp* to Instrument

Hrn. 1 *f* *pp* to Instrument

Hrn. 2 *f* *pp* to Instrument

Trb. 1 *f* *pp* *pp* to Instrument

Trb. 2 *f* *pp* to Instrument

Euph. *f* *pp* to Instrument

Tuba *f* *pp* to Instrument

D. Bass (Opt.) *f* *pp* *pizz.* *p* **T** Più mosso

Perc. 1 *mp* *pp*

Perc. 2 *f* *pp* Sleigh Bell *tr*

Perc. 3 *pp*

Perc. 4 (Opt.) *pp* to Instrument

123

*accel.*

Picc.

Fl.

Ob. (Opt.)

Bsn. (Opt.)

E<sup>b</sup> Cl. (Opt.)

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

S. Sax.

A. Sax. (Opt.)

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1 (Vib.)

B<sup>b</sup> Trp. 2

Hrn. 1

Hrn. 2

Trb. 1 (Vib.)

Trb. 2

Euph.

Tuba

D. Bass (Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Opt.)

*mf* *cresc.*

*p*

Slow

*mp* *cresc.*

*p*

*pp*

*p*

*mf* *cresc.*

*pp* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*pp* *cresc.*

*p* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

Finger Cym. *pp* *cresc.*

Finger Cym. *pp* *cresc.*

*pp* *cresc.*

129 *rit.* Free style ♩ = 140 ca.

Picc.

Fl.

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax. 2 (Opt.)

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

D. Bass (Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Opt.)

Fast

*f*

*p*

change to A. Sax.

*mp*

*f*

*rit.*

Free style ♩ = 140 ca.

*f*

*rit.*

Free style ♩ = 140 ca.

*f*

*mf*

*f*

135 *rit.* **No Tempo** *molto rit.*

Picc.

Fl.

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

D. Bass (Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Opt.)

Optional Solo - one only

*p* *cresc.* *accel.* *Fast* *ff* *Solo end*

*rit.* **No Tempo**

*rit.* **No Tempo**

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139 **V** Risoluto ♩ = 150 ca.

Picc. *f* *ff*

Fl. *f* *ff*

Ob. (Opt.) *tutti* *f* *ff*

Bsn. (Opt.) *ff*

E♭ Cl. (Opt.) *f* *tutti* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B. Cl. *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 (Opt.) *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Trp. 1 *f* *Mute* *ff*

B♭ Trp. 2 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Euph. *ff*

Tuba *ff*

D. Bass (Opt.) *ff* *arco*

Perc. 1 *p* *cresc.* *f* *p* *ff*

Perc. 2 *f*

Perc. 3 *f* *ff* *Xylo.*

Perc. 4 (Opt.) *p* *f*







156

Picc. *f* *ff* *f* *fp* *ff*

Fl. *f* *ff* *f* *fp* *ff*

Ob. (Opt.) *f* *ff* *f* *fp* *ff*

Bsn. (Opt.) *ff* *f* *ff* *ff*

E♭ Cl. (Opt.) *f* *ff* *f* *fp* *ff*

B♭ Cl. 1 *f* *ff* *f* *fp* *ff*

B♭ Cl. 2 *f* *ff* *f* *fp* *ff*

B. Cl. *ff* *f* *ff* *ff*

A. Sax. 1 *f* *ff* *f* *fp* *ff*

A. Sax. 2 (Opt.) *f* *ff* *f* *fp* *ff*

T. Sax. *f* *ff* *f* *fp* *ff*

B. Sax. *f* *ff* *f* *fp* *ff*

B♭ Trp. 1 *f* *ff* *f* *fp* *ff*

B♭ Trp. 2 *f* *ff* *f* *fp* *ff*

Hrn. 1 *f* *ff* *f* *fp* *ff*

Hrn. 2 *f* *ff* *f* *fp* *ff*

Trb. 1 *ff* *f* *ff* *ff*

Trb. 2 *ff* *f* *ff* *ff*

Euph. *ff* *f* *ff* *ff*

Tuba *ff* *f* *ff* *ff*

D. Bass (Opt.) *ff* *f* *ff* *ff*

Perc. 1 *ff* *f* *ff* *ff*

Perc. 2 *ff* *f* *ff* *ff*

Perc. 3 *mp* *f* *ff* *ff*

Perc. 4 (Opt.) *f* *ff* *f* *ff*

*accel.* **Z** *Con spirito* ♩=160 ca.

*accel.* **Z** *Con spirito* ♩=160 ca.

*accel.* **Z** *Con spirito* ♩=160 ca.

Bongo *f*

Timp. *f*

Sus. Cym. *f*

4 Wood Blocks *f*

Chimes *f*

Glock. *f*



168 **Brillante** *accel.*

Picc. *mp* *ff*

Fl. *mp* *ff*

Ob. (Opt.) *mp* *ff*

Bsn. (Opt.) *mp* *ff*

E<sup>b</sup> Cl. (Opt.) *mp* *ff* Solo

B<sup>b</sup> Cl. 1 *mp* *ff*

B<sup>b</sup> Cl. 2 *mp* *ff*

B. Cl. *mp* *ff*

A. Sax. 1 *mp* *ff*

A. Sax. 2 (Opt.) *mp* *ff*

T. Sax. *mp* *ff*

B. Sax. *mp* *ff*

B<sup>b</sup> Trp. 1 *mp* *ff*

B<sup>b</sup> Trp. 2 *mp* *ff*

Hrn. 1 *mp* *ff*

Hrn. 2 *mp* *ff*

Trb. 1 *mp* *ff*

Trb. 2 *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

D. Bass (Opt.) *mp* *ff*

Perc. 1 *ff* *ff*

Perc. 2 *ff* *ff* Sleigh Bell

Perc. 3 *ff* *ff* Glock.

Perc. 4 (Opt.) *ff* *ff*

**Legal use Requires purchase**

