

エピソード・ニコ・ラブソディ  
～パガニーニの主題による～

Section 1 = 00:00

Piccolo

Flute

\*Oboe

\*Bassoon

\*Clarinet in B<sup>♭</sup>

1st Clarinet in B<sup>♭</sup>

2nd Clarinet in B<sup>♭</sup>

\*3rd Clarinet in B<sup>♭</sup>

Bass Clarinet in B<sup>♭</sup>

1st Alto Saxophone in E<sup>♭</sup>

\*2nd Alto Saxophone

Tenor Saxophone in B<sup>♭</sup>

Baritone Saxophone in E<sup>♭</sup>

Section 2 = 00:00

1st Trumpet in B<sup>♭</sup>

2nd Trumpet in B<sup>♭</sup>

\*3rd Trumpet in B<sup>♭</sup>

1st & 2nd Horn in F

\*3rd Horn in F

1st Trombone

2nd Trombone

\*3rd Trombone

Euphonium

Tuba

\*String Bass

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

\*5th Percussion

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Woodwinds:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- A♭ Cl. 3
- B. Cl.

Strings:

- A. Str. 1
- A. Str. 2
- T. Str.
- B. Str.

Brass:

- B♭ Trp. 1
- B♭ Trp. 2
- E♭ Trp. 3
- Horn 1 & 2
- Trbn. 1
- Trbn. 2
- E♭ Trb. 3
- Euph.
- Tuba
- Dr. 3 and 4

Other:

- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

Music notation includes various instruments and parts, with dynamic markings such as *pp*, *sf*, *f*, *mf*, *p*, and *sfz*. The score is marked with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase".

12 [A] *rit.* *no to rit.* [B] *Risolute* *rit.* *no to rit.*

Picc.

Fl.

\*Ob.

\*Bsn.

\*E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

\*E♭ Cl. 3

B. Cl.

A. Sax. 1

\*A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

\*E♭ Trp. 3

Horn 1&2

\*Hrn. 3

Tbn. 1

Tbn. 2

\*Tbn. 3

Euph.

Tuba

\*Dr. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

\*Perc. 5

Chime

Yank

Whp

Xylo

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This image shows a preview of a musical score for the song "The Sound of Music" (Reprise) from the musical "The Sound of Music". The score is arranged for a full orchestra and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in E-flat (Cl. Eb.), Bass Clarinet (B. Cl.), Saxophone in B-flat (Sax. Bb.), Saxophone in E-flat (Sax. Eb.), Trumpet in B-flat (Tpt. Bb.), Trumpet in E-flat (Tpt. Eb.), Trombone in B-flat (Tbn. Bb.), Trombone in E-flat (Tbn. Eb.), Tuba, Euphonium, Tuba, and Bass. The vocal parts include Soprano (Sopr.), Alto (Alto.), Tenor (Tenor.), and Bass (Bass.). The score is marked with a large diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*).

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24

Picc.

Fl.

\*Ob.

\*Bsn.

\*B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

\*B♭ Cl. 3

B. Cl.

A. Sax. 1

\*A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

\*B♭ Trp. 3

Drum M.C.

\*Mdr.

Tbn. 1

Tbn. 2

\*Tbn. 3

Euph.

Tuba

\*Dr. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

\*Perc. 5

Edison Chimes 4 Times

Edison Chimes 4 Times

Post Drum Snare

Chimes



This image shows a preview of a musical score for 'The Lion King' soundtrack. The score is arranged in a standard musical notation format, with multiple staves for different instruments and vocals. The instruments listed on the left include Percussion (Perc.), Flute (Fl.), Saxophone (Sax.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horns (Hrns.), Tuba (Tuba), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and various strings (Str. 1, Str. 2, Str. 3, Str. 4, Str. 5). The score is overlaid with a large, diagonal watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.

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[illegible]



This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). The music is arranged in staves, with some instruments having multiple parts. The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

This image shows a page from a musical score for a large ensemble. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Eb, Bb), Saxophones (Alto, Tenor, Baritone), and Percussion. The music is in 4/4 time and features a variety of rhythmic patterns and dynamic markings such as *mp*, *f*, and *sf*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the full score. The watermark also includes the text "Legal Use Requires Purchase".



# II. Nobilemente

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51

Picc.

Fl.

Oboe

Bassoon

2nd Cl.

B♭ Cl. 1

B♭ Cl. 2

2nd Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

2nd Trp. 3

Horn 1 & 2

3rd Horn

Tbn. 1

Tbn. 2

2nd Tbn. 3

Euph.

Tuba

Dr. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

II. Nobilemente

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

1st Clarinet

2nd Clarinet

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Horn

2nd Horn

3rd Horn

1st Tuba

2nd Tuba

3rd Tuba

1st Euphonium

2nd Euphonium

3rd Euphonium

1st Trombone

2nd Trombone

3rd Trombone

1st Baritone

2nd Baritone

3rd Baritone

1st Bass

2nd Bass

3rd Bass

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

5th Percussion

6th Percussion

7th Percussion

8th Percussion

9th Percussion

10th Percussion

11th Percussion

12th Percussion

13th Percussion

14th Percussion

15th Percussion

16th Percussion

17th Percussion

18th Percussion

19th Percussion

20th Percussion

21st Percussion

22nd Percussion

23rd Percussion

24th Percussion

25th Percussion

26th Percussion

27th Percussion

28th Percussion

29th Percussion

30th Percussion

31st Percussion

32nd Percussion

33rd Percussion

34th Percussion

35th Percussion

36th Percussion

37th Percussion

38th Percussion

39th Percussion

40th Percussion

41st Percussion

42nd Percussion

43rd Percussion

44th Percussion

45th Percussion

46th Percussion

47th Percussion

48th Percussion

49th Percussion

50th Percussion

51st Percussion

52nd Percussion

53rd Percussion

54th Percussion

55th Percussion

56th Percussion

57th Percussion

58th Percussion

59th Percussion

60th Percussion

61st Percussion

62nd Percussion

63rd Percussion

64th Percussion

65th Percussion

66th Percussion

67th Percussion

68th Percussion

69th Percussion

70th Percussion

71st Percussion

72nd Percussion

73rd Percussion

74th Percussion

75th Percussion

76th Percussion

77th Percussion

78th Percussion

79th Percussion

80th Percussion

81st Percussion

82nd Percussion

83rd Percussion

84th Percussion

85th Percussion

86th Percussion

87th Percussion

88th Percussion

89th Percussion

90th Percussion

91st Percussion

92nd Percussion

93rd Percussion

94th Percussion

95th Percussion

96th Percussion

97th Percussion

98th Percussion

99th Percussion

100th Percussion

This image shows a page from a musical score, likely for a large orchestra and choir. The score is written on multiple staves, each labeled with an instrument or vocal part. The instruments listed include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Bb Cl.), Clarinet in A (A Cl.), Saxophone in A (A Sax.), Saxophone in B-flat (Bb Sax.), Trumpet in B-flat (Bb Trp.), Trumpet in A (A Trp.), Trombone in B-flat (Bb Trbn.), Trombone in A (A Trbn.), Euphonium (Euph.), Tuba (Tuba), and Percussion (Perc.). The vocal parts are labeled Soprano (Sopr.), Alto (Alto.), Tenor (Tenor.), and Bass (Bass.). The score is written in a standard musical notation, including notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".



The image shows a preview of a musical score for 'The Lord of the Rings: The Two Towers' soundtrack. The score is for a full orchestra and includes parts for woodwinds, strings, brass, and percussion. The music is in 2/2 time and features a prominent melody in the woodwinds and strings. The score is marked with 'Preview Only' and 'Legal Use Requires Purchase'.

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Perc.  
 Fl.  
 \*Ob.  
 \*Bsn.  
 \*B♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 \*B♭ Cl. 3  
 B. Cl.  
 A. Sax. 1  
 \*A. Sax. 2  
 T. Sax.  
 B. Sax.  
 B♭ Trp. 1  
 B♭ Trp. 2  
 \*B♭ Trp. 3  
 Horn 1A2  
 \*Horn 3  
 Tbn. 1  
 Tbn. 2  
 \*Tbn. 3  
 Euph.  
 Tuba  
 \*Dr. Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 \*Perc. 5

S. Dr. 8-4 Times  
 1st. Solo  
 2nd. Solo

Musical score for Percussion and Woodwinds. The score is divided into two systems. The first system includes parts for Percussion (Perc. 1-5), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), and Saxophone (Sax.). The second system includes parts for B♭ Trumpet (B♭ Trp.), Horn (Horn), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Dr. Bass. The score features various musical notations, including notes, rests, and dynamic markings (f, mf, mp, p). A large watermark "Preview Only" is overlaid diagonally across the page.



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Perc.

Fl.

Cym.

Snr.

2nd Cl.

Hb Cl. 1

Hb Cl. 2

3rd Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hb Tpt. 1

Hb Tpt. 2

3rd Tpt. 3

Horn 1&2

3rd Horn

Trb. 1

Trb. 2

3rd Trb. 3

Drgh.

Tuba

3rd Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

5th Perc. 5

3 Chimes Ring on start

See Drum (with Timp. w/ 10)

See Drum (with Timp. w/ 10)

**M. Con fuoco** *accel.*

**N.  $\text{♩} = 100$**

Fl.

Ob.

\*Clar.

\*B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

\*B♭ Cl. 3

B. Cl.

A. Sax. 1

\*A. Sax. 2

T. Sax.

B. Sax.

**M. Con fuoco** *accel.*

**N.  $\text{♩} = 100$**

B♭ Trp. 1

B♭ Trp. 2

\*B♭ Trp. 3

Horn 1 & 2

\*Horn 3

Tbn. 1

Tbn. 2

\*Tbn. 3

Euph.

Tuba

\*Dr. Bass

**M. Con fuoco** *Temp.*

**N.  $\text{♩} = 100$**

Perc. 1

Perc. 2

Perc. 3

Perc. 4

\*Perc. 5

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This image shows a preview of a musical score for 'The Sound of Music'. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices listed on the left include Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Percussion (Perc.), and Chorus. The score features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark across the center of the page reads 'Preview Only Legal use Requires purchase'.

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**Sostenuto  
a tempo**

129

rit.

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Fl.

Ob.

Krn.

3rd Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

3rd Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

3rd Trp. 3

Horn 1A/2

Horn 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

M. Bsn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

**Sostenuto  
a tempo**

rit.

Vib. (over on)

[illegible]



122 *rit.* *pp* *Con espressione*  $\text{♩} = 100$

Picc. *mp* *f* *mp* *f*

Fl. *mp* *f* *mp* *f*

\*Ob. *mp* *f* *mp* *f*

\*Bsn. *mp* *f* *mp* *f*

\*B♭ Cl. *mp* *f* *mp* *f*

B♭ Cl. 1 *mp* *f* *mp* *f*

B♭ Cl. 2 *mp* *f* *mp* *f*

\*B♭ Cl. 3 *mp* *f* *mp* *f*

B. Cl. *mp* *f* *mp* *f*

A. Sax. 1 *mp* *f* *mp* *f*

\*A. Sax. 2 *mp* *f* *mp* *f*

T. Sax. *mp* *f* *mp* *f*

B. Sax. *mp* *f* *mp* *f*

B♭ Tpt. 1 *mp* *f* *mp* *f*

B♭ Tpt. 2 *mp* *f* *mp* *f*

\*B♭ Tpt. 3 *mp* *f* *mp* *f*

Horn 1 & 2 *mp* *f* *mp* *f*

\*Horn 3 *mp* *f* *mp* *f*

Tbn. 1 *mp* *f* *mp* *f*

Tbn. 2 *mp* *f* *mp* *f*

\*Tbn. 3 *mp* *f* *mp* *f*

Euph. *mp* *f* *mp* *f*

Tuba *mp* *f* *mp* *f*

\*Dr. Snr. *mp* *f* *mp* *f*

Perc. 1 *mp* *f* *mp* *f*

Perc. 2 *mp* *f* *mp* *f*

Perc. 3 *mp* *f* *mp* *f*

Perc. 4 *mp* *f* *mp* *f*

\*Perc. 5 *mp* *f* *mp* *f*

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This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *mf*). A large, diagonal watermark is overlaid across the page, reading "Preview Only Legal Use Requires Purchase". The watermark is repeated twice, once on the left and once on the right side of the page. The page number "18" is visible in the top left corner. The score is arranged in a standard format with staves for each instrument, and the music is written in a clear, legible font. The overall layout is professional and typical of a published musical score.



The image displays a page from a musical score, likely for a symphony or a large-scale choral work. The score is written for a variety of instruments and voices, including:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Oboe 1, Oboe 2
- Clarinets:** Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in A
- Bassoons:** Bassoon 1, Bassoon 2
- Saxophones:** Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone
- Trumpets:** Trumpet in C 1, Trumpet in C 2, Trumpet in D
- Trombones:** Trombone 1, Trombone 2, Trombone 3
- Euphonium and Tuba:** Euph. & Tuba
- Baritone and Bass:** Baritone & Bass
- Drum and Percussion:** Drum, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5
- Voice:** Voice

The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as "Allegro" (♩ = 75 bpm). The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

238 **Risoluto** *accl.*

Fl. *mf* *f*

Ob. *f*

Clar. *mf* *f*

B. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

**Risoluto** *accl.*

B<sup>b</sup> Trp. 1 *f*

B<sup>b</sup> Trp. 2 *f*

E<sup>b</sup> Trp. 3 *f*

Horn 1 & 2 *mf* *f*

Mtr. 1 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Dr. Bass *mf* *f*

Drum 1 *mf* *f*

Drum 2 *mf* *f*

Drum 3 *mf* *f*

Drum 4 *mf* *f*

Drum 5 *mf* *f*

*6. Dr.* *mf* *f*

*6. Cym.* *mf* *f*



Con brio  $\text{♩} = 140 \text{ cm}$

Fl.

Oboe

Clar.

Bassoon

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Choir

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Preview Only

This image shows a preview of a musical score for 'The Lion King' soundtrack. The score is written for various instruments and vocals, including Flute (Fl.), Piccolo (Picc.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Saxophone in A (Sax. A), Saxophone in B-flat (Sax. Bb), Trumpet in B-flat (Tp. Bb), Trombone in B-flat (Tbn. Bb), Tuba, Euphonium, and Percussion (Perc.). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark is overlaid on the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.



This image shows a preview of a musical score for 'The Lion King' soundtrack. The score is arranged in a standard musical notation format, with multiple staves for different instruments and vocals. The instruments listed on the left include Percussion (Perc.), Flute (Fl.), Oboe (Oboe), Bassoon (Bsn.), Clarinet (Cl.), Horns (Hrns.), Trumpets (Tpt.), Trombones (Tbn.), Saxophones (Sax.), and Percussion (Perc.). The score is overlaid with a large, diagonal watermark that reads 'Preview Only' and 'Legal Use Requires purchase'.

W Con fuoco  $\text{♩} = 160$  *accel*

Picc.

Fl.

\*Ob.

\*Bsn.

\*Cl. B.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

\*B $\flat$  Cl. 3

B. Cl.

A. Sax. 1

\*A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

\*B $\flat$  Trp. 3

Bsn. 1A/2

\*Bsn. 3

Tbn. 1

Tbn. 2

\*Tbn. 3

Euph.

Tubu.

\*Dr. Bass

W Con fuoco  $\text{♩} = 160$  *accel*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

\*Perc. 5



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**Spirituoso**  $\text{♩} = 100$

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Fl.

Ob.

\*Clar.

\*Bass

\*B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

\*B♭ Cl. 3

B. Cl.

A. Sax. 1

\*A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

\*B♭ Trp. 3

Horn 1&2

\*Horn 3

Tbn. 1

Tbn. 2

\*Tbn. 3

Euph.

Tuba

\*Dr. Bass

Drum 1

Drum 2

Drum 3

Drum 4

\*Drum 5

4 Times

1st. Chorus

2nd. Chorus

3rd. Chorus

4th. Chorus

5th. Chorus

6th. Chorus

7th. Chorus

8th. Chorus

9th. Chorus

10th. Chorus

11th. Chorus

12th. Chorus

13th. Chorus

14th. Chorus

15th. Chorus

16th. Chorus

17th. Chorus

18th. Chorus

19th. Chorus

20th. Chorus

21st. Chorus

22nd. Chorus

23rd. Chorus

24th. Chorus

25th. Chorus

26th. Chorus

27th. Chorus

28th. Chorus

29th. Chorus

30th. Chorus

31st. Chorus

32nd. Chorus

33rd. Chorus

34th. Chorus

35th. Chorus

36th. Chorus

37th. Chorus

38th. Chorus

39th. Chorus

40th. Chorus

41st. Chorus

42nd. Chorus

43rd. Chorus

44th. Chorus

45th. Chorus

46th. Chorus

47th. Chorus

48th. Chorus

49th. Chorus

50th. Chorus

51st. Chorus

52nd. Chorus

53rd. Chorus

54th. Chorus

55th. Chorus

56th. Chorus

57th. Chorus

58th. Chorus

59th. Chorus

60th. Chorus

61st. Chorus

62nd. Chorus

63rd. Chorus

64th. Chorus

65th. Chorus

66th. Chorus

67th. Chorus

68th. Chorus

69th. Chorus

70th. Chorus

71st. Chorus

72nd. Chorus

73rd. Chorus

74th. Chorus

75th. Chorus

76th. Chorus

77th. Chorus

78th. Chorus

79th. Chorus

80th. Chorus

81st. Chorus

82nd. Chorus

83rd. Chorus

84th. Chorus

85th. Chorus

86th. Chorus

87th. Chorus

88th. Chorus

89th. Chorus

90th. Chorus

91st. Chorus

92nd. Chorus

93rd. Chorus

94th. Chorus

95th. Chorus

96th. Chorus

97th. Chorus

98th. Chorus

99th. Chorus

100th. Chorus



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Piccolo

Flute

Oboe

Bassoon

Clarinet in Bb

Clarinet in A

Bass Clarinet

Bassoon

Saxophone

Trumpet

Trombone

Tuba

Euphonium

Percussion