

Elegy from Sado-jowa

Tokio Matsuhashita

Dramatic $\text{♩} = 72$

1st Flute
(doub. Piccolo)

2nd Flute

Oboe

Bassoon

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto
Saxophone in E $\flat$
(doub. Soprano
Saxophone in B $\flat$)

2nd Alto
Saxophone in E $\flat$

Tenor
Saxophone in B $\flat$

Baritone
Saxophone in E $\flat$

1st Trumpet in B $\flat$
(doub. Flugelhorn in B $\flat$)

2nd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass

Dramatic $\text{♩} = 72$

1st Percussion
Suspended Cymbal/
Tympani/Vibraphone/
Triangle

2nd Percussion
Tam-tam/
Suspended Cymbal/
Crash Cymbal

3rd Percussion
Bass Drum/4 Tom-toms/
Wind Chime/
Glockenspiel/Tam-tam/
Snare Drum/Vibraphone/
Suspended Cymbal

Piano

Preview Only

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L'istesso tempo $\text{♩} = 72$

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Temp.

4 Toms

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p), drums (Drums), and a 4-tom section. The piano part is in the treble clef, and the drums and 4-tom parts are in the bass clef. The score is divided into three measures. The first measure shows the piano playing a series of chords and the drums playing a steady rhythm. The second measure shows the piano playing a series of chords and the drums playing a steady rhythm. The third measure shows the piano playing a series of chords and the drums playing a steady rhythm. The 4-tom section is marked with a "4 Toms" label and a "f" dynamic marking. The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement with a drum part. The score is divided into three systems. The first system shows the piano introduction with a piano (p) dynamic. The second system shows the drum part with a snare drum (s) and a cymbal (c). The third system shows the piano part with a piano (p) dynamic and a 4-tom section. The score is written for piano, drums, and a 4-tom section.

[illegible]

9 A Liberamente ♩ = 58

FL1

FL2

Ob.

Bsn.

CL1

CL2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

iberamente ♩ = 58

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass

A Liberamente ♩ = 58

Perc.1
Timp.

Perc.2
Tam-t.

Perc.3
W.Chime.

Pf.

mf

mf

mf

mf

mp

W.Chime

mp

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14 **B** Andante $\text{♩} = 72$

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Andante $\text{♩} = 72$

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass

B Andante $\text{♩} = 72$

Perc.1
Timp.

Perc.2
Tam-t.

Perc.3
Glock.

Pf.

27 *Meno mosso rit.* [C] Amabile $\text{♩} = 80$

FL1 *mf* *f* *mf* *rit.*

FL2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mp* *f* *mf*

Cl1 *mp* *p* *mf* *f* *mf*

Cl2 *mp* *p* *f* *mf*

B.Cl. *mf* *mp* *mf* *f* *mf*

S.Sax. *muta in S.Sax.* *mp* *f* *mf*

A.Sax.2 *mf* *mp* *f* *mf*

T.Sax. *mf* *mp* *f* *mf*

B.Sax. *mp* *f* *mf*

Meno mosso rit. [C] Amabile $\text{♩} = 80$

Trp.1 *f* *mf* *rit.*

Trp.2 *f* *mf*

Hrn.1 *mf* *f* *mf*

Hrn.2 *f* *mf*

Trb.1 *f* *mf*

Trb.2 *f* *mf*

Euph. *f* *mf*

Tub. *mf* *f* *mf*

St.Bass *mf* *f* *mf*

Meno mosso rit. Amabile $\text{♩} = 80$ *rit.*

Perc.1 Sus.Cym. *p* *mf*

Perc.2 Tam-t. *f*

Perc.3 Glock. *f*

Pf. *f*

34 Agitato $\text{♩} = 92$ *Molto espressivo* *allarg.*

Fl.1 *mf*

Fl.2 *mf*

Ob. *p* *mf* *f*

Bsn. *p* *mf* *f*

Cl.1 *p* *mf* *f*

Cl.2 *p* *mf* *f*

B.Cl. *p* *f*

S.Sax. *mf* *f*

A.Sax.2 *p* *mf* *f*

T.Sax. *p* *mf* *f*

B.Sax. *p* *mf* *f*

Trp.1 *p* *mf* *f*

Trp.2 *p* *mf* *f*

Hrn.1 *p* *mf* *f*

Hrn.2 *p* *mf* *f*

Trb.1 *p* *mf* *f*

Trb.2 *p* *mf* *f*

Euph. *p* *mf* *f*

Tub. *p* *f*

St.Bass *mf* *f*

Perc.1 Timp. *Agitato* $\text{♩} = 92$ *Molto espressivo* *allarg.*

Perc.2 Sus.Cym. *p* *mf* *f*

Perc.3 Glock. *mf* *f*

Pf.

Sostenuito *string.*
 39 **D Inquieto** ♩ = 76
 FL1
 FL2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 B.Cl.
 S.Sax.
 A.Sax.2
 T.Sax.
 B.Sax.
 Sostenuito *string.* **D Inquieto** ♩ = 76
 Trp.1
 Trp.2
 Hrn.1
 Hrn.2
 Trb.1
 Trb.2
 Euph.
 Tub.
 St.Bass
 Sostenuito *string.* **D Inquieto** ♩ = 76
 Perc.1
 Timp.
 Perc.2
 Sus.Cym.
 Perc.3
 Glock.
 Pf.

44

poco a poco rit.

Tranquillo ♩ = 56

mf affettuoso

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

S.Sax.

A.Sax.2

T.Sax.

B.Sax.

mp

mp

mp

mp

mf affettuoso

poco a poco rit.

Tranquillo ♩ = 56

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass

mf

mp

poco a poco rit.

Tranquillo ♩ = 56

Perc.1
Timp.

Perc.2
Sus.Cym.

Perc.3
Glock.

Pf.

55

FL1

FL2

Ob.

Bsn.

CL1

CL2

B.Cl.

S.Sax.

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass

Perc.1
Vib.

Perc.2
Sus.Cym.

Perc.3
Tam-t.

Pf.

mf

mp

rit.

p

Tam-t.

p

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60 **F** Risoluto ♩ = 88

FL1

FL2

Ob.

Bsn.

Cl1

Cl2

B.Cl.

S.Sax.

A.Sax 2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass

Perc.1
Timp.

Perc.2
Sus.Cym.

Perc.3
Tam-t.

Pf.

string.

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Allegro 120

mf

f

A musical score with a large, diagonal watermark reading "Only bass" across it. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The watermark is in a bold, sans-serif font and is oriented diagonally from the bottom-left to the top-right.

The image shows a musical score for the song "The Rose Tree". It is a 4/4 time piece. The score is written for a vocal line (soprano) and a piano accompaniment. The piano part includes a cymbal (C.Cym.) and a mezzo-piano (mp) dynamic marking. The melody is in G major, and the piano accompaniment features a steady eighth-note bass line and chords. The score is divided into two systems, each with three staves. The first system shows the vocal line and the piano accompaniment. The second system continues the melody and accompaniment. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

Musical score for "The Rose Tree" (No. 100). The score is for a piano (p) and a soprano (Sopr.). The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score consists of two systems. The first system shows the piano introduction with a melody in the right hand and a bass line in the left hand. The second system shows the soprano entry with a melody in the right hand and a bass line in the left hand. The piano part includes dynamic markings such as *mp*, *f*, and *mf*. The soprano part includes a dynamic marking of *mp*. The score is marked with a large "P" and "Legal Use" watermark.

71

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

S.Sax.

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass

Perc.1
Timp.

Perc.2
C.Cym.

Perc.3
S.Dr.

Pf.

poco a poco rit.

mute in Flg.

poco a poco rit.

p

[illegible]

96 **II Agitato** ♩ = 144

Picc. *mf* *sub. p* *cresc.* *f marc.*

Fl.2 *mf* *sub. p* *cresc.* *f marc.*

Ob. *mf* *sub. p* *cresc.* *f marc.*

Bsn. *mf* *sub. p* *cresc.* *f marc.*

Cl.1 *mf* *sub. p* *cresc.* *f marc.*

Cl.2 *mf* *sub. p* *cresc.* *f marc.*

B.Cl. *mf* *sub. p* *cresc.* *f marc.*

S.Sax. *mf* *sub. p* *cresc.* *f marc.*

A.Sax.2 *mf* *sub. p* *cresc.* *f marc.*

T.Sax. *mf* *sub. p* *cresc.* *f marc.*

B.Sax. *mf* *sub. p* *cresc.* *f marc.*

II Agitato ♩ = 144
Quinta in Trp.

Trp.1 *mf* *sub. p* *cresc.* *f marc.*

Trp.2 *mf* *sub. p* *cresc.* *f marc.*

Hrn.1 *mf* *sub. p* *cresc.* *f marc.*

Hrn.2 *mf* *sub. p* *cresc.* *f marc.*

Trb.1 *mf* *sub. p* *cresc.* *f marc.*

Trb.2 *mf* *sub. p* *cresc.* *f marc.*

Euph. *mf* *sub. p* *cresc.* *f marc.*

Tub. *mf* *sub. p* *cresc.* *f marc.*

St.Bass *mf* *sub. p* *cresc.* *f marc.*

II Agitato ♩ = 144

Perc.1 Tri. *mf* *sub. p* *cresc.* *f marc.*

Perc.2 Sus.Cym. *mf* *sub. p* *cresc.* *f marc.*

Perc.3 B.Dr. *mf* *sub. p* *cresc.* *f marc.*

Pf. *mf* *sub. p* *cresc.* *f marc.*

I Impetuoso ♩ = 80

Picc. *f marc.*

Trp. *f marc.*

Tri. *f marc.*

Tam-t. *f marc.*

Doloroso $\text{♩} = 72$

106

Picc. *ff* *mf* *f* *f* *f*

Fl.2 *ff* *mf* *f* *f* *f*

Ob. *ff* *mf* *f* *f* *f*

Bsn. *ff* *mf* *f* *f* *f*

Cl.1 *ff* *mf* *f* *f* *f*

Cl.2 *ff* *mf* *f* *f* *f*

B.Cl. *ff* *mf* *f* *f* *f*

S.Sax. *ff* *mf* *f* *f* *f*

A.Sax.2 *ff* *mf* *f* *f* *f*

T.Sax. *ff* *mf* *f* *f* *f*

B.Sax. *ff* *mf* *f* *f* *f*

Doloroso $\text{♩} = 72$

Trp.1 *ff* *mf* *f* *f* *f*

Trp.2 *ff* *mf* *f* *f* *f*

Hrn.1 *ff* *mf* *f* *f* *f*

Hrn.2 *ff* *mf* *f* *f* *f*

Trb.1 *ff* *mf* *f* *f* *f*

Trb.2 *ff* *mf* *f* *f* *f*

Euph. *ff* *mf* *f* *f* *f*

Tub. *f* *mf* *f* *f* *f*

St.Bass *f* *mf* *f* *f* *f*

Doloroso $\text{♩} = 72$

Perc.1 Timp. *f* *fp* *f*

Perc.2 Tam-t. *f* *mp* *f*

Perc.3 S.Cym. *f* *mf* *f* *f* *f*

Pf. *f* *f* *f* *f* *f*

114

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

S.Sax.

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass

Perc.1
Timp.

Perc.2
Tam-t.

Perc.3
S.Cym.

Pf.

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mp

f

allarg. [K] Furioso ♩ = 160~168

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
S.Sax.
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
St.Bass
Perc.1 Timp.
Perc.2 Tri.
Perc.3 S.Cym.
Pf.

allarg. [K] Furioso ♩ = 160~168

Sus.Cym.
mp

