

選ばれし者

～ヤマトノオロチ伝説によるファンタジー～

The Chosen

From the legends of Yamata no Orochi

松下 倫士

Tomoto Matsushita

Misterioso ♩ = 66~72

Piccolo (doub. 3rd Flute)

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Misterioso ♩ = 66~72

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Misterioso ♩ = 66~72

Timpani

1st Percussion
Wind Chime/Snare Drum/
Crash Cymbal/Bongo/
Tam-tam

2nd Percussion
Bass Drum/Tam-tam

3rd Percussion
Suspended Cymbal

4th Percussion
Antique Cym.
Crash Cymbal/Tam/
Temple Block/
Glockenspiel

5th Percussion
Glockenspiel/Marimba/
Xylophone/
Crash Cymbal/Triangle

Piano

10 [A] Fl.3 Fls.1&2 Ob. Bsn. E♭ Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Trp.3 Hrns.1&2 Hrns.3&4 Trb.1 Trb.2 B.Trb. Euph. Tub. St.Bass Timp. Perc.1 W.Chime Perc.2 B.Dr. Perc.3 S.Cym. Perc.4 A.Cym. Perc.5 Glock. Pf.

19 Picc.

Fls.1&2

Ob.

Bsn.

E♭ Cl.

Cl1

Cl2

Cl3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Temp.

Perc.1
W.Chime
Perc.2
B.Dr.

Perc.3
S.Cym.

Perc.4
C.Cym.

Perc.5
Glock.

Pf.

Legal use requires purchase

25 **[B] Allegro e con fuoco** ♩ = 126~132

Picc.

Fls.1&2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

[B] Allegro e con fuoco ♩ = 126~132

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

[B] Allegro e con fuoco ♩ = 126~132

Timp.

Perc.1
S.Dr.

Perc.2
B.Dr.

Perc.3
S.Cym.

Perc.4
Tam-t.

Perc.5
Mari.

Pf.

Legal Use Requires Purchase

39

Picc.

Fls.1&2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Timp.

Perc.1
S.Dr.

Perc.2
B.Dr.

Perc.3
S.Cym.

Perc.4
Tam-t.

Perc.5
Mari.

Pf.

Legal Use Requires Purchase

36

Picc.

Fls.1&2

Ob.

Bsn.

E[♭] Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Timp.

Perc.1
S.Dr.

Perc.2
B.Dr.

Perc.3
S.Cym.

Perc.4
Tam.4.

Perc.5
Mari.

Pf.

Legal Use Requires Purchase

47

Picc.

Fls. 1&2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tub.

St. Bass

Timp.

Perc. 1
S. Dr.

Perc. 2
B. Dr.

Perc. 3
S. Cym.

Perc. 4
Tam-t.

Perc. 5
Glock.

Pf.

Legal Use Requires Purchase

49

Picc.

Fls.1&2

Ob.

Bsn.

E[♭] Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Timp.

Perc.1
S.Dr.

Perc.2
B.Dr.

Perc.3
S.Cym.

Perc.4
Tam-t.

Perc.5
Glock.

Pf.

55

Picc.

Fls. 1&2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tub.

St. Bass

Timp.

Perc. 1
C. Cym.

Perc. 2
B. Dr.

Perc. 3
S. Cym.

Perc. 4
Tam-T.

Perc. 5
Glock.

Pf.

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61

muta in Fl.

rit.

Fl. Dolente e espressivo $\text{♩} = 48$

Picc.

Fls. 1&2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tub.

St. Bass

Timp.

Perc. 1
C. Cym.

Perc. 2
B. Dr.

Perc. 3
S. Cym.

Perc. 4
Tam-t.

Perc. 5
Glock.

Pf.

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67

FL3

Fls.1&2

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Timp.

Perc.1
C.Cym.

Perc.2
B.Dr.

Perc.3
S.Cym.

Perc.4
Tam-t.

Perc.5
Glock.

Pf.

muta in Picc.

rubato

arco

mf

mf

mf

p

mf

rubato

rubato

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79

Picc.

Fls. 1&2

Ob.

Bsn.

E[♭] Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tub.

St. Bass

Timp.

Perc. 1
Bongo

Perc. 2
B. Dr.

Perc. 3
S. Cym.

Perc. 4
Tam-t.

Perc. 5
Glock.

Pf.

Preview Only
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95

Picc.

Fls.1&2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Timp.

Perc.1
Tam-t.

Perc.2
B.Dr.

Perc.3
S.Cym.

Perc.4
T.Block

Perc.5
Xylo.

Pf.

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120 **Misterioso** ♩ = 88-92

Picc.

Fls. 1&2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Misterioso ♩ = 88-92

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tub.

St. Bass

Misterioso ♩ = 88-92

Timp.

Perc. 1
W. Chime

Perc. 2
B. Dr.

Perc. 3
S. Cym.

Perc. 4
Glock.

Perc. 5
Xylo.

Pf.

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mp

scrape w/ Tri. beater

mp

This image shows a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including woodwinds, brass, percussion, and piano. The music is written in a standard staff format with notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'p' (piano). A large, semi-transparent watermark diagonally across the page reads "Preview Only Legal Use Requires Purchase". The page number "127" is visible at the top left. The score includes parts for Picc., Fls. 1&2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrns. 1&2, Hrns. 3&4, Trb. 1, Trb. 2, B. Trb., Euph., Tub., St. Bass, Timp., Perc. 1 W. Chime, Perc. 2 B. Dr., Perc. 3 S. Cym., Perc. 4 A. Cym., Perc. 5 Glock., and Pf. (Piano). The page ends with measure 130.

131

Picc. - - - - -

Fls.1&2 - - - - -

Ob. - - - - -

Bsn. *f* *mf* *f* *mf*

E^b Cl. - - - - -

Cl.1 *f* *mf* *f* *mf*

Cl.2 *f* *mf* *f* *mf*

Cl.3 *f* *mf* *f* *mf*

A.Cl. *f* *mf* *f* *mf*

B.Cl. *f* *mf* *f* *mf*

A.Sax.1 *f* *mf* *f* *mf*

A.Sax.2 *f* *mf* *f* *mf*

T.Sax. - - - - -

B.Sax. *f* *mf* *f* *mf*

Trp.1 *f* *mf* *f* *mf*

Trp.2 *f* *mf* *f* *mf*

Trp.3 *f* *mf* *f* *mf*

Hrns.1&2 *f* *mf* *f* *mf*

Hrns.3&4 *f* *mf* *f* *mf*

Trb.1 *f* *mf* *f* *mf*

Trb.2 *f* *mf* *f* *mf*

B.Trb. *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf*

Tub. *f* *mf* *f* *mf*

St.Bass *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf*

Perc.1 W.Chime - - - - -

Perc.2 B.Dr. - - - - -

Perc.3 S.Cym. - - - - -

Perc.4 Tam-t. *f* *mf* *f* *mf*

Perc.5 Glock. - - - - -

Pf. - - - - -

Picc.

Fls.1&2

Ob.

Bsn.

E♭ Cl.

Cl1

Cl2

Cl3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Timp.

Perc.1
S.Dr.

Perc.2
B.Dr.

Perc.3
S.Cym.

Perc.4
Tam-t.

Perc.5
Mari.

Pf.

stringendo

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Allegro $\text{♩} = 126$ *ritenuto* [L] Allegro e con fuoco $\text{♩} = 126 \sim 132$

Picc.

Fls.1&2

Ob.

Bsn.

E $\flat$ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Allegro $\text{♩} = 126$ *ritenuto* [L] Allegro e con fuoco $\text{♩} = 126 \sim 132$

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Allegro $\text{♩} = 126$ *ritenuto* [L] Allegro e con fuoco $\text{♩} = 126 \sim 132$

Timp.

Perc.1
S.Dr.

Perc.2
B.Dr.

Perc.3
S.Cym.

Perc.4
Tam-4

Perc.5
Mari.

Pf.

145

Picc.

Fls.1&2

Ob.

Bsn.

E⁷ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Timp.

Perc.1
S.Dr.

Perc.2
B.Dr.

Perc.3
S.Cym.

Perc.4
Tam-t.

Perc.5
Mari.

Pf.

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150

Picc.

Fls.1&2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Timp.

Perc.1
S.Dr.

Perc.2
B.Dr.

Perc.3
S.Cym.

Perc.4
Tam-t.

Perc.5
Mari.

Pf.

161

poco ritenuto Con amore e espressivo $\text{♩} = 63-66$

Picc.

Fls.1&2

Ob.

Bsn.

E⁷ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

poco ritenuto Con amore e espressivo $\text{♩} = 63-66$

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

poco ritenuto Con amore e espressivo $\text{♩} = 63-66$

Timp.

Perc.1
S.Dr.

Perc.2
B.Dr.

Perc.3
S.Cym.

Perc.4
C.Cym.

Perc.5
Tri.

Pf.

167

Picc.

Fls.1&2

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Timp.

Perc.1
S.Dr.

Perc.2
B.Dr.

Perc.3
S.Cym.

Perc.4
C.Cym.

Perc.5
Tri.

Pf.

Legal Use Requires Purchase

172

Picc.

Fls.1&2

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Timp.

Perc.1
S.Dr.

Perc.2
B.Dr.

Perc.3
S.Cym.

Perc.4
Tam-t.

Perc.5
Glock.

Pf.

p *cresc.* *ff* *mp* *f* *p*

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176 *rubato* **O** *a tempo*

Picc.

Fls.1&2

Ob.

Bsn.

E⁷ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Timp.

Perc.1
S.Dr.

Perc.2
B.Dr.

Perc.3
S.Cym.

Perc.4
Tam-t.

Perc.5
Glock.

Pf.

dim. *mf* *mp* *p* *f* *dim.* *to* *dim.*

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181

Poco con moto e cantabile ♩ = 76

Picc.

Fls.1&2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Timp.

Perc.1
S.Dr.

Perc.2
B.Dr.

Perc.3
S.Cym.

Perc.4
Tam-t.

Perc.5
Glock.

Pf.

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186 *rit.* **P** Presto ♩=152~160

Picc.

Fls.1&2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Timp.

Perc.1
S.Dr.

Perc.2
B.Dr.

Perc.3
S.Cym.

Perc.4
Tam-t.

Perc.5
C.Cym.

Pf.

192

Picc.

Fls.1&2

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Timp.

Perc.1
S.Dr.

Perc.2
B.Dr.

Perc.3
S.Cym.

Perc.4
Tam-t.

Perc.5
C.Cym.

Pl.

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