

Allegro vivace (♩ = 66)

Piccolo
 1st Flute
 2nd Flute
 3rd Flute
 1st Oboe
 2nd Oboe
 Bassoon
 Clarinet in E♭
 1st Clarinet in B♭
 2nd Clarinet in B♭
 3rd Clarinet in B♭
 Alto Clarinet in E♭
 Bass Clarinet in B♭
 1st Alto Saxophone
 2nd Alto Saxophone in E♭
 Tenor Saxophone in B♭
 Baritone Saxophone in E♭
 1st & 2nd Horn in F
 3rd & 4th Horn in F
 1st Trumpet in B♭
 2nd Trumpet in B♭
 3rd Trumpet in B♭
 1st Trombone
 2nd Trombone
 3rd Trombone
 Euphonium
 Bass Tuba
 String Bass
 Timpani
 1st Percussion
 2nd Percussion
 3rd Percussion
 4th Percussion
 5th Percussion

Allegro (♩ = 66)
 1st & 2nd Horn in F
 3rd & 4th Horn in F
 1st Trumpet in B♭
 2nd Trumpet in B♭
 3rd Trumpet in B♭
 1st Trombone
 2nd Trombone
 3rd Trombone
 Euphonium
 Bass Tuba
 String Bass
 Timpani
 1st Percussion
 2nd Percussion
 3rd Percussion
 4th Percussion
 5th Percussion

1st Percussion
 2nd Percussion
 3rd Percussion
 4th Percussion
 5th Percussion

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2

10

Picc.

Hr.1

Hr.2

Hr.3

Ob.1

Ob.2

Bsn.

Dr. Cha.

Cha.1

Cha.2

Cha.3

A.Cha.

B.Cha.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.12

Hrn.34

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

S.Bass

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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Pic.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn.

Eng. Cl.

Cla. 1

Cla. 2

Cla. 3

A. Cla.

B. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eup.

Tuba

S. Drm.

Tom.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

E♭ Cla.

Cla.1

Cla.2

Cla.3

A. Cla.

B. Cla.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Tbn.1

Tbn.2

Tbn.3

Eup.

Tuba

S. Bass

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

(Glocken)

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Pro.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

E♭ Cla.

Cla.1

Cla.2

Cla.3

A. Cla.

B. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Eup.

Tuba

S. Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*poco accel.*C Andante con moto $\text{♩} = 68, \text{♩} = 72$

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6

poco accel.

C Andante con moto $\text{♩} = 68, \text{♩} = 72$

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

E♭ Cla.

Cla.1

Cla.2

Cla.3

A. Cla.

B. Cla.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

S. Bass

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

poco accel.

C Andante con moto $\text{♩} = 68, \text{♩} = 72$

Tam tam

Preview Only
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Pro.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

Id. Cla.

Cla.1

Cla.2

Cla.3

A. Cla.

B. Cla.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

S. Bass

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

(Bsn. Cym.)

Maracas

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80

Picc. *poco a poco accel.*

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

E♭ Cla.

Cla.1

Cla.2

Cla.3

A. Cla.

B. Cla.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Tbn.1

Tbn.2

Tbn.3

Eup.

Tuba

S. Bsn.

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

poco a poco accel.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3, A. Cl., B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Horns (Hr. 1/2, Hr. 3/4), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Eup.), Tuba (Tuba), Bass (S. Bass), Timpani (Tim.), and Percussion (Perc. 1, 2, 3, 4, 5). The score is marked with 'Preview Only' and 'Legal Use Requires Purchase'.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Horns (Hrn. 1/2, 3/4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Eup.), Tuba (Tuba), Bass (S. Bass), Timpani (Tim.), and Percussion (Perc. 1, 2, 3, 4, 5). The score is marked with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The music is written in 4/4 time, and the key signature is one flat (B-flat major or D minor). The page number "71" is visible in the top left corner.

12

W/ (d-a-d, ♯ 128)

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

Ip. Cla.

Cla.1

Cla.2

Cla.3

A. Cla.

B. Cla.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

Trp.1

Trp.2

Trp.3

Tbn.1

Tbn.2

Tbn.3

Eup.

Tuba

S. Bass

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Glocken

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Pro.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

Id. Cla.

Cla.1

Cla.2

Cla.3

A. Cla.

B. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eup.

Tuba

S. Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Perc.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

E♭ Cla.

Cla.1

Cla.2

Cla.3

A. Cla.

B. Cla.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

S. Bam.

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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Pro.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

E♭ Cla.

Cla.1

Cla.2

Cla.3

A. Cla.

B. Cla.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Tbn.

Tuba

S. Bass

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

poco più animato

105

Picc.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

E♭ Cla.

Cla.1

Cla.2

Cla.3

A.Cla.

B.Cla.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

S.Bass

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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Preview Only

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Pro.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

B♭ Cla.

Cla.1

Cla.2

Cla.3

A.Cla.

B.Cla.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Tbn.1

Tbn.2

Tbn.3

Eup.

Tuba

S.Bass

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

18

113

Perc.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

D. Cla.

Cla.1

Cla.2

Cla.3

A. Cla.

B. Cla.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

S. Ban.

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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119

Pro.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

E♭ Cla.

Cla.1

Cla.2

Cla.3

A. Cla.

B. Cla.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Tbn.1

Tbn.2

Tbn.3

Eup.

Tuba

S. Bass

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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Woodwinds:
Fl.1, Fl.2, Fl.3, Ob.1, Ob.2, Bar., Bb. Clar., Cla.1, Cla.2, Cla.3, A. Cla., B. Cla., A. Sax.1, A. Sax.2, T. Sax., B. Sax.

Brass:
Hrn.1/2, Hrn.3/4, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Trb.3, Eup., Tuba, S. Bar., Tim.

Percussion:
Perc.1, Perc.2, Perc.3, Perc.4, Perc.5

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134

Perc.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

E♭ Cl.1

Cl.1

Cl.2

Cl.3

A. Cl.1

B. Cl.1

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Tbn.1

Tbn.2

Tbn.3

Eup.

Tuba

S. Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tom-tom

9

141

Wdr.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

E♭ Cla.

Cla.1

Cla.2

Cla.3

A. Cla.

B. Cla.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Tbn.1

Tbn.2

Tbn.3

Eup.

Tuba

S. Bass

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

M

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Pro.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

Id. Cla.

Cla.1

Cla.2

Cla.3

A. Cla.

B. Cla.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

S. Bass

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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155

Perc.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

E♭ Cla.

Cla.1

Cla.2

Cla.3

A.Cla.

B.Cla.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Tbn.1

Tbn.2

Tbn.3

Eup.

Tuba

S.Basn.

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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Pro: 
Fl.1: 
Fl.2: 
Fl.3: 
Ob.1: 
Ob.2: 
Bsn: 
E♭ Cla: 
Cla.1: 
Cla.2: 
Cla.3: 
A.Cla: 
B.Cla: 
A.Sax.1: 
A.Sax.2: 
T.Sax: 
B.Sax: 
Hrn.1/2: 
Hrn.3/4: 
Trp.1: 
Trp.2: 
Trp.3: 
Tbn.1: 
Tbn.2: 
Tbn.3: 
Eup:
Tuba:
S.Bass:
Tim:
Perc.1:
Perc.2:
Perc.3:
Perc.4:
Perc.5:

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Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn.

B♭ Cla.

Cla. 1

Cla. 2

Cla. 3

A. Cla.

B. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eup.

Tuba

S. Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Ampl.

Snare Cym.

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Pro. 175 27

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Bsn.
E♭ Cl. 12
Cl.1
Cl.2
Cl.3
A. Cl. 12
B. Cl. 12
A. Sax. 12
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3/4
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Eup.
Tuba
S. Bsn.
Tim.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

This image shows a preview of a musical score for a large orchestra. The score is written for a variety of instruments, including woodwinds (flutes, oboes, bassoon, clarinets, saxophones), brass (trumpets, trombones, tuba, euphonium), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals, etc.). The score is marked with a large 'Preview Only' watermark and 'Legal Use Requires Purchase'.

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187

Pro.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

Dr. Cla.

Cla.1

Cla.2

Cla.3

A. Cla.

B. Cla.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

S. Bass

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

194

Woodwinds:

- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- Bsn.

Brass:

- E♭ Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- A. Clar.
- B. Clar.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.

Strings:

- Hrn. 1/2
- Hrn. 3/4
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Eup.
- Tuba
- S. Bass
- Tim.

Other:

- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

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230

Pro. - - - - - *pp* - - - - -

Fl.1 - - - - - *pp* - - - - -

Fl.2 - - - - - *pp* - - - - -

Fl.3 - - - - - *pp* - - - - -

Ob.1 - - - - - *pp* - - - - -

Ob.2 - - - - - *pp* - - - - -

Bsn. - - - - - *pp* - - - - -

E♭ Cla. - - - - - *pp* - - - - -

Cla.1 - - - - - *pp* - - - - -

Cla.2 - - - - - *pp* - - - - -

Cla.3 - - - - - *pp* - - - - -

A. Cla. - - - - - *pp* - - - - -

B. Cla. - - - - - *pp* - - - - -

A. Sax. 1 - - - - - *pp* - - - - -

A. Sax. 2 - - - - - *pp* - - - - -

T. Sax. - - - - - *pp* - - - - -

B. Sax. - - - - - *pp* - - - - -

Hrn. 1/2 - - - - - *pp* - - - - -

Hrn. 3/4 - - - - - *pp* - - - - -

Trp. 1 - - - - - *pp* - - - - -

Trp. 2 - - - - - *pp* - - - - -

Trp. 3 - - - - - *pp* - - - - -

Tbn. 1 - - - - - *pp* - - - - -

Tbn. 2 - - - - - *pp* - - - - -

Tbn. 3 - - - - - *pp* - - - - -

Eup. - - - - - *pp* - - - - -

Tuba - - - - - *pp* - - - - -

S. Bass - - - - - *pp* - - - - -

Tim. - - - - - *pp* - - - - -

Perc. 1 - - - - - *pp* - - - - -

Perc. 2 - - - - - *pp* - - - - -

Perc. 3 - - - - - *pp* - - - - -

Perc. 4 - - - - - *pp* - - - - -

Perc. 5 - - - - - *pp* - - - - -

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214 8

Pro.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

E. Cla.

Cla.1

Cla.2

Cla.3

A. Cla.

B. Cla.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Tbn.1

Tbn.2

Tbn.3

Eup.

Tuba

S. Bass

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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Meno mosso (♩ = 60)

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220

Pro.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

Id. Cla.

Cla.1

Cla.2

Cla.3

A. Cla.

B. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Eup.

Tuba

S. Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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38

(3 + 2 + 2 + 2)
Vivo (♩ = 132, ♩ = 198)

W

Perc. 1

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn.

E♭ Cla.

Cla. 1

Cla. 2

Cla. 3

A. Cla.

B. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Eup.

Tuba

S. Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flutes (Fl. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Horns (Hrn. 1/2, Hrn. 3/4), Traps (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Eup.), Tuba (Tuba), Basses (S. Bass), and Percussion (Perc. 1, 2, 3, 4, 5). The score is marked with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The music is in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings such as "cresc." and "p".

290

Picc.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

Br. Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Tbn.1

Tbn.2

Tbn.3

Eup.

Tuba

S.Bass

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview Only

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This image shows a page from a musical score for a large ensemble. The score is written for various instruments, including Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3, A. Cl., B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Horns (Hrn. 1/2, Hrn. 3/4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Eup.), Tuba (Tuba), Bass (S. Bass), Timpani (Tim.), and Percussion (Perc. 1, 2, 3, 4, 5). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

285

Pro.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

E♭ Cla.

Cla.1

Cla.2

Cla.3

A. Cla.

B. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eup.

Tuba

S. Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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20

Perc.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

D. Cla.

Cla.1

Cla.2

Cla.3

A. Cla.

B. Cla.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Tbn.1

Tbn.2

Tbn.3

Eup.

Tuba

S. Horn

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Ce.

Ce.

dr.

dr.

Tam tam

Glocken

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301

Pro.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

Dr. Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

S.Bass

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview Only

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39

Picc.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

B. Cla.

Cla.1

Cla.2

Cla.3

A. Cla.

B. Cla.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

S. Bass

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview Only

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Preview Only

Legal Use Requires Purchase

Pro.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

E. Cla.

Cla.1

Cla.2

Cla.3

A. Cla.

B. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eup.

Tuba

S. Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview Only
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124

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn.

B♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Eup.

Tuba

S. Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview Only

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50

Picc.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

E♭ Cla.

Cla.1

Cla.2

Cla.3

A.Cla.

B.Cla.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

S.Bass

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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Preview Only
Legal Use Requires Purchase

Pro. Fl.1 Fl.2 Fl.3 Ob.1 Ob.2 Bsn. Id. Cla. Cla.1 Cla.2 Cla.3 A.Cla. B.Cla. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Hrn.1/2 Hrn.3/4 Trp.1 Trp.2 Trp.3 Trb.1 Trb.2 Trb.3 Eup. Tuba S.Bass Tim. Perc.1 Perc.2 Perc.3 Perc.4 Perc.5

G.P. FT

more.

387

Picc.

Hr.1

Hr.2

Hr.3

Ob.1

Ob.2

Bsn.

E♭ Cla.

Cla.1

Cla.2

Cla.3

A. Cla.

B. Cla.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

S. Bar.

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3, 4), Saxophones (A. Sax. 1, 2, 3, 4; T. Sax.), Horns (Hrn. 1/2, 3/4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Eup.), Tuba (Tuba), Bass (S. Bass), Timpani (Tim.), and Percussion (Perc. 1, 2, 3, 4, 5). The score is written in a standard musical notation with notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page, indicating that this is a preview of a copyrighted work.

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54

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn.

Eng. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Eup.

Tuba

S. Drm.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview Only

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Pro.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

Dr. Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Gg.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

S.Bass

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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The musical score on page 56 includes the following parts and markings:

- Woodwinds:** Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Bsn.), Clarinet in Bb (Bb. Cla.), Clarinet 1 (Cla.1), Clarinet 2 (Cla.2), Clarinet 3 (Cla.3), Alto Clarinet (A. Cla.), Bass Clarinet (B. Cla.), Alto Saxophone 1 (A. Sax.1), Alto Saxophone 2 (A. Sax.2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.).
- Brass:** Horn 1/2 (Hrn.1/2), Horn 3/4 (Hrn.3/4), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Eup.), Tuba (Tuba), Subbass (S. Bass).
- Strings:** Timpani (Tim.).
- Percussion:** Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), Percussion 4 (Perc.4) with Maracas, Percussion 5 (Perc.5) with Vibraphone (Vib.).
- Dynamic Markings:** *f* (forte), *mp* (mezzo-piano), *dim.* (diminuendo), *pp* (pianissimo).

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Pro.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Hrn.

Dr. Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp.1

Trp.2

Trp.3

Tbn.1

Tbn.2

Tbn.3

Eup.

Tuba

S. Bass

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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Preview Only

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58 II

Picc.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

E. Cla.

Cla.1

Cla.2

Cla.3

A. Cla.

B. Cla.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

S. Bass

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

39

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

Id. Cla.

Cla.1

Cla.2

Cla.3

A. Cla.

B. Cla.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Tbn.1

Tbn.2

Tbn.3

Eup.

Tuba

S. Bass

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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This image shows a page of a musical score, likely for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Horn (Hrn.), Euphonium (Euph.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horn 1/2 (Hrn.1/2), Horn 3/4 (Hrn.3/4), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (S.Drum), Timpani (Tim.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), Percussion 4 (Perc.4), and Percussion 5 (Perc.5). The score is written in a standard musical notation with notes, rests, and other musical symbols. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase". The watermark is in a bold, sans-serif font and is repeated twice, once for each direction of reading. The background of the page is white, and the musical notation is in black. The overall appearance is that of a professional musical score, possibly from a publisher's website or a digital library.

477

Pro.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

Id. Cla.

Cla.1

Cla.2

Cla.3

A. Cla.

B. Cla.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Tbn.1

Tbn.2

Tbn.3

Eup.

Tuba

S. Bass

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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62

Perc.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

E♭ Cla.

Cla.1

Cla.2

Cla.3

A. Cla.

B. Cla.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Tbn.1

Tbn.2

Tbn.3

Eup.

Tuba

S. Bass

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Timbale

para a perc. tres.

415

416

417

418

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722

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729

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732

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422

Picc.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

Id. Cla.

Cla.1

Cla.2

Cla.3

A.Cla.

B.Cla.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

S.Bass

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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Mm

402

Pro.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

Id. Cla.

Cla.1

Cla.2

Cla.3

A. Cla.

B. Cla.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

S. Bass

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview Only
Legal Use Requires Purchase

402

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

E. Cla.

Cla.1

Cla.2

Cla.3

A. Cla.

B. Cla.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

S. Bar.

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

452

Pro.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

Dr. Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Tbn.1

Tbn.2

Tbn.3

Eup.

Tuba

S.Bass

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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Preview Only
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68

Woodwinds:
Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Bsn.
B. Cl.1
Cl.1
Cl.2
Cl.3
A. Cl.1
B. Cl.2

Saxophones:
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.

Horns:
Hrn.1/2
Hrn.3/4

Brass:
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Eup.
Tuba
S. Bass

Timpani:
Tim.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

Orchestra

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Preview Only

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Pro.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

Dr. Cla.

Cla.1

Cla.2

Cla.3

A. Cla.

B. Cla.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Tbn.1

Tbn.2

Tbn.3

Eup.

Tuba

S. Bass

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

70

70

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

Cl.1

Cl.2

Cl.3

A.Cl.1

B.Cl.1

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

S.Bass

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview Only

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Preview Only

Legal Use Requires Purchase

Pro.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

Id. Cla.

Cla.1

Cla.2

Cla.3

A. Cla.

B. Cla.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Tbn.1

Tbn.2

Tbn.3

Eup.

Tuba

S. Bass

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview Only

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72

Qq

Perc.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

B. Cla.

Cla.1

Cla.2

Cla.3

A. Cla.

B. Cla.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

S. Bass

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Preview Only

Legal Use Requires Purchase

Pro.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Bsn.

Id. Cla.

Cla.1

Cla.2

Cla.3

A. Cla.

B. Cla.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Tbn.1

Tbn.2

Tbn.3

Eup.

Tuba

S. Ban.

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5