

Der Glücksdrache

(Editions Concours)

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Jun Nagao, 2007

Full Score

Poco lento (♩ = 58)

The image displays a page of a musical score for a full orchestra. The score is organized into systems for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1, 2, and 3 (Fl. 1, Fl. 2, Fl. 3), Oboe (Ob.), English Horn (E. Hrn.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Clarinets in E-flat (E♭ Cl.), Bass Clarinets 1, 2, and 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones (Sax.), and Horns 1/2 and 3/4 (Hm. 1/2, Hm. 3/4). The brass section includes Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Trombones 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3), Euphonium (Eup.), Tuba, and St. Bass. The string section includes Piano and Timpani (Timp.). The percussion section includes five different types of percussion instruments (Perc. 1-5). The score is marked with a first ending bracket labeled '1' and a second ending bracket labeled '2 Poco più mosso'. A large, diagonal watermark across the page reads 'Preview Only Legal Use Requires Purchase'.

This is a page of a musical score for a full orchestra and piano. The page is numbered '6' in the top left corner. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Fl. 3, Ob., E. Hrn., Bsn. 1, C. Bsn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3/4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Eup., Tuba, St. Bass, Piano, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *cresc.*, *ff*, *p*, and *pp*. There are also performance instructions like *grs.* and *S. Dr.*. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal Use Requires Purchase'.

riten. 9 a tempo

Picc.

Fl.1

Fl.2

Fl.3

Ob.

E.Hrn.

Bsn.1

C.Bsn.

E.Cl.

B.Cl.1

B.Cl.2

B.Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

St.Bass

Piano

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Glock

S.Dr.

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Picc.

Fl.1

Fl.2

Fl.3

Ob.

E.Hrn.

Bsn.1

C.Bsn.

E.Cl.

B.Cl.1

B.Cl.2

B.Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

St.Bass

Piano

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

S.Dr.

B.Dr.

Sus. Cym. with Mallets

div.

unis.

ff

mf

p

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This page of a musical score, numbered 14, contains staves for the following instruments: Picc., Fl. 1, Fl. 2, Fl. 3, Ob., E. Hrn., Bsn. 1, C. Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3/4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Eup., Tuba, St. Bass, Piano, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes musical notation, dynamics (e.g., *ff*, *mf*, *p*, *f*), and a large diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hrn.

Bsn. 1

C. Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A Cl.

B Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Eup.

Tuba

div.

unis.

St. Bass

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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101

Picc.

Fl.1

Fl.2

Fl.3

Ob.

E.Hrn.

Bsn.1

C.Bsn.

E.Cl.

B.Cl.1

B.Cl.2

B.Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Eup.

Tuba

St.Bass

Piano

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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Preview Only

