

ひとひらの空
Un morceau du ciel

長生 淳 作曲
Nagao (2008)

Con espressione ♩ = 152

rit.

a tempo

Piccolo

1st Flute

2nd Flute

Oboe

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

Bassoon

Alto Saxophone in E^b

Tenor Saxophone

Baritone Saxophone in E^b

Con espressione ♩ = 152

1st Horn in F

2nd Horn in F

1st Trumpet in B^b

2nd Trumpet in B^b

1st Trombone

2nd Trombone

Euphonium

Bass Tuba

String Bass

Con espressione ♩ = 152

Timpani

1st Percussion

2nd Percussion

3rd Percussion

T-tam

Vib.

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This page contains a musical score for a full orchestra, starting at measure 5. The score is organized into systems for various instruments:

- Flute (Fl. 1, Fl. 2):** Features complex rhythmic patterns with slurs and ties.
- Woodwinds (Ob., B♭ Cl. 1, 2, 3, B. Cl., Bsn., A. Sax., T. Sax., B. Sax.):** Includes triplets and dynamic markings such as *ff*, *mf*, and *f*.
- Horns (Hrn. 1, Hrn. 2):** Shows dynamic changes from *p* to *f*.
- Trumpets and Trombones (Trp. 1, 2, Trb. 1, 2):** Includes dynamic markings like *p*, *mf*, and *mp*.
- Euphonium and Tuba (Eup., Tuba):** Features sustained notes and dynamic markings like *p* and *mf*.
- Low Brass (St. Bass):** Includes dynamic markings like *mf*.
- Timpani (Timp.):** Shows dynamic markings like *p* and *f*.
- Percussion (Perc. 1, 2, 3):** Includes a xylophone (with mallets) and dynamic markings like *p*, *mf*, and *ff*.

The score is marked with *poco rit.* and *a tempo* throughout, with specific dynamic markings (*ff*, *mf*, *f*, *p*, *mp*) for each instrument part. A large diagonal watermark reading "Preview Only" is overlaid on the score.

9 *riten.* *a tempo* *poco string.* *riten.* *a tempo*

Picc.

Fl.1

Fl.2

Ob.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Eup.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

B.Dr.
p

13

Picc. *f* *fp* *ff* *f* *fp* *string.*

Fl.1 *fp* *ff* *f* *fp*

Fl.2 *fp* *ff* *f* *fp*

Ob. *fp* *ff* *f* *fp*

B^b Cl.1 *fp* *ff* *f* *fp*

B^b Cl.2 *fp* *ff* *f* *fp*

B^b Cl.3 *fp* *ff* *f* *fp*

B.Cl. *ff* *mf*

Bsn. *ff* *mf*

A.Sax. *ff* *mf*

T.Sax. *ff* *mf*

B.Sax. *ff* *mf*

Hrn.1 *ff* *mf* *ff* *mf* *string.*

Hrn.2 *ff* *mf* *ff* *mf* *fp*

Trp.1 *f* *fp* *ff* *mf* *fp*

Trp.2 *f* *fp* *ff* *mf* *fp*

Trb.1 *f* *ff* *mf*

Trb.2 *f* *ff* *mf*

Eup. *f* *ff* *mf*

Tuba *ff* *mf*

St.Bass *ff* *mf*

Timp. *ff* *string.*

Perc.1

Perc.2 *f* *mf*

Perc.3 Glock. *f* *mf*

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a tempo

Picc.
Fl.1
Fl.2
Ob.
B[♭] Cl.1
B[♭] Cl.2
B[♭] Cl.3
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
Hrn.1
Hrn.2
Trp.1
Trp.2
Trb.1
Trb.2
Eup.
Tuba
St. Bass
Timp.
Perc.1
Perc.2
Perc.3

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21 *poco rit.*

2 *a tempo*

Picc.

Fl.1

Fl.2

Ob.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Eup.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

mf *ff* *p* *f* *p* *mf* *ff* *p*

Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Trp. 1
Trp. 2
Trb. 1
Trb. 2
Eup.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
S. Dr.

mf *ff* *mf* *ff* *ff* *mf* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *p* *f* *p* *f* *mp* *f* *p* *f* *p* *f* *f* *mf* *f* *mf* *ff* *f*

25

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29

Picc.

Fl.1

Fl.2

Ob.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Eup.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

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Preview Only

33

Picc.

Fl.1

Fl.2

Ob.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Eup.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

p *mf* *ff* *p* *mf* *ff* *mf* *p* *mf* *mf* *p* *mf* *p* *mf* *p* *f* *p* *f*

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37 3

Picc.

Fl.1

Fl.2

Ob.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Eup.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

ff

f

mf

p

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41

4

poco rit.

Picc.

Fl.1

Fl.2

Ob.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Eup.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

ff *mf* *mp* *p* *pp* *f* *mp* *f*

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46 *a tempo* *rit.*

Picc.

Fl.1 *mf* *p* *mf* *f* *p*

Fl.2 *mf* *p* *mf* *f* *p*

Ob. *mp* *p* *mf* *f* *f*

B^b Cl.1 *p* *f*

B^b Cl.2 *mp* *p* *mp* *f*

B^b Cl.3 *mp* *mf* *f*

B. Cl. *mf* *mf*

Bsn.

A. Sax. *p* *f*

T. Sax.

B. Sax.

Hrn.1 *a tempo* *rit.* *p*

Hrn.2 *p*

Trp.1 *p* *poco*

Trp.2

Trb.1

Trb.2

Eup.

Tuba

St. Bass

Timp. *a tempo* *rit.*

Perc.1 Sus. Cym. (with mallets) *pp*

Perc.2

Perc.3 *mf*

Meno mosso $\text{♩} = 126$

Picc.

Fl.1

Fl.2

Ob.

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Eup.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

f

mp

mf

p

Meno mosso $\text{♩} = 126$

Meno mosso $\text{♩} = 126$

Meno mosso $\text{♩} = 126$

Legal use requires purchase

Preview Only

Picc.

Fl.1

Fl.2

Ob.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Eup.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Mari.

Vib.

mp

p

mf

Andante ♩ = 63

p

Andante ♩ = 63

p

Andante ♩ = 63

p

p

63

Picc.

Fl.1

Fl.2

Ob.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Eup.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

mf

mp

p

pp

mf

mf

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69 *riten.*

Picc.

Fl.1

Fl.2

Ob.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Eup.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

p *mp* *p* *riten.* *pizz.* *arco* *riten.* *Finger Cym.* *mf* *p* *p*

75 **6** Poco più mosso ♩ = 69

Picc.

Fl.1

Fl.2

Ob.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

6 Poco più mosso ♩ = 69

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Eup.

Tuba

St.Bass

6 Poco più mosso ♩ = 69

Timp.

Perc.1

Perc.2

Perc.3

Picc.

Fl.1

Fl.2

Ob.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Eup.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

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84 **7** Più mosso $\text{♩} = 76$

Picc.

Fl.1

Fl.2

Ob.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

7 Più mosso $\text{♩} = 76$

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Eup.

Tuba

St.Bass

7 Più mosso $\text{♩} = 76$

Timp.

Perc.1

Perc.2

Perc.3

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89

Picc. *f* *f* *mf*

Fl.1 *f* *f*

Fl.2 *f* *f*

Ob. *f* *f*

B^b Cl.1 *f* *f* *ff*

B^b Cl.2 *f* *f* *ff*

B^b Cl.3 *f* *f* *ff*

B. Cl. *f* *f*

Bsn. *f* *f*

A. Sax. *f* *f* *ff*

T. Sax. *f* *f* *ff*

B. Sax. *f* *f*

Hrn.1 *f* *f*

Hrn.2 *f* *f*

Trp.1 *p* *mf*

Trp.2 *mp* *f*

Trb.1 *p* *f*

Trb.2 *p* *f*

Eup. *mf* *mf* *f*

Tuba *f*

St. Bass *mf* *mf* *f*

Timp. *mf* *mf* *p*

Perc.1

Perc.2 Mari. *mf* *ff*

Perc.3 Vib. *ff*

93 **8**

Picc.

Fl.1
p

Fl.2
p

Ob.
mf

B^b Cl.1
p

B^b Cl.2
p

B^b Cl.3
p

B. Cl.
p

Bsn.

A. Sax.
p

T. Sax.
p

B. Sax.
p

8

Hrn.1
pp

Hrn.2
pp

Trp.1
pp

Trp.2
pp

Trb.1
pp

Trb.2
pp

Eup.
p

Tuba
p

St. Bass
p

8

Timp.
cym.

Perc.1
p

Perc.2
mf

Perc.3

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99 9

Picc.

Fl.1

Fl.2

Ob.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Eup.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Vib.

mf *mp* *f* *p* *pp* *ff*

Picc. *mf*

Fl.1 *mp* *mf*

Fl.2 *mp* *mf*

Ob. *mf*

B^b Cl.1 *mf*

B^b Cl.2 *mf*

B^b Cl.3 *mp*

B. Cl. *p*

Bsn. *mp*

A. Sax. *mp* *p*

T. Sax. *p*

B. Sax. *mp* *p*

Hrn.1

Hrn.2

Trp.1 *p*

Trp.2 *p*

Trb.1

Trb.2

Eup. *p*

Tuba

St. Bass *mp* *p*

Timp.

Perc.1

Perc.2

Perc.3 *mf*

Picc.
Fl.1
Fl.2
Ob.
B^b Cl.1
B^b Cl.2
B^b Cl.3
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
Hrn.1
Hrn.2
Trp.1
Trp.2
Trb.1
Trb.2
Eup.
Tuba
St. Bass
Timp.
Perc.1
Perc.2
Perc.3

Sus. Cym. (with mallets)
B. Dr.
Glock.

f, *mf*, *p*, *f*, *mf*, *f*, *p*, *mf*, *f*, *p*

10

10

10

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The image displays a page of a musical score for a large orchestra, starting at measure 112. The score is divided into systems for various instrument groups:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet 1, 2, and 3 (B^b Cl. 1, 2, 3), B. Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Eup.), and Tuba.
- Low Brass & Percussion:** St. Bass, Snare Drum (Timp.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). Perc. 1 includes a T-tam (Tambourine).

The score features complex rhythmic patterns, including triplets and sixteenth notes, often marked with accents and dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the page.

116

Picc.

Fl.1

Fl.2

Ob.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Eup.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

mf

f

p

ff

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11

Picc.

Fl.1

Fl.2

Ob.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Eup.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f *p* *mf* *f* *pp*

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11

11

The image displays a page of a musical score for a concert band, numbered 29. The score is written for various instruments including Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), B-flat Clarinet 1 (B♭ Cl.1), B-flat Clarinet 2 (B♭ Cl.2), B-flat Clarinet 3 (B♭ Cl.3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Eup.), Tuba, and St. Bass. The score is divided into measures, with a large number '11' appearing in several places, likely indicating a rehearsal mark. The music features dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo), along with performance instructions like *Legal Use Requires Purchase*. The instrumentation includes woodwinds, brass, and percussion.

Picc.

Fl.1

Fl.2

Ob.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Eup.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

127

Picc.

Fl.1

Fl.2

Ob.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Eup.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

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130

Picc. *ff* *mf*

Fl.1 *ff* *mf*

Fl.2 *ff* *mf* *f*

Ob. *ff* *f*

B♭ Cl.1 *ff* *mf*

B♭ Cl.2 *f*

B♭ Cl.3 *ff* *mf* *f*

B. Cl. *ff* *f*

Bsn. *ff* *f*

A.Sax. *ff* *f* *f*

T.Sax. *ff* *f*

B.Sax. *ff* *f*

Hrn.1 *f*

Hrn.2 *f*

Trp.1 *mf* *mp* *mf*

Trp.2 *f* *mf*

Trb.1 *mf*

Trb.2 *f* *mf*

Eup. *f*

Tuba *f* *mf*

St.Bass *f*

Timp. *f* *f* *fp* *gliss.*

Perc.1 *f* *p* *f* *p*

Perc.2 *f*

Perc.3 *f*

B.Dr.

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133 **12**

Picc.

Fl.1

Fl.2

Ob.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

12

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Eup.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Glock.

ff *mf* *f* *mp* *p* *f* *mf* *p*

Picc.

Fl.1

Fl.2

Ob.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Eup.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

139

Picc.

Fl.1

Fl.2

Ob.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Eup.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Sax.Cym. (with mallets)

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Picc.
 Fl.1
 Fl.2
 Ob.
 B^b Cl.1
 B^b Cl.2
 B^b Cl.3
 B.Cl.
 Bsn.
 A.Sax.
 T.Sax.
 B.Sax.
 Hrn.1
 Hrn.2
 Trp.1
 Trp.2
 Trb.1
 Trb.2
 Eup.
 Tuba
 St.Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3

Legal use requires purchase

13

145

Picc.

Fl.1

Fl.2

Ob.

B^b Cl.1

a piacere

mf

a piacere

mf

B^b Cl.2

B^b Cl.3

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

13

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Eup.

Tuba

St.Bass

12

Timp.

Perc.1

Perc.2

Perc.3

149

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

B^b Cl.1 *ff*

B^b Cl.2 *ff*

B^b Cl.3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrn.1 *ff*

Hrn.2 *ff*

Trp.1 *f*

Trp.2 *f*

Trb.1 *ff*

Trb.2 *ff*

Eup. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Perc.1

Perc.2 *p*

Perc.3

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152

Picc. *ff* *mf* *ff*

Fl.1 *ff* *mf* *ff*

Fl.2 *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

B^b Cl.1 *ff* *mf* *ff*

B^b Cl.2 *ff* *mf* *ff*

B^b Cl.3 *ff* *mf* *ff*

B.Cl. *ff* *mf* *ff*

Bsn. *ff* *mf* *ff*

A.Sax. *ff* *mf* *ff*

T.Sax. *ff* *mf* *ff*

B.Sax. *ff* *mf* *ff*

Hrn.1 *p* *ff* *p* *ff*

Hrn.2 *p* *ff* *p* *ff*

Trp.1 *ff* *p* *ff*

Trp.2 *ff* *p* *ff*

Trb.1 *ff* *p* *ff*

Trb.2 *ff* *p* *ff*

Eup. *ff* *p* *ff*

Tuba *ff* *p* *ff*

St.Bass *ff* *p* *ff* *fp* *ff* *pizz.*

Timp. *ff* *p* *ff* *pp* *molto* *ff*

Perc.1 *p* *f* *ff*

Perc.2 *ff*

Perc.3 *p* *ff*

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