

Pesante (♩ = 52)

Piccolo

1st Flute

2nd Flute

3rd Flute

1st Oboe

2nd Oboe

English Horn in F

1st Bassoon

2nd Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet

Bass Clarinet in B[♭]

Soprano Saxophone in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

Pesante (♩ = 52)

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass Tuba

String Bass

Pesante (♩ = 52)

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

5th Percussion

Cr.Cym.

4 Toms

Glock

Tub. Bell

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

A. Clar.

B. Clar.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hm. 1&2

Hm. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vib.

Drum Kit

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This image shows a page of a musical score for an orchestra, specifically page 3. The score is for a piece titled "2 Animate" with a tempo of ♩ = 138. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), English Horn (E.Hrn.), Bassoons (Bsn. 1, 2), Clarinets (E♭ Cl., B♭ Cl. 1, 2, 3, A Cl., B Cl.), Saxophones (S. Sax., A. Sax. 1, 2, T. Sax., B. Sax.), Horns (Hrn. 1&2, 3&4), Trumpets (Trp. 1, 2, 3), Trombones (Trb. 1, 2, 3), Euphonium (Euph.), Tuba, String Bass (St. Bass), and five types of Percussion (Perc. 1-5). The score contains various musical notations such as notes, rests, dynamics (p, mp, mf, f, sf, pp, ppp), articulation (accents), and performance instructions like "Solo" and "con sord.". A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

18

Picc.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

E.Hrn.

Bsn.1

Bsn.2

I^o Cl.

B^o Cl.1

B^o Cl.2

B^o Cl.3

A. Cl.

B. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Emph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

p *mp* *mf* *f* *cresc.* *arco* *E to D*

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Picc.

H.1

H.2

H.3

Ob.1

Ob.2

E.Hm.

Bsn.1

Bsn.2

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

A. Cl.

B. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hm. 1&2

Hm. 3&4

Trp.1

Trp.2

Trp.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

3

4

3

4

3

4

mf

f

mp

pp

p

sf

senza sord.

Claves

D to E^b, F4 to F

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hrn.

Bsn. 1

Bsn. 2

Cl. 1

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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accel.

sf

f

mf

cresc.

senza sord.

Sus. Cym. with Mar.

B. Dr.

Glock.

molto

sfz.

5 Poco più animato (♩ = 152)

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E.Hrn.
Bsn. 1
Bsn. 2
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Cl.
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

5 Poco più animato (♩ = 152)

Hrn. 1&2
Hrn. 3&4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
St. Bass

5 Poco più animato (♩ = 152)

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

T-tam
p
Nyls.
mf

51 6

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hrn.

Bsn. 1

Bsn. 2

B[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2 6

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Antique Cym.

Perc. 5

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This image shows a page of a musical score for a full orchestra, page 9. The score is written for various instruments including Piccolo, Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), English Horn (E.Hrn.), Bassoons (Bsn. 1, 2), Clarinets (E♭ Cl., B♭ Cl. 1, 2, 3, A. Cl., B. Cl.), Saxophones (S. Sax., A. Sax. 1, 2, T. Sax., B. Sax.), Horns (Hrn. 1&2, Hrn. 3&4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, St. Bass, Timpani (Timp.), and Percussion (Perc. 1-5). The score includes dynamic markings such as *mf*, *ff*, *p*, and *f*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

poco rit.

7 Poco meno mosso (♩ = 138)

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hrn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

poco rit.

7 Poco meno mosso (♩ = 138)

ppp sempre

mf

pp

Solo

p

This page of a musical score contains 28 staves, each labeled with an instrument or section on the left side. The staves are arranged vertically from top to bottom: Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E.Hrn., Bsn. 1, Bsn. 2, E[♭] Cl., B[♭] Cl. 1, B[♭] Cl. 2, B[♭] Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Tmp. 1, Tmp. 2, Tmp. 3, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark, 'Preview Only Legal Use Requires Purchase', is overlaid on the page. There are two small boxes containing the number '8', one near the top center and one near the middle of the saxophone section.

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85 9

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hrn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Emph.

Tuba

St. Bass

Timp.

Sus. C.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tub Bells

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E.Hrn.

Bsn. 1

Bsn. 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Glock.

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This page contains the musical score for 44 instruments in an orchestra. The instruments are listed on the left side of the page: Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. Hrn., Bsn. 1, Bsn. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as dynamics (p, f, mp, mf, sfz), crescendos (cresc.), and a rehearsal mark [10] at the top. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid on the entire page.

106

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E.Hrn.

Bsn. 1

Bsn. 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

S. Dr.

T-tam

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Picc. *f* *mf* *cresc.*

Fl. 1 *f* *mf*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f* *mf* *cresc.*

Ob. 2 *f* *mf*

E.Hrn. *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf* *cresc.*

E^b Cl. *f* *mf* *cresc.*

B^b Cl. 1 *f* *mf*

B^b Cl. 2 *f* *mf*

B^b Cl. 3 *f* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf* *cresc.*

S. Sax. *f* *mf* *cresc.*

A. Sax. 1 *f* *mf* *cresc.*

A. Sax. 2 *f* *mf* *cresc.*

T. Sax. *f* *mf* *cresc.*

B. Sax. *f* *mf* *cresc.*

Hrn. 1&2 *p* *mf* *a2* *cresc.*

Hrn. 3&4 *p* *mf* *a2* *cresc.*

Trp. 1 *f* *mf* *p* *mp*

Trp. 2 *f* *mf* *p* *mp*

Trp. 3 *f* *mf* *p* *mp*

Tbn. 1 *f* *mf* *p*

Tbn. 2 *f* *mf* *p*

Tbn. 3 *f* *mf* *p*

Euph. *f* *mf* *p* *Tutti* *cresc.*

Tuba *f* *mf* *p* *Tutti* *cresc.*

St. Bass *f* *mf* *p* *Tutti* *cresc.*

Timp. *f* *mf* *p* *Tutti* *cresc.*

Perc. 1 *pp* *mp* *mf* *p*
Sus. Cym. with Mallets

Perc. 2

Perc. 3

Perc. 4 *mf*
Marimba

Perc. 5

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riten. **13** *a tempo*

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hrn.
Bsn. 1
Bsn. 2
1st Cl.
B² Cl. 1
B² Cl. 2
B³ Cl. 3
A. Cl.
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hm. 1&2
Hm. 3&4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

riten. **13** *a tempo*

riten. **13** *a tempo*

B. Dr.
T-tam
Tub. Bells

134

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E.Hrn.
Bsn. 1
Bsn. 2
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Cl.
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1&2
Hrn. 3&4
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

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Antique Cym.

F to G, D to D^b

142 [14]

Picc.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

E.Hrn.

Bsn.1

Bsn.2

E[♭] Cl.

B[♭] Cl.1

B[♭] Cl.2

B[♭] Cl.3

A. Cl.

B. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Emph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

150

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E.Hrn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

riten.

f

mf

mp

pp

ppp

pppp

B. Dr.

T. tam

Glock

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15 Andante con moto (♩ = 63)

riten. a tempo

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hrn.

Bsn. 1

Bsn. 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

15 Andante con moto (♩ = 63)

riten. a tempo

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

15 Andante

riten. a tempo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tub. Bells

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The image displays a page of a musical score, page 23, featuring a variety of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E.Hrn., Bsn. 1, Bsn. 2, E^b Cl., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a standard musical notation with various dynamics such as *f*, *ff*, *mf*, *mp*, *pp*, and *gliss.* The page is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

172

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E.Hrn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Glocken

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poco riten.

This page contains the musical score for the percussion section and other instruments. The instruments listed are:

- Picc.
- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2
- E. Hrn.
- Bsn. 1, Bsn. 2
- E[♭] Cl., B[♭] Cl. 1, B[♭] Cl. 2, B[♭] Cl. 3
- A. Cl., B. Cl.
- S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Hrn. 1&2, Hrn. 3&4
- Trp. 1, Trp. 2, Trp. 3
- Trb. 1, Trb. 2, Trb. 3
- Euph., Tuba, St. Bass
- Timp.
- Perc. 1 (Sun. Cym. with Mallets)
- Perc. 2
- Perc. 3 (T-tam)
- Perc. 4
- Perc. 5

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *f*, *mp*, *p*), articulation marks, and performance instructions like *poco riten.* and *riten.*

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17 Più mosso (♩ = 72)

accel.

Più animato (♩ = 92)

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E.Hrn. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E^o Cl. *ff*

B^o Cl. 1 *ff*

B^o Cl. 2 *ff*

B^o Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

17 Più mosso (♩ = 72)

accel.

Più animato (♩ = 92)

Hrn. 1&2 *ff*

Hrn. 3&4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

17 Più mosso (♩ = 72)

accel.

Più animato (♩ = 92)

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Sus. Cym. with Mallets *p*

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180

poco rit. *a tempo*

Picc.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

E.Hrn.

Bsn.1

Bsn.2

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Cl.

B. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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