

奔馬を秘めて

A wild but fine horse in my mind

長生 淳 作曲
Jun Nagao (2014)

Allegro ♩=144 ca.

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

Allegro ♩=144 ca.

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Allegro ♩=144 ca.

Timpani

1st Percussion
Sizzle Cymbal
Suspended Cym.
Snare Drum
Whip, Triangle

2nd Percussion
Bass Drum

3rd Percussion
Sleigh Bells

4th Percussion
Sleigh Bells, Whip
Wind Chime, Tam-tam
Ratchet, Anvil

5th Percussion
Tubular Bells
Vibraphone
Marimba

Tubular Bells
Vibraphone

25

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hm. 1&2

Hm. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vib.

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31 34

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hm. 1&2

Hm. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Wind Chime

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hm. 1&2

Hm. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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74 $\text{♩} = 84 \text{ ca.}$ *riten.* *accel.* $\text{♩} = 100 \text{ ca.}$ $\text{♩} = 84 \text{ ca.}$

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E⁷ Cl.

B⁷ Cl. 1

B⁷ Cl. 2

B⁷ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hm. 1&2

Hm. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tub. Bells

mp *mf* *p* *f* *pp* *con sord.* *senza sord.* *pizz.*

80 *rit.* **82** Tempo I

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

rit. *senza sord.* **82** Tempo I

Hm. 1&2

Hm. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

82 Tempo I

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Sus. Cym. (with Mallets)

Mari

Glock

Tam-t

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hm. 1&2

Hm. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tub. Bells

pp

The image shows a page of a musical score for a large orchestra, page 15. The score is written for various instruments including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets (E-flat, B-flat, and A), Saxophones (Alto and Tenor), Horns (1&2 and 3&4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, Tuba, Stomach Bass, and various Percussion instruments (1-5 and Tub. Bells). The score includes dynamic markings such as *f*, *mf*, *mp*, and *pp*. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hm. 1&2

Hm. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

mf

f

ff

p

cresc.

con sord.

B. Dr.

Ratchet

104 *rit.* 109 ♩ = 72 ca.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hm. 1&2

Hm. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

pp

(with Soft Mallets)

pp

Vib.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

137

137

137

Sizzle Cym.

Ratchet

Tub. Bells

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Picc. 152 *rit.* 155 ♩ = 44 ca.

Fl. 1 *f mp*

Fl. 2 *f mp*

Ob. *f mp*

Bsn. *exp.*

E♭ Cl. *f mp*

B♭ Cl. 1 *f mp ppp*

B♭ Cl. 2 *mp ppp*

B♭ Cl. 3 *mp*

A. Cl. *mp express.*

B. Cl. *pp*

A. Sax. 1 *mp pp*

A. Sax. 2 *mp pp*

T. Sax. *mp pp*

B. Sax. *mp pp*

Hm. 1&2 *f mp pp*

Hm. 3&4 *f mp pp*

Trp. 1 *f p*

Trp. 2 *f p*

Trp. 3 *f p*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *mp f p*

Tuba *mp p*

St. Bass *mp p pp*

Timp. *rit.* 155 ♩ = 44 ca.

Perc. 1 *mf p*

Perc. 2 *mf p*

Perc. 3

Perc. 4

Perc. 5 *Vib. p*

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157

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E⁷ Cl.

B⁷ Cl. 1

B⁷ Cl. 2

B⁷ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hm. 1&2

Hm. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

p

pp

arco

pp

ppp

p

161 ♩ = 120 ca.

161 ♩ = 120 ca.

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162 *poco accel.*

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

Bsn. *mp* *mf*

E^b Cl. -

B^b Cl. 1 -

B^b Cl. 2 -

B^b Cl. 3 -

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *p mp 1st mf*

Hm. 1&2 *p mp 1st mf* *poco accel.*

Hm. 3&4 -

Trp. 1 -

Trp. 2 -

Trp. 3 -

Trb. 1 *p* *mf* *mp* *cresc.*

Trb. 2 *mf* *cresc.*

Trb. 3 *mf* *cresc.*

Euph. *mf* *mp*

Tuba *cresc.*

St. Bass *mp* *cresc.* *poco accel.*

Timp. *mp* *p* *cresc.*

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 *mp* *mf* *mp* *cresc.*

Perc. 5 -

174 *riten.* 178 ♩ = 72ca.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hm. 1&2

Hm. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E⁷ CL

B⁷ CL 1

B⁷ CL 2

B⁷ CL 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hm. 1&2

Hm. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Wind Chime

Glock.

mp

p

mf

f

ff

pizz

riten.

187 Con espressione ♩=84 ca.

187 Con espressione ♩=84 ca.

187 Con espressione ♩=84 ca.

193 Vivo ♩ = 160 ca.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

193 Vivo ♩ = 160 ca.

Hm. 1&2

Hm. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

193 Vivo ♩ = 160 ca.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Sizzle Cym.

Sus. Cym. (with Mallets)

Tub. Bells

199

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hm. 1&2

Hm. 3&4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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