

Picc. 27

1 player

mp

f

Fl.

1 player

mp

mf

Ob.

1 player

mp

mf

Bsn.

E♭ Cl.

Cl.

pp

p

mp

p

B-Cl.

ppp

pp

Cb-Cl.

S-Sax.

1 player

p

mf

mp

A-Sax.

T-Sax.

Bar-Sax.

Trp.

27

(senza sord.)

ppp

mf

(con sord.)

pp

mf

(con sord.)

pp

mf

F Hm.

(open)

ppp

mf

(stop)

pp

mf

Trb.

mf

Euph.

(senza sord.)

div. 2

mf

senza sord.

Tuba

Str-Bas.

mp

mf

1°

mp

p

ppp

p

2°

L.V.

f

mp

3°

mp

4°

p

Pf.

f

p

mf

mp

41

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

B-Cl.

Cb-Cl.

S-Sax.

A-Sax.

T-Sax.

Bar-Sax.

41

Trp. div. 6

F Hrn.

Trb.

Euph.

Tuba

Str-Bas.

1° Perc.

2° Perc.

3° Perc.

4° Perc.

Pf.

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46

Picc. *tutti stacc.* *f* *mp* *f* *mp*

Fl. *f* *mp* *mf* *p* *f* *mp* *f* *p*

Ob. *f* *ff*

Bsn. *ff* *mf*

E♭ Cl. *f* *mp* *mf* *f* *mp* *f* *mp*

Cl. *f* *mp* *mf* *f* *ff*

B-Cl. *ff* *mf*

Cb-Cl. *mf* *ff*

S-Sax. *f* *ff* *f* *ff*

A-Sax. *f* *ff* *f* *ff*

T-Sax. *f* *ff* *f* *ff*

Bar-Sax. *f* *ff* *f* *ff*

46

Trp. *pp* *mp* *pp* *mf* *pp* *mf* *pp* *mf*

F Hrn. *pp* *mp* *pp* *mf* *pp* *mf* *pp* *mf*

Trb. *pp* *mp* *pp* *mf* *pp* *mf* *pp* *mf*

Euph. *(sensa sord.)* *f* *ff* *mf*

Tuba *mf* *ff* *mf* *ff*

Str-Bas. *mf* *ff* *mf* *ff*

1^o *mf* *f* *mf* *f* *mf* *L.F.*

2^o *p* *p*

3^o *p* *p*

4^o *mp* *mp*

Pf. *mf* *ff* *mf* *ff*

54
con moto

51

Picc
Fl
Ob
Bsn
E♭ Cl
Cl
B-Cl
Cb-Cl
S-Sax
A-Sax
T-Sax
Bar-Sax

54 con moto

51

Trp
F Hm
Trb
Euph
Tuba
Str-Bas
Perc
1^o
2^o
3^o
4^o
Pr

54 con moto

56

Picc.
Fl.
Ob.
Bsn.
E♭-Cl.
Cl.
B-Cl.
Cb-Cl.
S-Sax.
A-Sax.
T-Sax.
Bar-Sax.

56

Trp.
F Hrn.
Trb.
Euph.
Tuba
Str-Bas.
1°
2°
3°
4°
Perc.
Pf.

62

total crescendo

Picc

Fl

Ob

Bsn

E♭ Cl

Cl

B-Cl

Cb-Cl

S-Sax

A-Sax

T-Sax

Bar-Sax

62

total crescendo

Trp

F Hm

Trb

Euph

Tuba

Str-Bas

1° Perc

2° Perc

3° Perc

4° Perc

PF

70

total decrescendo

65

Picc

Fl

Ob

Bsn

E♭ Cl

Cl

B-Cl

Cb-Cl

S-Sax

A-Sax

T-Sax

Bar-Sax

70

total decrescendo

65

Trp

F Hrn

Trb

Euph

Tuba

Str-Bas

1st

Perc

2nd

3rd

4th

Pr

76

79

allarg. a tempo

82

Vivace (♩ = 160)

Picc

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

B-Cl.

Cb-Cl.

S-Sax.

A-Sax.

T-Sax.

Bar-Sax.

76

79

allarg. a tempo

82

Vivace (♩ = 160)

Trp.

F Hm.

Trb.

Euph.

Tuba

Str-Bas.

1st

2nd

3rd

4th

Perc.

PI.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

B-Cl.

Cb-Cl.

S-Sax.

A-Sax. div-2

T-Sax.

Bar-Sax.

Trp.

F Hrn.

Trb. div-3

Euph. tutt. div-2

Tuba

Str-Bas.

Perc.

Pf.

(con sord.)

div-3

unis.

div-2

a2

a1

mp

mp

a pair of Bongo (wooden sticks)

106

104

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

B-Cl.

Cb-Cl.

S-Sax.

A-Sax.

T-Sax.

Bar-Sax.

106

104

Trp.

F Hm.

Trb.

Euph.

Tuba

Str-Bas.

Perc.

Pf.

134

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

B-Cl.

Cb-Cl.

S-Sax.

A-Sax.

T-Sax.

Bar-Sax.

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138

Trp.

F Hm.

Trb.

Euph.

Tuba

Str-Bas.

1° Perc.

2° Perc.

3° Perc.

4° Perc.

Pf.

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143

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

B-Cl.

Cb-Cl.

S-Sax.

A-Sax.

T-Sax.

Bar-Sax.

This block contains the musical score for measures 143 through 146 for the woodwind section. The instruments listed are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet, B♭ Clarinet, C♭ Clarinet, Saxophone (Soprano, Alto, Tenor), and Baritone Saxophone. The score includes various dynamics such as *f*, *ff*, *f cresc.*, *mf*, *mp*, *mp < f > mp < f > mp < f > mp < f >*, and *mf cresc.*. There are also performance markings like *div-3*, *div-4*, and *(cresc.)*. A large diagonal watermark reading "Preview Only" is overlaid across the page.

146

143

Trp.

F Hrn.

Tbn.

Euph.

Tuba

Str-Bas.

1° Perc.

2° Perc.

3° Perc.

4° Perc.

Pf.

This block contains the musical score for measures 143 through 146 for the brass and percussion section. The instruments listed are Trumpet, French Horn, Trombone, Euphonium, Tuba, String Bass, and Percussion (1°, 2°, 3°, 4°). The percussion parts specify "Tubular Bells (hard beaters)" and "Mallets (metal mallets)". Dynamics include *mf*, *pp*, *mf cresc.*, *mf*, *p*, *mf*, *mp*, *mp < f > mp < f > mp < f > mp < f >*, and *mf cresc.*. Performance markings include *div-2*, *(senza sord.)*, and *L.F.*. A large diagonal watermark reading "Preview Only" is overlaid across the page.

169

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

B-Cl.

Cb-Cl.

S-Sax.

A-Sax.

T-Sax.

Bar-Sax.

169

Trp.

F Hm.

Trb.

Euph.

Tuba

Str-Bas.

Perc.

Pf.

Sup. Cymbal (soft mallets)

Wind-Chime

182

4/4 (♩ = ♩)

Picc. & Fl.: 不規則に聴こえるようにしつつも、可能な限り速く繰り返すアンサンブルは必要ない。

177

molto allarg.

a tempo

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

B-Cl.

Cb-Cl.

S-Sax.

A-Sax.

T-Sax.

Bar-Sax.

182

4/4 (♩ = ♩)

177

molto allarg.

a tempo

Trp.

F Hm.

Trb.

Euph.

Tuba.

Str-Bas.

Perc.

1st

2nd

3rd

4th

PF.

allarg. *a tempo*

$\frac{3}{4}$

$\frac{2}{4}$

192

Picc. *ppp*

Fl. *ppp*

Ob. *ppp*

Bsn. *ppp*

E♭ Cl. *ppp*

Cl. *ppp*

B-Cl. *ppp*

Cb-Cl. *p*

S-Sax. *p*

A-Sax. *ppp*

T-Sax. *ppp*

Bar-Sax. *p*

192

Trp. *ppp*

F Hrn. *ppp*

Trb. *ppp*

Euph. *ppp*

Tuba *p*

Str-Bas. *p*

1st Perc. *pp*

2nd Perc. *pp*

3rd Perc. *pp*

4th Perc. *pp*

PI. *ppp*

4. Tom-Toms (medium mallets)

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