

氷結の花 —吹奏楽のための— a Flower is Icebound —for Symphonic Band—

中橋 愛生 (2010-11)
Yoshio NAKAHASHI

Andantino (♩ = 88) **3** *poco accel.* *a tempo*

Piccolo 1 player
Piccolo 2 player
Flute (also 2 Piccolos) Piccolo
Flute
Oboe
Bassoon
Contrabassoon
Clarinet in E[♭] 1 player
Clarinet in B[♭]
Bass Clarinet in B[♭]
Contrabass Clarinet in B[♭]
Soprano Saxophone in B[♭]
Alto Saxophone in E[♭]
Tenor Saxophone in B[♭]
Baritone Saxophone in E[♭]
Trumpet in B[♭]
French Horn in F
Trombone
Euphonium
Tuba
String Bass
3 Triangles
Percussion 1st E♭ Maracas (soft beaters)
Percussion 2nd Snare-Tam (sc. with metal) (ordinary beater)
Percussion 3rd (hard mallets) (beat with metal mallet)
Percussion 4th (hard mallets)
Percussion 5th Glockenspiel (metal mallets)
Percussion 6th Tubular Bells (hard beaters) (hard mallets)
Piano

Preview Only
Legal Use Requires Purchase

Meno mosso e con moto ($\text{♩} \approx 63$)

accel. *rit.* *accel.* *rit.* *accel.* *rit.* *accel.* *rit.*

11

7/8

3/4

7/8

3/4

5/8

4/4

Picc.

Fl.

Ob.

Bsn.

C-Bsn.

E♭ Cl.

Cl. div.-8

Bas-Cl.

Cb-Cl.

Sop-Sax.

Alt-Sax.

Ten-Sax.

Bar-Sax.

Meno mosso e con moto ($\text{♩} \approx 63$)

accel. *rit.* *accel.* *rit.* *accel.* *rit.* *accel.*

11

7/8

3/4

7/8

3/4

5/8

4/4

Trp.

Hrn.

Trb.

Euph.

Tuba

Str-Bas.

Perc. 1°

Perc. 2°

Perc. 3°

Perc. 4°

Perc. 5°

Perc. 6°

Pf.

(ordinary mallet)

Marimba (medium mallets)

(medium mallets)

[illegible]

25

Picc.

Fl.

Ob.

Bsn.

C-Bsn.

E♭ CL

CL

Bas-CL

Cb-CL

Sop-Sax.

Alt-Sax.

Ten-Sax.

Bar-Sax.

25

Trp.

Hrn.

Trb.

Euph.

Tuba

Str-Bas.

Perc. 1°

Perc. 2°

Perc. 3°

Perc. 4°

Perc. 5°

Perc. 6°

Pf.

tutti

div. 2

Flute

non dim.

tutti

div.

con sord. (sight m...)

con sord. (sight m...)

top

(beat with metal mallet)

(scrach with metal mallet)

Legal Use Requires Purchase

29

Picc.

Fl.

Ob.

Bsn.

C-Bsn.

E♭ Cl.

Cl. div. 4

Bas-Cl. div.

Cb-Cl.

Sop-Sax.

Alt-Sax.

Ten-Sax.

Bar-Sax.

29

Trp.

open

open

Hrn. div. 6

stop

stop

Trb.

Euph.

Tuba div.

Str-Bas.

Perc. 1°

Perc. 2°

Perc. 3°

Perc. 4°

Perc. 5°

Perc. 6°

Pf.

Legal Use Requires Purchase

Picc.

Fl. div. 3

Ob.

Bsn.

C-Bsn.

E♭ Cl.

Cl.

Bas-Cl.

Ch-Cl.

Sop-Sax.

Alt-Sax.

Ten-Sax.

Bar-Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Str-Bas.

Perc. 1°

Perc. 2°
(scraper mallet)

Perc. 3°

Perc. 4°

Perc. 5°

Perc. 6°

Pf.

Legal Use Requires Purchase

Preview Only

任意の重音奏法。

任意の重音奏法。

任意の重音奏法。

div. 4

(con sord.)

stop

stop

et'

et'

Preview Only

Legal Use Requires Purchase

46

Lento e sempre tempo rubato ($\text{♩} \approx 58$)

accel. $\rightarrow$ *a tempo*

34

Picc.
Fl.
Ob.
Bsn.
C-Bsn.
E^b Cl.
Cl.
Bas-Cl.
Cb-Cl.
Sop-Sax.
Alt-Sax.
Ten-Sax.
Bar-Sax.

Lento e sempre tempo rubato ($\text{♩} = 58$)

accel.  *a tempo*

34

46

4/4

accel. $\swarrow$ a tempo

Trp.

Hrn.

Trb.

Euph.

Tuba

Str-Bas.

Wind-Chime

Perc. 1°

Perc. 2°

Perc. 3°

Perc. 4°

Vibraphone (arco)

Perc. 5°

Perc. 6°

Pf.

Picc.

Fl.

Ob.

Bsn.

C-Bsn.

E^b Cl.

Cl.

div. 4

Bas-Cl. div.

Cb-Cl.

Sop-Sax.

(slap)...

Alt-Sax.

(slap)...

(slap)...

Ten-Sax.

(slap)...

Bar-Sax.

52

Trp.

56

con sord. (straight mute)

con sord. (straight mute)

div. 4

con sord. (straight mute)

Hrn.

Trb.

Euph.

Tuba

pizz.

Str-Bas.

arco

Perc. 1^o

(soft beaters)

Perc. 2^o

(softly beat)

Perc. 3^o

Perc. 4^o

Perc. 5^o

Perc. 6^o

Pf.

Moku-Shô (木鉦)

指定された指遣いによる倍音で鳴らす。

layer

Legal Use Requires Purchase

57

61

1 player

Picc.

Fl.

Ob.

Bsn.

C-Bsn.

E♭ Cl.

Cl.

Bas-Cl.

Cb-Cl.

Sop-Sax.

Alt-Sax.

Ten-Sax.

Bar-Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Str-Bas.

Perc. 1°

Perc. 2°

Perc. 3°

Perc. 4°

Perc. 5°

Perc. 6°

Pf.

flutter

tutti div.-3

alternate fingering

alternate fingering trill

double trill

with micro-tonal change

alternate fingering

alternate fingering trill

div.-4

1 player

con sord. (straight mute)

div.-4

con sord. (straight mute)

1 player

Arm-Tom (hard mallets)

Cass-Drum (hard mallets)

a pair of Wood-Blocks

4 Temple Blocks (soft mallets)

(soft mallets)

Moku-Shō (木鉦)

Legal Use Requires Purchase

63 64

Picc.

Fl.

Ob.

Bsn.

C-Bsn.

E^b Cl.

Cl.

Bas-Cl.

Cb-Cl.

Sop-Sax.

Alt-Sax.

Ten-Sax.

Bar-Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Str-Bas.

Perc. 1^o

Perc. 2^o

Perc. 3^o

Perc. 4^o

Perc. 5^o

Perc. 6^o

Pf.

1 player

alternate fingering trill

div.

div.-3

senza sord.

div.-2

pizz.

3 Triangles

only beater

Tubular-Bells (medium beaters)

Legal Use Requires Purchase

68 72

Picc.

Fl.

Ob.

Bsn.

C-Bsn.

E^b Cl.

Cl.

1 player

Bas-Cl.

Cb-Cl.

Sop-Sax.

Alt-Sax.

Ten-Sax.

Bar-Sax.

Trp.

Hrn.

div. 4

div. 5

Trb.

div. 3

Euph.

Tuba

Str-Bas.

Perc. 1^o

Perc. 2^o

Perc. 3^o

Perc. 4^o

Perc. 5^o

Perc. 6^o

Pf.

tutti

div. 3

cresc. poco a poco

cresc. poco a poco al f

div.

univ.

div. 5

2 layers

Bass-Drum (hard beaters)

73

Picc.

Fl.

Ob.

Bsn.

C-Bsn.

E♭ CL

CL

Bas-CL

Cb-CL

Sop-Sax.

Alt-Sax.

Ten-Sax.

Bar-Sax.

73

Trp.

div. 2

div. 4

Hrn.

div. 4

Trb.

Euph.

Tuba

Str-Bas.

Perc. 1°

Perc. 2°

Perc. 3°

Perc. 4°

Perc. 5°

Perc. 6°

Pf.

76

Legal Use Requires Purchase

76

Legal Use Requires Purchase

Tam-Tam (ordinary beater)

77 80

Picc.

Fl.

Ob.

Bsn.

C-Bsn.

E^b Cl.

Cl.

Bas-Cl.

Cb-Cl.

Sop-Sax.

Alt-Sax.
div.

Ten-Sax.

Bar-Sax.

77 80

Trp.

Hrn.

Trb.

Euph.

Tuba

Str-Bas.

Perc. 1^o

Perc. 2^o

Perc. 3^o

Perc. 4^o

Perc. 5^o

Perc. 6^o

Pl.

tutti

1 player

altri

1 player

flutter

flutter

flutter

flutter

flutter

flutter

flutter

Wind-Chime

(hard mallets)

(beat with metal mallet)

Slap-Whip

Legal Use Requires Purchase

81 $\frac{2}{4}$ $\frac{3}{4}$ *accel.* *a tempo* 87 89 **Vivace** (♩ = 152)

Picc. *unis.* *jet whistle*

Fl. *jet whistle*

Ob.

Bsn.

C-Bsn.

E♭ Cl.

Cl.

Bas-Cl.

Cb-Cl.

Sop-Sax.

Alt-Sax. *Cap. 1* *possible f* *任意の重音奏法。*

Ten-Sax.

Bar-Sax.

81 $\frac{2}{4}$ $\frac{3}{4}$ *accel.* *a tempo* 87 89 **Vivace** (♩ = 152)

Trp. *Flugel-hrn. (if possible)* *half valve*

Flugel-hrn. (if possible) *half valve*

div. 5 *Flugel-hrn. (if possible)* *half valve*

(Trp.) *half valve*

(Trp.) *half valve*

Hm.

Trb. *half valve* *half valve*

div. 4 *half valve* *half valve*

Euph. *half valve*

Tuba *half valve* *half valve*

div. *half valve* *half valve*

Str-Bas.

Perc. 1°

Perc. 2°

Perc. 3°

Perc. 4°

Perc. 5° *Vibraphone (soft mallet)* *et'*

Perc. 6°

Pf. *marc.*

101

Picc.

Fl.

Ob.

Bsn.

C-Bsn.

E^b Cl.

Cl.

Bas-Cl.

Cb-Cl.

Sop-Sax.

Alt-Sax.

Ten-Sax.

Bar-Sax.

101

Trp.

Hrn.

Trb.

Euph.

Tuba

Str-Bas.

Perc. 1^o

Perc. 2^o

Perc. 3^o

Perc. 4^o

Perc. 5^o

Perc. 6^o

Pf.

4 Tom-Toms (wooden mallets)

Glockenspiel (metal mallets)

Tubular-Bells (metal mallets)

Legal use Requires purchase

Preview Only

Legal Use Requires Purchase

Picc.

Fl.

Ob.

Bsn.

C-Bsn.

E♭ Cl.

Cl.

Bas-Cl.

Cb-Cl.

Sop-Sax.

Alt-Sax. div.

Ten-Sax.

Bar-Sax.

109

Trp. div. 2

Hrn.

Trb.

Euph.

Tuba

Str-Bas.

Perc. 1°

Perc. 2°

Perc. 3°

Perc. 4°

Perc. 5°

Perc. 6°

Pf.

Tam-Tam (heat metal m.)

a pair Bongos (wooden sticks)

117

Picc.

Fl.

div. 3

Ob.

Bsn.

C-Bsn.

E^b Cl.

Cl.

Bas-Cl.

unis.

Cb-Cl.

Sop-Sax.

Alt-Sax.

Ten-Sax.

Bar-Sax.

117

Trp.

Hrn.

Trb.

unis.

Euph.

unis.

Tuba

unis.

Str-Bas.

Perc. 1^o

Perc. 2^o

(ordinaly 1^o tar)

Perc. 3^o

Perc. 4^o

Perc. 5^o

Perc. 6^o

4 Temple-Blocks (medium mallets)

cresc. poco a poco al sf

Pf.

120

Legal Use Requires Purchase

[illegible]

Picc.
Fl. *div. 3*
Piccolo
Flute

Ob.
Bsn.
C-Bsn.

E♭ Cl.
Cl.
div. 4

Bas-Cl.
Cb-Cl.

Sop-Sax.
Alt-Sax. *div.*
Ten-Sax.
Bar-Sax.

133

Trp.
div. 3

Hrn.
div. 6

Trb.
div. 4

Euph. *tutti*
div.
univ.

Tuba
div.

Str-Bas. *arco*
pizz.
arco

Perc. 1°
Perc. 2°
Perc. 3° *a part woodwks*
Perc. 4°
Perc. 5°
Perc. 6°

PF.

140

40

Legal Use Requires Purchase

141 148

Picc.

Fl.

Ob.

Bsn.

C-Bsn.

E^b Cl.

Cl.

Bar-Cl.

Ch-Cl.

Sop-Sax.

Alt-Sax.

Ten-Sax.

Bar-Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Str-Bas.

Perc. 1^o

Perc. 2^o

Perc. 3^o

Perc. 4^o

Perc. 5^o

Perc. 6^o

Pf.

a pair of Wood-Blocks

Legal use Requires purchase

152

150

Picc.

Fl.

Ob.

Bsn.

C-Bsn.

E♭ Cl.

Cl.

div. 4

Bas. Cl.

Cb. Cl.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

150

152

Trp.

Flugel-hrn. (if possible)

Flugel-hrn. (if possible)

div.

(Trp.)

Hrn.

div. 3

Trb.

div. 4

Euph.

div.

Tuba

div.

Str-Bas.

pizz.

Perc. 1°

Perc. 2°

Tam-tam (beat with mallet)

(ordnaly beater)

Perc. 3°

Perc. 4°

Perc. 5°

Perc. 6°

Pf.

Legal Use Requires Purchase

160 164

Picc.
Piccolo

Fl. div. 3
Piccolo
Flute

Ob.
Bsn.
C-Bsn.

E♭ Cl.
Cl.
Cl.

Bas-Cl.
Cb-Cl.

Sop-Sax.
Alt-Sax.
Ten-Sax.
Bar-Sax.

160 164

Trp.
Hrn.

Trb.
Euph.
Tuba

Str-Bas.

Perc. 1^o
Perc. 2^o
Perc. 3^o
Perc. 4^o
Perc. 5^o
Perc. 6^o
Pf.

Legal Use Requires Purchase

166 8 3

Picc.

Fl.

Ob.

Bsn.

C-Bsn.

E^b Cl.

Cl.

Bas-Cl.

Cb-Cl.

Sop-Sax.

Alt-Sax.

Ten-Sax.

Bar-Sax.

1 player

unis.

166 8 3

168

div. 2

div. 2

div. 3

Trp.

Hrn.

Trb.

Euph.

Tuba

Str-Bas.

arco

Perc. 1^o

Perc. 2^o

Perc. 3^o

Perc. 4^o

Perc. 5^o

Perc. 6^o

Slap-Whip

Pf.

(beat with metal mallet)

152

Vivace (♩ = 152)

Piccolo
Piccolo
Piccolo
Flute
Oboe
Bassoon
Contrabassoon
Clarinet in E^b
Clarinet in B^b div. 4
Bass Clarinet in B^b
Contrabass Clarinet in B^b
Soprano Saxophone
Alto Saxophone in E^b
Tenor Saxophone in B^b
Baritone Saxophone

cresc. poco a poco al ♩
cresc. poco a poco al ♩
cresc. poco a poco al ♩
div. al ♩

152

Vivace (♩ = 152)

Trumpet in B^b
French Horn in F
Trombone div. 4
Euphonium
Tuba
String Bass
Percussion 1st
Percussion 2nd
Percussion 3rd
Percussion 4th
Percussion 5th
Percussion 6th
Piano

Flute (possible)
Euphonium-hrn. (possible)
(Trp.)
(Trp.)
div. 3
pizz.
4 Tom-Toms (wood)
Bass-Drum (hard mallet)
Tambourine (beat with (ordinary beater))
a pair of Bongos (wooden sticks)
4 Temple-Blocks (medium mallet)

Picc. Fl. Ob. Bsn. C-Bsn. E♭ Cl. Cl. Bas-Cl. Cb-Cl. Sop-Sax. Alt-Sax. Ten-Sax. Bar-Sax.

Piccolo
Piccolo
div. 3
Flute

159 164

Hr. Trp. Trp. Hr. Trb. Euph. Tuba Str-Bas. 4 Toms B-Dr. Tam-Tam Glock. Bongos T-Blocks Pf.

div. 6

Glockenspiel (metal mallets)

159 164

166 168

Picc. Picc. Picc. Fl. Ob. Bsn. C-Bsn. E⁷ Cl. Cl. Bas-Cl. Cb-Cl. Sop-Sax. Alt-Sax. Ten-Sax. Bar-Sax.

166 168

Flg. Flg. Trp. Trp. Hrn. Trb. Euph. Tuba Str-Bas. 4 Toms B-Dr. Tam-Tam Glock. Bongos T-Blocks Pf.

arco

a pair of Wood-Blocks

Moku-Shô (木曜)

Steel-Drum (hard beaters)

Legal Use Requires Purchase

Picc.
Picc.
Picc.
Fl.
Ob.
Bsn.
C-Bsn.
E♭ Cl.
Cl. div. 5
Bas-Cl.
Cb-Cl.
Sop-Sax.
Alt-Sax. div.
Ten-Sax.
Bar-Sax.
Flg.
Flg.
Trp.
Trp.
Hrn. div. 3
Trb.
Euph.
Tuba
Str-Bas.
4 Toms
Moku-Shō
W-Blocks
Stl-Dr.
Bongos
T-Blocks
Pf.

Legal Use Requires Purchase

3 Triangles

178

poco allarg. e

poco allarg. **Grave come campani** ($\text{♩} \div 58$)

Picc.

Picc.

Picc.

Fl.

Ob.

Bsn.

C-Bsn.

E♭ Cl.

Cl.

Bas-Cl.

Cb-Cl.

Sop-Sax.

Alt-Sax.

Ten-Sax.

Bar-Sax.

Preview Only

Use Requires Purchase

178

poco *llorç* *c*

180

poco allegro 180 **Grave come campani** ($\text{♩} = 58$)

Legal Use Requires Purchase

$\frac{3}{4}$ Cantabile ($\text{♩} \div 58$)

DEMO

rit.

187

Proc.

Pice.

Picc.

FL

On

Ebn.

C-Ben

100

Cl.

H25-Cl.

Ch-Cl

Сам.Сов.

Alt-Sax

Ten-Sax.

Har-Sax.

187

190

³/₄ ¹⁹⁰ **Cantabile** (♩ = 58)

220

 $\frac{2}{3}$ poco rit.

Fig.

Fig.

Tip:

Test

Hen.

Trib.

Euph.

Tuba

Str-Elec.

Cr-Cym.

B-Dc.

Tam-Tam

Glock.

Bongos

T-Bells

PE

concordant mure



(scrach vom Metall)

Vibraphone (soft mallets)

194 *poco accel.* **Vivace** (♩ = 152) 200 *a tempo*

33

Preview Only
Legal Use Requires Purchase

194 *poco accel.* **Vivace** (♩ = 152) 200 *a tempo*

Preview Only
Legal Use Requires Purchase

4 Tom-Toms (wooden sticks) *ff*
Anvil
Tam-Tam (beat with metal mallet)
Slap Whip