

Concerto for Wind Orchestra No. 1

吹奏楽のための協奏曲 第1番

野呂 暁作曲
Nozomu Noro (2018)

I

Andante espressivo ♩ = 76 cs.

7

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Ttp. 1

B^b Ttp. 2

B^b Ttp. 3

Hrns. 1&2

Hrns. 3&4

Ttb. 1

Ttb. 2

Ttb. 3

Euph.

Tuba

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

solo

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Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Ttp. 1

B^b Ttp. 2

B^b Ttp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

W. Chime 1v.

Trgl.

Bas. Cym. (with mallets) 1v.

Glock.

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21

Picc. *mf cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. *tutti mf cresc.*

E. Hrn. *mf cresc.*

Bsn. *cresc.*

B^b Cl. *mf cresc.*

B^b Cl. 1 *cresc.*

B^b Cl. 2 *cresc.*

B^b Cl. 3 *mf cresc.*

A. Cl. *mf cresc.*

B. Cl. *mf cresc.*

Cb. Cl. *mf cresc.*

S. Sax. *cresc.*

A. Sax. 1 *mf cresc.*

A. Sax. 2 *mf cresc.*

T. Sax. *cresc.*

B. Sax. *mf cresc.*

B^b Ttp. 1 *tutti cresc.*

B^b Ttp. 2 *mf cresc.*

B^b Ttp. 3 *mf cresc.*

Hrns. 1&2 *mf cresc. a2*

Hrns. 3&4 *mf cresc.*

Trb. 1 *mf cresc.*

Trb. 2 *mf cresc.*

Trb. 3 *mf cresc.*

Euph. *cresc.*

Tuba *mf cresc.*

St. Bass *mf cresc.*

Pf. *mf cresc.*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4

Perc. 5 *mf cresc.*

rit. *a tempo* *rit.*

Picc.

Fl. 1 *solo* *mp* *solo* *mp*

Fl. 2 *solo* *mp*

Ob.

E. Hrn. *solo* *mp*

Bsn. *p* *div.* *p*

E^b Cl. *p*

B^b Cl. 1 *solo* *p* *solo* *mp*

B^b Cl. 2 *solo* *p* *solo* *mp*

B^b Cl. 3 *solo* *p* *solo* *mp*

A. Cl. *solo* *p* *solo* *mp*

B. Cl. *solo* *p* *solo* *mp*

Cb. Cl. *solo* *p* *solo* *mp*

S. Sax. *solo* *p* *mf*

A. Sax. 1 *solo* *p* *mf*

A. Sax. 2 *solo* *p* *mf*

T. Sax. *solo* *p* *mf*

B. Sax. *solo* *p* *mf*

rit. *a tempo* *rit.*

B^b Ttp. 1 *mp* *p* *mp*

B^b Ttp. 2 *mp* *p* *mp*

B^b Ttp. 3 *mp* *p* *mp*

Hrns. 1&2 *mf* *1st*

Hrns. 3&4 *mf*

Trb. 1 *mf* *mf*

Trb. 2 *mf* *mf*

Trb. 3 *mf* *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Pf. *a tempo* *rit.*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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35 **2** Allegro $\text{♩} = 120 \text{ cs.}$

Picc. *pp* *mf cresc.*

Fl. 1 *p* *pp* *mf cresc.* tutti

Fl. 2 *p* *pp* *mf cresc.* tutti

Ob. *pp* *mf cresc.* tutti

E. Hrn. *pp* *mf cresc.*

Bsn. *pp* *mf cresc.* tutti

E^b Cl. *pp* *mf cresc.* tutti

B^b Cl. 1 *pp* *mf cresc.* tutti

B^b Cl. 2 *pp* *mf cresc.* tutti

B^b Cl. 3 *pp* *mf cresc.* tutti

A. Cl. *pp* *mf cresc.* tutti

B. Cl. *pp* *mf cresc.* tutti

Cb. Cl. *pp* *mf cresc.* tutti

S. Sax. *pp* *mf cresc.* tutti

A. Sax. 1 *pp* *mf cresc.* tutti

A. Sax. 2 *pp* *mf cresc.* tutti

T. Sax. *p* *mf cresc.* tutti

B. Sax. *p* *mf cresc.* tutti

B^b Ttp. 1 *mp marcato* *cresc.*

B^b Ttp. 2 *mp marcato* *cresc.*

B^b Ttp. 3 *mp marcato* *cresc.*

Hrns. 1&2 *mp marcato* *cresc.*

Hrns. 3&4 *mp marcato* *cresc.*

Tbn. 1 *mp marcato* *cresc.*

Tbn. 2 *mp marcato* *cresc.*

Tbn. 3 *mp marcato* *cresc.*

Euph. *pp* *cresc.*

Tuba *pp* *cresc.*

St. Bass *pp* *cresc.*

PF *pp* *mf cresc.*

Timp. *pp* *cresc.*

Perc. 1 *pp* *cresc.* S. Dr.

Perc. 2 *pp* *cresc.* B. Dr.

Perc. 3 *pp* *cresc.*

Perc. 4 *pp* *cresc.* Sus. Cym.

Perc. 5 *pp* *cresc.*

3

Picc.
Fl. 1
Fl. 2
Ob.
E. Hrn.
Bsn.
B^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B^b Ttp. 1
B^b Ttp. 2
B^b Ttp. 3
Hrns. 1&2
Hrns. 3&4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
St. Bass
Pf.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

3

3

Picc. *mf* *f* *leggero tutti*
 Fl. 1 *mf* *f* *leggero tutti*
 Fl. 2 *mf* *f* *leggero tutti*
 Ob. *mf* *f marc.* *tutti marc.*
 E. Hrn. *mf* *f marc.* *tutti marc.*
 Bsn. *mf* *f marc.* *tutti marc.*
 E♭ Cl. *mf* *f marc.*
 B♭ Cl. 1 *mf* *f marc.*
 B♭ Cl. 2 *mf* *f marc.*
 B♭ Cl. 3 *mf* *f marc.*
 A. Cl. *mf* *f marc.*
 B. Cl. *mf* *f marc.*
 Cb. Cl. *mf* *f marc.*
 S. Sax. *mf* *f marc.*
 A. Sax. 1 *mf* *f*
 A. Sax. 2 *mf* *f*
 T. Sax. *mf* *f*
 B. Sax. *mf* *f*
 B♭ Tnp. 1 *mf* *f marc.*
 B♭ Tnp. 2 *mf* *f marc.*
 B♭ Tnp. 3 *mf* *f marc.*
 Hrns. 1&2 *mf* *f* *leggero*
 Hrns. 3&4 *mf* *f* *leggero*
 Trb. 1 *mf* *f marc.*
 Trb. 2 *mf* *f marc.*
 Trb. 3 *mf* *f marc.*
 Euph. *mf* *f marc.*
 Tuba *mf* *f marc.*
 St. Bass *mf* *f*
 PF *f*
 Timp. *mf* *f*
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3 *f*
 Perc. 4 *f*
 Perc. 5 *f*

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tmp. 1

B^b Tmp. 2

B^b Tmp. 3

Hrns. 1 & 2

Hrns. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Ttp. 1

B^b Ttp. 2

B^b Ttp. 3

Hrns. 1&2

Hrns. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

PF

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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This page contains a musical score for Percussion and various instruments. The score is divided into two systems, with the second system starting at measure 5. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hrn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Ttp. 1
- B♭ Ttp. 2
- B♭ Ttp. 3
- Hrns. 1&2
- Hrns. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- St. Bass
- Pf.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes various musical notations such as dynamics (e.g., *fp*, *f*, *mf*, *pp*, *ppp*), articulation (e.g., *marcato*, *div*, *secco*), and performance instructions (e.g., *W. Chime*, *lv*). The page is heavily overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

79

Meno mosso (♩ = 72 ca.)

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tmp. 1

B♭ Tmp. 2

B♭ Tmp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Mosso (♩ = 72 ca.)

Meno mosso (♩ = 72 ca.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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85 *rit.* *Alllegro* $\text{♩} = 126 \text{ ca.}$

Picc.

Fl. 1

Fl. 2

Ob.

E. Hm.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

rit. *Alllegro* $\text{♩} = 126 \text{ ca.}$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

p, *mp*, *pp*, *fp*, *rit.*, *Allegro*, *con sord. (straight)*, *pizz*, *Trgl*

10

2 Più mosso $\text{♩} = 72 \text{ cs.}$

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fl. hm.

2 Più mosso $\text{♩} = 72 \text{ cs.}$
Fl. hm. solo (Geraia sort.)

B♭ Tnp. 2

B♭ Tnp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

2 Più mosso $\text{♩} = 72 \text{ cs.}$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc. **4** Adagio (♩=60 ca.)

Fl. 1 *mp* *ff*

Fl. 2 *mp* *ff*

Ob. *mp* *ff*

E. Hrn. *mp* *ff* *div.*

Bsn. *ff*

E♭ Cl. *mp* *ff*

B♭ Cl. 1 *pp* *mp* *espress.*

B♭ Cl. 2 *pp* *mp* *espress.*

B♭ Cl. 3 *pp* *mp* *espress.*

A. Cl. *pp* *mp* *espress.*

B. Cl. *pp* *mp* *espress.*

Cb. Cl. *pp* *mp* *espress.*

S. Sax. *pp* *mp* *espress.*

A. Sax. 1 *pp* *mp* *espress.* *solo*

A. Sax. 2 *pp* *mp* *espress.* *pp solo*

T. Sax. *pp* *mp* *espress.* *pp*

B. Sax. *pp* *mp* *espress.*

B♭ Tnp. 1 **4** Adagio (♩=60 ca.)

B♭ Tnp. 2

B♭ Tnp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *ff* *tutti*

Tuba *ff* *tutti*

St. Bass *ff* *tutti*

Pf. *ff* *tutti* *pp* *mp* *espress.* *solo*

Tom Cluster using White E

4 Adagio (♩=60 ca.)

Timp. *ff*

Perc. 1 *ff* *secco* *ff*

Perc. 2 *ff* *secco*

Perc. 3 *ff* *tutti*

Perc. 4 *ff* *tutti*

Perc. 5 *ff* *tutti*

The image displays a page of a musical score, page 20, for an orchestra and woodwind ensemble. The score is written in a standard musical notation style, with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., E. Hrn., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., Cb. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hrns. 1&2, Hrns. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Pf., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *pp*, *ppp*), articulation (e.g., *acc.*, *tr.*), and performance instructions (e.g., *solo*, *with bow*). A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" in a large font and "Legal Use Requires Purchase" in a smaller font below it. The page number "20" is located at the bottom center.

This image shows a page of a musical score, page 21, featuring a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hrn.
- Bsn.
- B^b Cl.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- A. Cl.
- B. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B^b Ttp. 1
- B^b Ttp. 2
- B^b Ttp. 3
- Hrns. 1&2
- Hrns. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- St. Bass
- Pf.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes various musical notations such as dynamics (pp, mp, p, f, fff), articulation (accents), and performance instructions like "with mallets" and "Lx". The page number "-21-" is centered at the bottom.

III

Allegro energico $\text{♩} = 76 \text{ es.}$

(3+2)

1

Piccolo

1st Flute

2nd Flute

Oboe

English Horn in F

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Contrabass Clarinet in B^b

Soprano Saxophone in B^b

1st Alto Saxophone

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b (Flugelhorn in B^b)

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Piano

Allegro energico $\text{♩} = 76 \text{ es.}$

Allegro energico $\text{♩} = 76 \text{ es.}$

(3+2)

1

Timpani

1st Percussion

2nd Percussion

3rd Percussion (off)

4 Toms

4th Percussion

5th Percussion

Splash Cym.

ord.

Tamb.

pizz.

15

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Whip

2

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

3

3

3

-26-

Picc.
 Fl. 1
 Fl. 2
 Ob.
 E. Hrn.
 Bsn.
 E^b Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B^b Ttp. 1
 B^b Ttp. 2
 B^b Ttp. 3
 Hrns. 1 & 2
 Hrns. 3 & 4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 St. Bass
 PF
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

Picc.
 Fl. 1
 Fl. 2
 Ob.
 E. Hrn.
 Bsn.
 E^b Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B^b Tnp. 1
 B^b Tnp. 2
 B^b Tnp. 3
 Hrns. 1&2
 Hrns. 3&4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 St. Bass
 PF
 Timp.
 Perc. 1
 Perc. 2 (B. Dr., Cym.)
 Perc. 3 (T-dam, Splash Cym.)
 Perc. 4 (Anvil)
 Perc. 5

Picc. (3+2)

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1 (3+2)

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Temp. (3+2)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

4 Toms

Whip

7 (2+3)

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Ttp. 1

B^b Ttp. 2

B^b Ttp. 3

Hrns. 1&2

Hrns. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Sus Cym (sticks)

B. Dr. (sticks)

Bas Cym (sticks)

E. Dr. (sticks)

T. Dr.

arco

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Meno mosso \downarrow = 52 cs. Allegro energico \downarrow = 76 cs.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Meno mosso \downarrow = 52 cs. Allegro energico \downarrow = 76 cs.

B^b Tnp. 1

B^b Tnp. 2

B^b Tnp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Pf.

Meno mosso \downarrow = 52 cs. Allegro energico \downarrow = 76 cs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5